

Requirements Checklist**BA Hawaiian Music**

Entered: Semester _____ Year _____ Name: _____

UHID# _____ Email _____ Instrument/voice: _____

☐ **Music Theory and Aural Training (12 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

☐ **Music History/Literature (6 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
265	3	_____	_____	266	3	_____	_____

☐ **Applied Music/Ensembles (7 credits)**
☐ Senior Project Track: As advised from 114, 121-26, 225-26, 230 (E or I), 23_, 311(B, J, K or M), 312, 33_, 410B, 411(B or J), 412-413.

☐ Recital Track: 232_ (1 cr.) 4x; 332_ (1 cr.); 332_ (2 cr.).

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

☐ **Advanced Music Courses (14 credits)**

[407 and 478B for 6 credits. Remaining 8 credits from: 325, 326, 36_, 370, 38_, 423, 478_, 479.]

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
407	3	_____	_____	_____	_____	_____	_____
478B	3	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

☐ **Capstone Experience****Senior Project (1 credit)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
495	1	_____	_____

OR

Junior Recital

(credits included under Applied Music)

Semester _____

☐ **Recital Attendance (MUS 199 - 4 semesters)**Sem.Taken _____**Total Credits in Music: 40**

Adviser: _____

Undergraduate Chair: _____

Date: _____

Date: _____