

Sound Processors for AV Receiver Systems

7.1ch Sound Processor with Built-in Micro-step Volume

BD34705KS2

General description

The BD34705KS2 is an 8ch independent volume system. The system is designed to allow 7.1ch surround system application. It is improvement that sound quality more than the conventional products. Micro-step volume can reduce the switching pop noise during volume attenuation, so a high quality audio system could be achieved. 8ch triple input selectors for zone 3 and multi channel input enable the connection with a number of sources.

Features

- 8ch input selectors
(It is extendable to up to 14 by other functions and exclusion)
- Micro-step volume can reduce the switching pop noise during volume attenuation.
- Zone 3 is supported.
- Built-in 2ch Volume for ZONE output
- 2-wire serial bus control, corresponding to 3.3/5V.

Applications

- Suitable for the AV receiver, home theater system, etc.

Typical Application Circuit

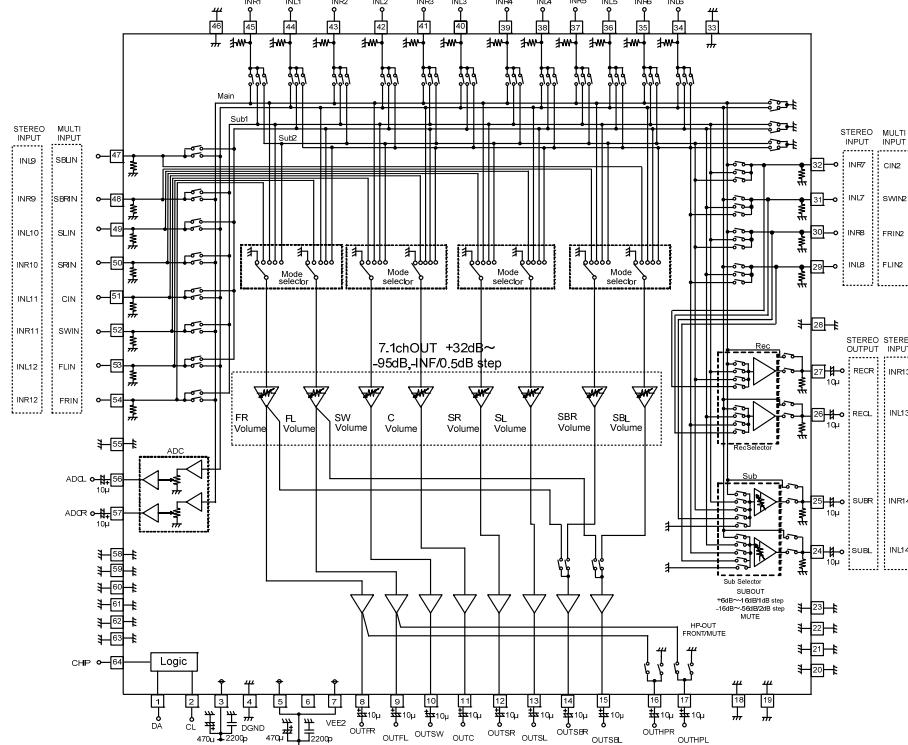


Figure 1. Application Circuit

Pin Configuration

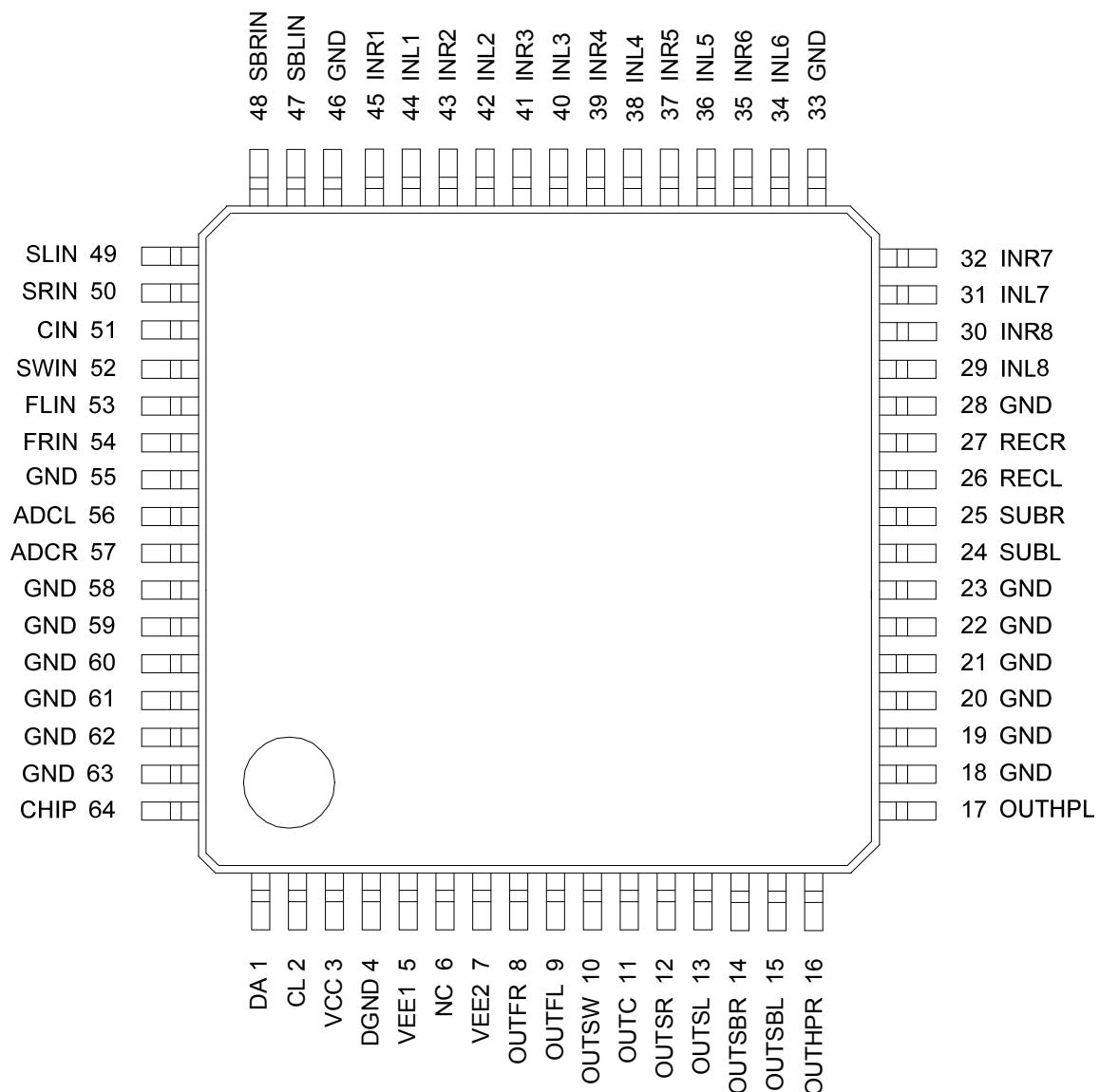


Figure 2. Pin Configuration

Description of terminal

| Terminal Number | Symbol | Function | Terminal Number | Symbol | Function |
|-----------------|--------|----------------------------------|-----------------|--------|--------------------------|
| 1 | DA | Data and latch input terminal | 33 | GND | Analog ground terminal |
| 2 | CL | Clock input terminal | 34 | INL6 | Lch input terminal 6 |
| 3 | VCC | Positive power supply terminal | 35 | INR6 | Rch input terminal 6 |
| 4 | DGND | Digital ground terminal | 36 | INL5 | Lch input terminal 5 |
| 5 | VEE1 | Negative power supply terminal 1 | 37 | INR5 | Rch input terminal 5 |
| 6 | NC | No connect | 38 | INL4 | Lch input terminal 4 |
| 7 | VEE2 | Negative power supply terminal 2 | 39 | INR4 | Rch input terminal 4 |
| 8 | OUTFR | FRch Output terminal | 40 | INL3 | Lch input terminal 3 |
| 9 | OUTFL | FLch Output terminal | 41 | INR3 | Rch input terminal 3 |
| 10 | OUTSW | SWch Output terminal | 42 | INL2 | Lch input terminal 2 |
| 11 | OUTC | Cch Output terminal | 43 | INR2 | Rch input terminal 2 |
| 12 | OUTSR | SRch Output terminal | 44 | INL1 | Lch input terminal 1 |
| 13 | OUTSL | SLch Output terminal | 45 | INR1 | Rch input terminal 1 |
| 14 | OUTSBR | SBRch Output terminal | 46 | GND | Analog ground terminal |
| 15 | OUTSBL | SBLch Output terminal | 47 | SBLIN | SBLch DSP input terminal |
| 16 | OUTHPR | HPRch Output terminal | 48 | SBRLIN | SBRch DSP input terminal |
| 17 | OUTHPL | HPLch Output terminal | 49 | SLIN | SLch DSP input terminal |
| 18 | GND | Analog ground terminal | 50 | SRIN | SRch DSP input terminal |
| 19 | GND | Analog ground terminal | 51 | CIN | Cch DSP input terminal |
| 20 | GND | Analog ground terminal | 52 | SWIN | SWch DSP input terminal |
| 21 | GND | Analog ground terminal | 53 | FLIN | FLch DSP input terminal |
| 22 | GND | Analog ground terminal | 54 | FRIN | FRch DSP input terminal |
| 23 | GND | Analog ground terminal | 55 | GND | Analog ground terminal |
| 24 | SUBL | Lch SUB Output terminal | 56 | ADCL | Lch ADC Output terminal |
| 25 | SUBR | Rch SUB Output terminal | 57 | ADCR | Rch ADC Output terminal |
| 26 | RECL | Lch REC Output terminal | 58 | GND | Analog ground terminal |
| 27 | RECR | Rch REC Output terminal | 59 | GND | Analog ground terminal |
| 28 | GND | Analog ground terminal | 60 | GND | Analog ground terminal |
| 29 | INL8 | Lch input terminal 8 | 61 | GND | Analog ground terminal |
| 30 | INR8 | Rch input terminal 8 | 62 | GND | Analog ground terminal |
| 31 | INL7 | Lch input terminal 7 | 63 | GND | Analog ground terminal |
| 32 | INR7 | Rch input terminal 7 | 64 | CHIP | Chip select terminal |

Block Diagram

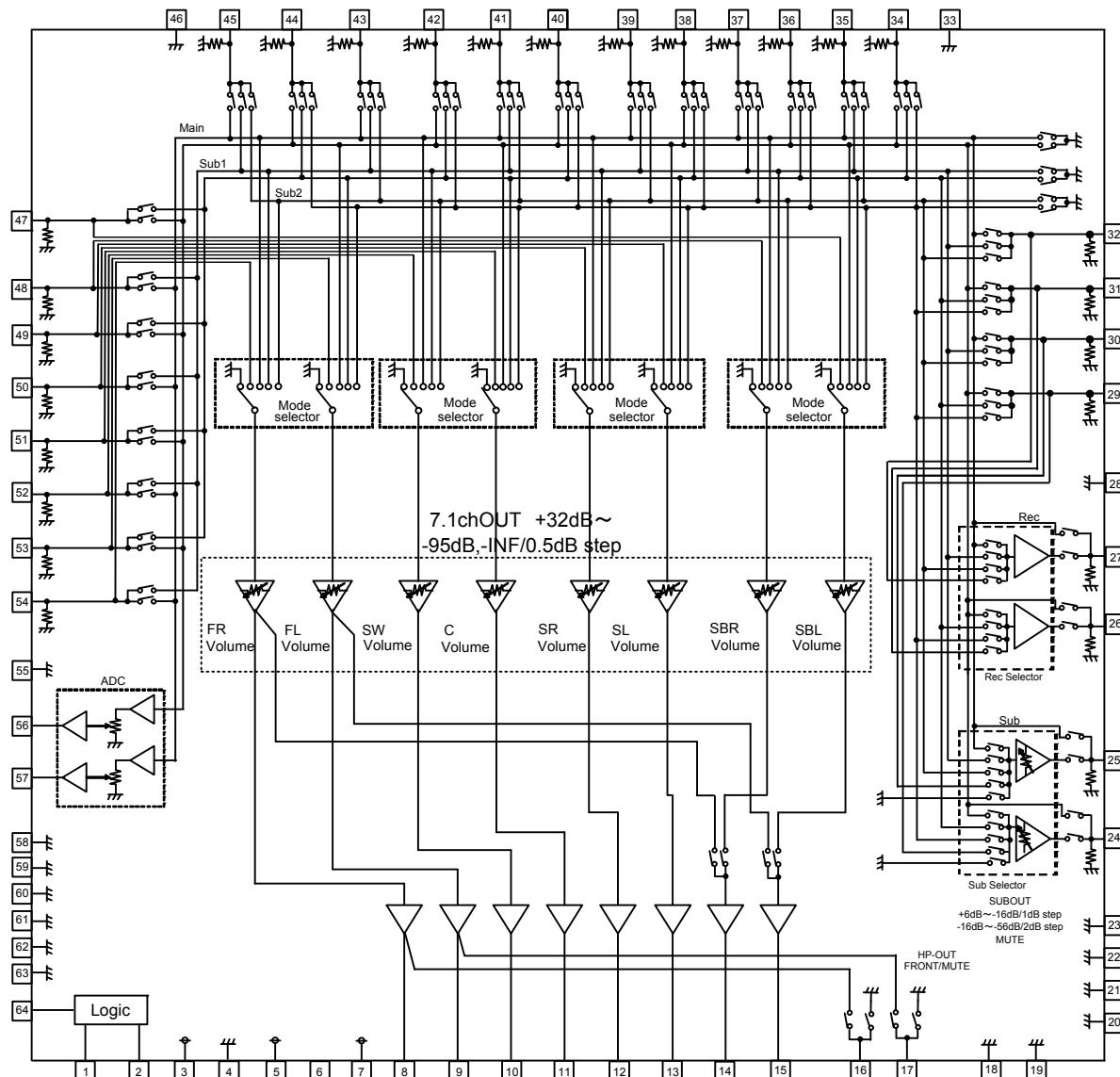


Figure 3. Block Diagram

Absolute Maximum Ratings

| Item | Symbol | Rating | Unit |
|-----------------------|--------|-------------------------------|------|
| Positive power supply | VCC | +7.75 ^(Note1) | V |
| Negative power supply | VEE | -7.75 ^(Note1) | V |
| Power dissipation | Pd | 1.50 ^(Note2) | W |
| Input voltage | Vin | VEE-0.2 to VCC+0.2 | V |
| Operating temperature | Topr | -40 to +85 ^(Note3) | °C |
| Storage temperature | Tstg | -55 to +150 | °C |

(Note1) The maximum voltage that can be applied based on GND.

(Note2) Derating at 12.0mW/°C for operating above $T_a \geq 25^\circ\text{C}$ (mounted on 70×70×1.6mm ROHM standard board)

(Note3) If it is within the operation voltage range, circuit functions operation is guaranteed within operation temp.

Caution: Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

Operating Condition

| Item | Symbol | Rating | Unit |
|-----------------------|--------|-----------------------------------|------|
| Positive power supply | VCC | +6.5 to +7.5 ^(Note4,5) | V |
| Negative power supply | VEE | -6.5 to -7.5 ^(Note4,5) | V |

(Note4) Applying voltage based on GND.

(Note5) Within the operating temperature range, basic circuit function and operation are guaranteed within this operation voltage range. But please confirm the setting of the constants, temperature, etc. Please take note that electrical characteristics other than defined values cannot be guaranteed, however original function will retain.

Electrical characteristic

Unless otherwise specified, $T_a=25^\circ\text{C}$, $V_{CC}=7\text{V}$, $V_{EE}=-7\text{V}$, $f=1\text{kHz}$, $V_{in}=1\text{Vrms}$, $R_L=10\text{k}\Omega$,
 Stereo input selector(MAIN, SUB1, SUB2)=IN1, Mode selector(FL, FRch)=MAIN,
 Mode selector(SW, C, SL, SRch)=MULTI, Mode selector(SBL, SBRch)=MULTI, SB OUTSEL=SB,
 Input Att=0dB, Input gain=0dB, Volume=0dB.

| | Item | Symbol | Limit | | | Unit | Conditions |
|---------|---------------------------------|--------|-------|--------|------|-------|---|
| | | | Min. | Typ. | Max. | | |
| TOTAL | Positive circuit current | Iqp | - | 32 | 45 | mA | No signal |
| | Negative circuit current | Iqn | -45 | -32 | - | mA | No signal |
| | Output voltage gain | Gv | -1.5 | 0 | 1.5 | dB | 8 to 15pin output |
| | Channel balance | CB | -0.5 | 0 | 0.5 | dB | C Channel reference, 8 to 15pin output |
| | Total harmonic distortion | THD | - | 0.0004 | 0.02 | % | BW=400 to 30kHz 8 to 15pin output |
| | Maximum output voltage | Vom | 3.8 | 4.2 | - | Vrms | THD=1%, VOLUME=+10dB 8 to 15pin output |
| | Output noise voltage * | Vno | - | 1.2 | 10 | µVrms | Rg=0Ω, BW=IHF-A 8 to 15pin output |
| | Residual output noise voltage * | Vnor | - | 1 | 8 | µVrms | Volume=Mute, Rg=0Ω, BW=IHF-A 8 to 15pin output |
| | Cross-talk between channels * | CT | - | -105 | -80 | dB | Rg=0Ω, BW=IHF-A 8, 9pin output |
| | Cross-talk between selectors * | CS | - | -105 | -80 | dB | Rg=0Ω, BW=IHF-A 8, 9pin output |
| | Input impedance | Rin | 32 | 47 | 62 | kΩ | 24 to 27, 29 to 32 34 to 35, 47 to 54 pin input |
| VOLUME | Maximum attenuation * | ATTmax | - | -115 | -100 | dB | Volume=Mute, BW=IHF-A |
| REC OUT | Total harmonic distortion | THDR | - | 0.0005 | 0.02 | % | BW=400 to 30kHz, RL=6.8kΩ 24 to 27pin output |
| HPOUT | Output impedance | Ron | 520 | 800 | 1080 | Ω | 16,17pin output |

※VP-9690(Average detection value, effective value display) filter by Panasonic is used for * measurement.

Typical Performance Curve(s) (Reference data)

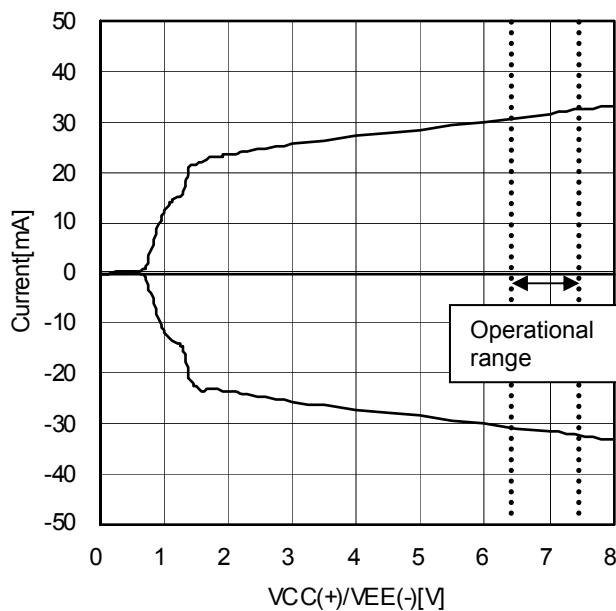


Figure 4. Circuit Currents vs. Circuit Voltage

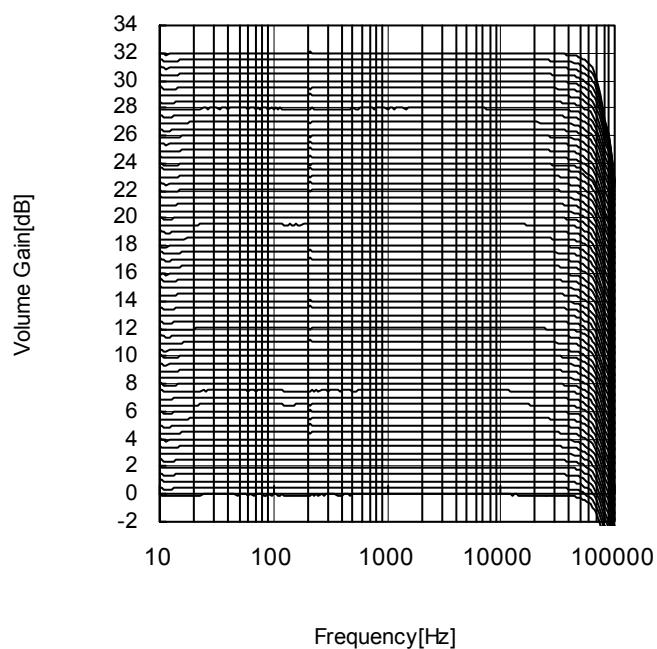


Figure 5. Volume Gain vs. Input Frequency (32dB to 0 dB setting)

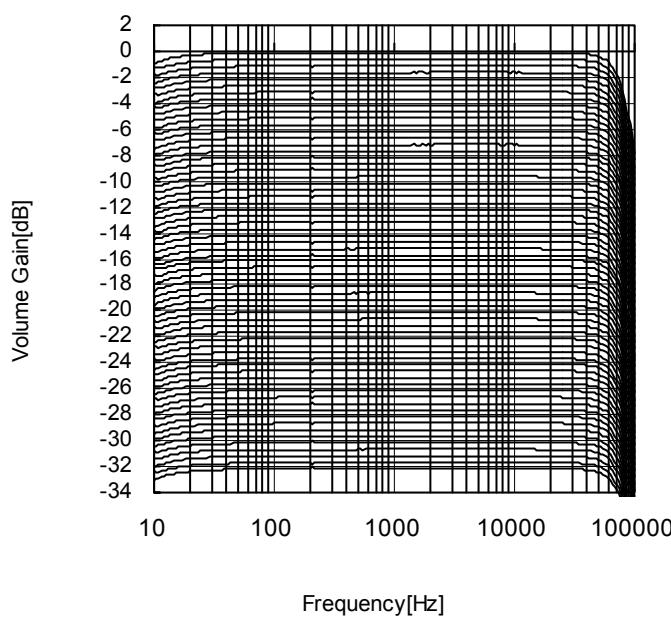


Figure 6. Volume Gain vs. Input Frequency (0dB to -32 dB setting)

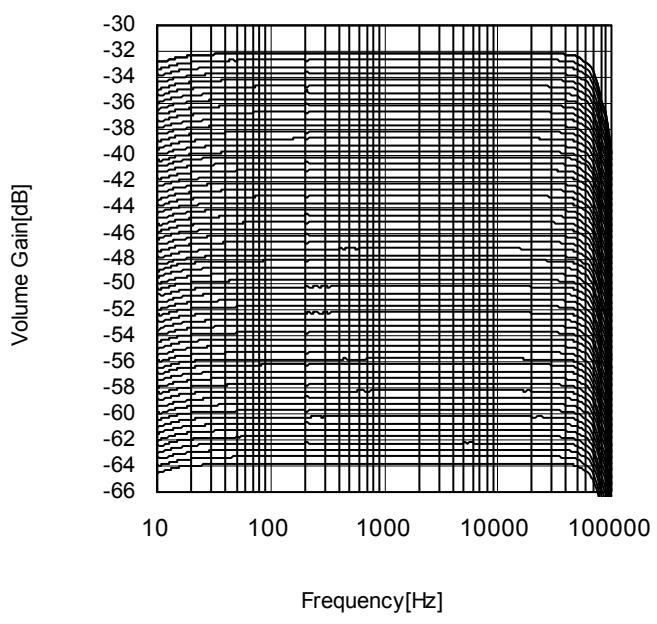


Figure 7. Volume Gain vs. Input Frequency (-32dB to -64 dB setting)

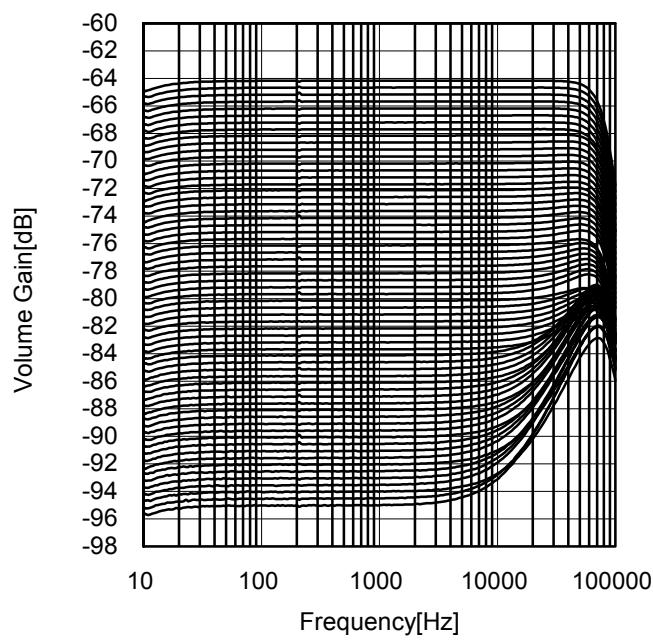


Figure 8. Volume Gain vs. Input Frequency
(-64dB to -95 dB setting)

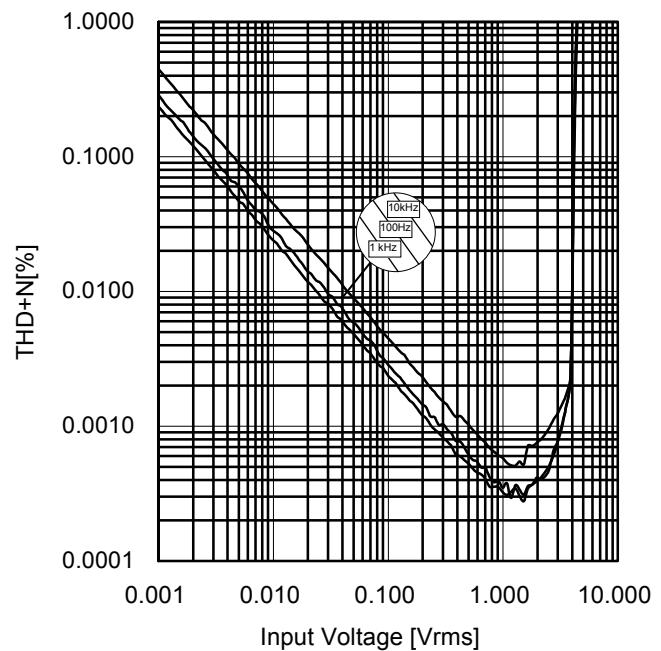


Figure 9. THD + N vs. Input Voltage

(Note) The measurement results of Figure 4 to Figure 8 used by 80kHz LPF.

Specifications for Control Signal

(1) Timing of control signal

Data is read at the rising edge of clock.

Latch is read at the falling edge of clock. Data on the latest 16bit is taken inside the IC.

Ensure to set DA and CL to LOW after Latch.

1byte=16bit

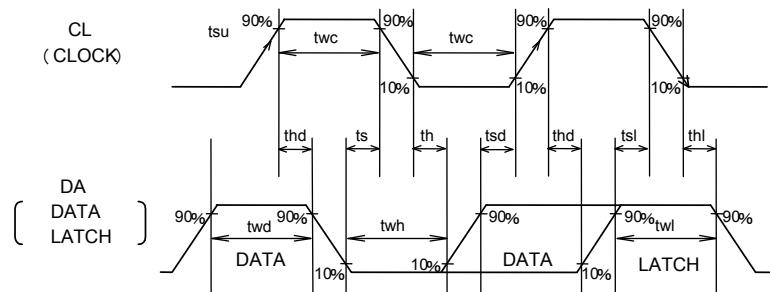


Figure 10. The timing definition of the control signal

| Item | Symbol | Limit | | | Unit |
|------------------------------|-----------------|-------|------|------|------|
| | | Min. | Typ. | Max. | |
| Clock width | t _{WC} | 1.0 | - | - | μsec |
| Data width | t _{WD} | 1.0 | - | - | μsec |
| Latch width | t _{WL} | 1.0 | - | - | μsec |
| Low hold width | t _{WH} | 1.0 | - | - | μsec |
| Data setup time (DATA→CLK) | t _{SD} | 0.5 | - | - | μsec |
| Data hold time (CLK→DATA) | t _{HD} | 0.5 | - | - | μsec |
| Latch setup time (CLK→LATCH) | t _{SL} | 0.5 | - | - | μsec |
| Latch hold time | t _{HL} | 0.5 | - | - | μsec |
| Latch Low setup time | t _S | 0.5 | - | - | μsec |
| Latch Low hold time | t _H | 0.5 | - | - | μsec |

(2) Voltage of control signal (CL, DA, CHIP)

| Item | Conditions | Limit | | | Unit |
|--------------------|--|-------|------|-------------|------|
| | | Min. | Typ. | Max. (<VCC) | |
| High input voltage | V _{CC} =+6.5 to +7.5V V _{EE} =-6.5 to -7.5V | 2.3 | - | 5.5 | V |
| Low input voltage | | 0 | - | 1.0 | V |

(3) Basic Structure of Control Data

←Input Direction

| | | | | | | | | | | | | | | | |
|------|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----------------|----|
| D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Data | | | | | | | | | | | | | | Select Address | |

(4) Table of Control Data

| ←Input Direction | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------------|-----------------------|-----------|---------------------|-----------------|----------------------|------------|------------------------|-----------------------|------------|--------------|----|----|-------------|----|----|----|---|---|---|--|--|--|--|--|--|--|
| Select Address No. | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | |
| 0 | Input Selector (MAIN) | | | | | REC ON/OFF | 0 | 0 | SUB ON/OFF | 1 | 0 | 0 | Chip Select | 0 | 0 | | | | | | | | | | | |
| 1 | Input Selector (SUB1) | | | | | 0 | 0 | Input Selector (SUB2) | | | | | | 0 | 1 | | | | | | | | | | | |
| 2 | Mode Select FL, FRch | | Mode Select C, SWch | | Mode Select SL, SRch | | Mode Select SBL, SBRch | | 0 | ADC ATT | | | | 0 | 1 | 0 | | | | | | | | | | |
| 3 | Volume channel Select | | | Volume | | | | | | | | | | 0 | 1 | 1 | | | | | | | | | | |
| 4 | 0 | HPOUT SEL | MSEL FRONT | MSEL C,SW | MSEL SUR | MSEL SURB | SB OUTSEL | SUB MUTE | 0 | 0 | 0 | 0 | | 1 | 0 | 0 | | | | | | | | | | |
| 6 | Mode Select REC | | Mode Select SUB | | 1 | Volume2 | | | | | | | | 1 | 1 | 0 | | | | | | | | | | |
| 7 | A→B switch-time | | | B→A switch-time | | | Base Clock | 0 | 0 | System Reset | 0 | 0 | | 1 | 1 | 1 | | | | | | | | | | |
| BD3843FS (6ch Selector IC) | | | | | | | | | | | | | | | | * | 1 | 0 | 0 | | | | | | | |
| BD3841FS (9ch Selector IC) | | | | | | | | | | | | | | | | * | 1 | 0 | 1 | | | | | | | |
| BD3812F (2ch volume IC) | | | | | | | | | | | | | | | | * | 1 | 1 | * | | | | | | | |

BD3471KS2, BD3473KS2 and BD3474KS2 could be controlled using same serial control line.

(In case of using the serial bus as common, please set chip select as “1”)

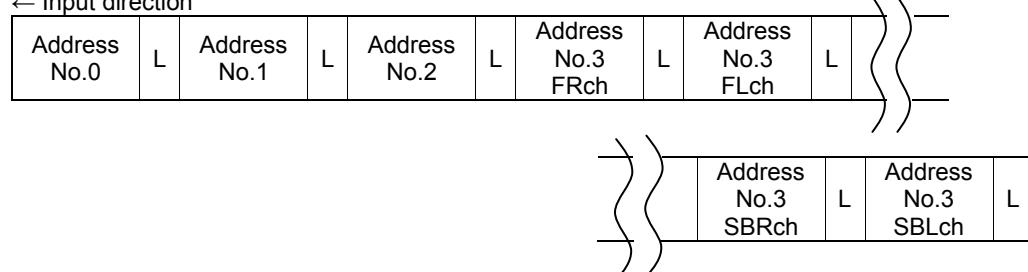
BD3843FS, BD3841FS and BD3812F could be controlled using same serial control line.

(In case of using the serial bus as common, please set chip select as “0”)

All data need to be initialized every time when turning on the power supply.

(Example)

← Input direction



As for second time onwards, after turning on the power supply, sending data of any address could be changed.

(5) Chip Select Setting Table

| CHIP terminal condition | D2 |
|-------------------------|----|
| 0 (LOW) | 0 |
| 1 (HIGH) | 1 |

BD34705KS2 can operate in combination with another by setting the CHIP terminal.

Select Address No.0 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|-----------------------|-----------|-----|-----|-----|-----|-----|----|---------------|----|----|----|----|----|----|----|----|
| Input Selector (MAIN) | MUTE | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | |
| | IN1 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | | | |
| | IN2 | 0 | 0 | 0 | 0 | 1 | 0 | | | | | | | | | |
| | IN3 | 0 | 0 | 0 | 0 | 1 | 1 | | | | | | | | | |
| | IN4 | 0 | 0 | 0 | 1 | 0 | 0 | | | | | | | | | |
| | IN5 | 0 | 0 | 0 | 1 | 0 | 1 | | | | | | | | | |
| | IN6 | 0 | 0 | 0 | 1 | 1 | 0 | | | | | | | | | |
| | IN7 | 0 | 0 | 0 | 1 | 1 | 1 | | | | | | | | | |
| | IN8 | 0 | 0 | 1 | 0 | 0 | 0 | | | | | | | | | |
| | IN9 | 0 | 0 | 1 | 0 | 0 | 1 | | | | | | | | | |
| | IN10 | 0 | 0 | 1 | 0 | 1 | 0 | | | | | | | | | |
| | IN11 | 0 | 0 | 1 | 0 | 1 | 1 | | | | | | | | | |
| | IN12 | 0 | 0 | 1 | 1 | 0 | 0 | | | | | | | | | |
| | IN13(REC) | 0 | 0 | 1 | 1 | 0 | 1 | | | | | | | | | |
| | IN14(SUB) | 0 | 0 | 1 | 1 | 1 | 0 | | | | | | | | | |
| Prohibition | 0 | 1 | 0 | 0 | 0 | 0 | | | | | | | | | | |
| | : | : | : | : | : | : | | | | | | | | | | |
| | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | |
| REC ON/OFF | OFF | | | | | | 0 | | | | | | | | | |
| | ON | | | | | | 1 | | | | | | | | | |
| SUB ON/OFF | OFF | | | | | | | Rec on/off | | | | | | | | |
| | ON | | | | | | | | 0 | | | | | | | |
| Input Selector (MAIN) | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

 : Initial condition

Select Address No.1 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|-----------------------|-------------|-----------------------|-----|-----|-----|-----|----|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----|
| Input Selector (SUB1) | MUTE | 0 | 0 | 0 | 0 | 0 | 0 | Input Selector (SUB2) | |
| | IN1 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | | | |
| | IN2 | 0 | 0 | 0 | 0 | 1 | 0 | | | | | | | | | |
| | IN3 | 0 | 0 | 0 | 0 | 1 | 1 | | | | | | | | | |
| | IN4 | 0 | 0 | 0 | 1 | 0 | 0 | | | | | | | | | |
| | IN5 | 0 | 0 | 0 | 1 | 0 | 1 | | | | | | | | | |
| | IN6 | 0 | 0 | 0 | 1 | 1 | 0 | | | | | | | | | |
| | IN7 | 0 | 0 | 0 | 1 | 1 | 1 | | | | | | | | | |
| | IN8 | 0 | 0 | 1 | 0 | 0 | 0 | | | | | | | | | |
| | IN9 | 0 | 0 | 1 | 0 | 0 | 1 | | | | | | | | | |
| | IN10 | 0 | 0 | 1 | 0 | 1 | 0 | | | | | | | | | |
| | IN11 | 0 | 0 | 1 | 0 | 1 | 1 | | | | | | | | | |
| | IN12 | 0 | 0 | 1 | 1 | 0 | 0 | | | | | | | | | |
| Prohibition | 0 | 0 | 1 | 0 | 0 | 1 | | | | | | | | | | |
| | : | : | : | : | : | : | | | | | | | | | | |
| | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | |
| Input Selector (SUB2) | MUTE | Input Selector (SUB1) | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | IN1 | | | | | | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| | IN2 | | | | | | | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| | IN3 | | | | | | | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| | IN4 | | | | | | | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| | IN5 | | | | | | | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| | IN6 | | | | | | | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | IN7 | | | | | | | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
| | IN8 | | | | | | | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | Prohibition | | | | | | | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |

 : Initial condition

Select Address No.2 Setting Table ※Select Address No.4 MSEL="0"(Front,C,SW,SR,SRB)

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------------|-------|-----|-----|-----------------------|------------------------|--------------------------|------------------------|---------|---------|-------------|-------------|----|----|----|----|----|----|
| Mode Selector FL, FRch | MUTE | 0 | 0 | Mode Selector C, SWch | Mode Selector SL, SRch | Mode Selector SBL, SBRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | | |
| | MAIN | 0 | 1 | | | | | | | | | | | | | | |
| | MULTI | 1 | 0 | | | | | | | | | | | | | | |
| | SUB1 | 1 | 1 | | | | | | | | | | | | | | |
| Mode Selector C, SWch | MUTE | | | 0 | 0 | Mode Selector SL, SRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | | |
| | MAIN | | | 0 | 1 | | | | | | | | | | | | |
| | MULTI | | | 1 | 0 | | | | | | | | | | | | |
| | SUB1 | | | 1 | 1 | | | | | | | | | | | | |
| Mode Selector SL, SRch | MUTE | | | 0 | 0 | Mode Selector C, SWch | Mode Selector SL, SRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | |
| | MAIN | | | 0 | 1 | | | | | | | | | | | | |
| | MULTI | | | 1 | 0 | | | | | | | | | | | | |
| | SUB1 | | | 1 | 1 | | | | | | | | | | | | |
| Mode Selector SBL, SBRch | MUTE | | | 0 | 0 | Mode Selector SL, SRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | | |
| | MULTI | | | 0 | 1 | | | | | | | | | | | | |
| | SUB1 | | | 1 | 0 | | | | | | | | | | | | |
| | MAIN | | | 1 | 1 | | | | | | | | | | | | |

Select Address No.2 Setting Table ※Select Address No.4 MSEL="1"(Front,C,SW,SR,SRB)

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------------|------|-----|-----|-----------------------|------------------------|--------------------------|------------------------|---------|---------|-------------|-------------|----|----|----|----|----|----|
| Mode Selector FL, FRch | MUTE | 0 | 0 | Mode Selector C, SWch | Mode Selector SL, SRch | Mode Selector SBL, SBRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | | |
| | SUB2 | 0 | 1 | | | | | | | | | | | | | | |
| | MUTE | | | 0 | 0 | | | | | | | | | | | | |
| | SUB2 | | | 0 | 1 | | | | | | | | | | | | |
| Mode Selector SL, SRch | MUTE | | | 0 | 0 | Mode Selector C, SWch | Mode Selector SL, SRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | |
| | SUB2 | | | 0 | 1 | | | | | | | | | | | | |
| | MUTE | | | 0 | 0 | | | | | | | | | | | | |
| | SUB2 | | | 0 | 1 | | | | | | | | | | | | |
| Mode Selector SBL, SBRch | MUTE | | | 0 | 0 | Mode Selector SL, SRch | 0 | ADC ATT | 0 | Chip Select | 1 | 0 | | | | | |
| | SUB2 | | | 0 | 1 | | | | | | | | | | | | |
| | MUTE | | | 0 | 0 | | | | | | | | | | | | |
| | SUB2 | | | 0 | 1 | | | | | | | | | | | | |

Select Address No.2 Setting Table

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | |
|--------------------|-------------|-----|-----|------------------------|-----------------------|------------------------|-----|---------|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|
| ADC ATT | MUTE | | | Mode Selector FL, FRch | Mode Selector C, SWch | Mode Selector SL, SRch | 0 | ADC ATT | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | | | | |
| | 0dB | | | | | | | | | | 0 | 0 | 1 | | | | | | | | | | |
| | -6dB | | | | | | | | | | 0 | 1 | 0 | | | | | | | | | | |
| | -6.5dB | | | | | | | | | | 0 | 1 | 1 | | | | | | | | | | |
| | -7.5dB | | | | | | | | | | 1 | 0 | 0 | | | | | | | | | | |
| | -9dB | | | | | | | | | | 1 | 0 | 1 | | | | | | | | | | |
| | -12dB | | | | | | | | | | 1 | 1 | 0 | | | | | | | | | | |
| | Prohibition | | | | | | | | | | 1 | 1 | 1 | | | | | | | | | | |

Initial condition

Select Address No.3 Setting Table

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|-----------------------|-------------|-----|-----|-----|--------|-----|-----|----|----|----|----|----|----|----|----|----|----|
| Volume channel Select | FL | 0 | 0 | 0 | Volume | | | | | | | | | | | | |
| | FR | 0 | 0 | 1 | | | | | | | | | | | | | |
| | SW | 0 | 1 | 0 | | | | | | | | | | | | | |
| | C | 0 | 1 | 1 | | | | | | | | | | | | | |
| | SL | 1 | 0 | 0 | | | | | | | | | | | | | |
| | SR | 1 | 0 | 1 | | | | | | | | | | | | | |
| | SBL | 1 | 1 | 0 | | | | | | | | | | | | | |
| | SBR | 1 | 1 | 1 | | | | | | | | | | | | | |
| Volume | MUTE | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | Prohibition | | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| | +32.0dB | | | | | | | | | : | : | : | : | : | : | : | : |
| | +31.5dB | | | | | | | | | : | : | : | : | : | : | : | : |
| | +31.0dB | | | | | | | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| | +30.5dB | | | | | | | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | +30.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| | +29.5dB | | | | | | | | | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| | +29.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| | +28.5dB | | | | | | | | | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| | +28.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| | +27.5dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| | +27.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| | +26.5dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| | +26.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| | +25.5dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| | +25.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| | +24.5dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| | +24.0dB | | | | | | | | | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| | +23.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| | +23.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| | +22.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| | +22.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| | +21.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| | +21.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| | +20.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| | +20.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| | +19.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 1 |
| | +19.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| | +18.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| | +18.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| | +17.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| | +17.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| | +16.5dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| | +16.0dB | | | | | | | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| | +15.5dB | | | | | | | | | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 |

: Initial condition

Select Address No.3 Setting Table

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-------------|-----------------------------|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|
| Volume | +15.0dB | Volume Channel Select | 1 | | | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 |
| | +14.5dB | | | | | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | | | | |
| | +14.0dB | | | | | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | | | | |
| | +13.5dB | | | | | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | | | | |
| | +13.0dB | | | | | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | | | | |
| | +12.5dB | | | | | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | | | | |
| | +12.0dB | | | | | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | | | | |
| | +11.5dB | | | | | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | | | | |
| | +11.0dB | | | | | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | | | | |
| | +10.5dB | | | | | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | | | | |
| | +10.0dB | | | | | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | | | |
| | +9.5dB | | | | | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | | | | |
| | +9.0dB | | | | | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | | | | |
| | +8.5dB | | | | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | | | | |
| | +8.0dB | | | | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | | | | |
| | +7.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | | | | |
| | +7.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | | | | |
| | +6.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | | | | |
| | +6.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | | | | |
| | +5.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | | | | |
| | +5.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | | | | |
| | +4.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | | | | |
| | +4.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | | | |
| | +3.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | | | | |
| | +3.0dB | | | | | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | | | | |
| | +2.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | | | | |
| | +2.0dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | |
| | +1.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | |
| | +1.0dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | |
| | +0.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| | Prohibition | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| -0dB | -0dB | 0 | 0 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| | -0.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| | -1.0dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | |
| | -1.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | |
| | -2.0dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | |
| | -2.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | |
| | -3.0dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | | | | |
| | -3.5dB | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | | | | |
| | -4.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | | | |
| | -4.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | | | | |
| | -5.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | | | | |
| | -5.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | | | | |
| | -6.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | | | | |
| | -6.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | | | | |
| | -7.0dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | | | | |
| | -7.5dB | | | | | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | | | | |

Select Address No.3 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|---------|-----------------------------|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|
| Volume | -8.0dB | Volume Channel Select | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | |
| | -8.5dB | | | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | | | | |
| | -9.0dB | | | | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | | | | |
| | -9.5dB | | | | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | | | | |
| | -10.0dB | | | | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | | | |
| | -10.5dB | | | | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | | | | |
| | -11.0dB | | | | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | | | | |
| | -11.5dB | | | | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | | | | |
| | -12.0dB | | | | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | | | | |
| | -12.5dB | | | | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | | | | |
| | -13.0dB | | | | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | | | | |
| | -13.5dB | | | | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | | | | |
| | -14.0dB | | | | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | | | | |
| | -14.5dB | | | | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | | | | |
| | -15.0dB | | | | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | | | | |
| | -15.5dB | | | | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | | | | |
| | -16.0dB | | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | | | | |
| | -16.5dB | | | | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | | | | |
| | -17.0dB | | | | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | | | | |
| | -17.5dB | | | | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | | | | |
| | -18.0dB | | | | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | | | | |
| | -18.5dB | | | | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | | | | |
| | -19.0dB | | | | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | | | | |
| | -19.5dB | | | | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | | | | |
| | -20.0dB | | | | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | | | | |
| | -20.5dB | | | | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | | | | |
| | -21.0dB | | | | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | | | | |
| | -21.5dB | | | | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | | | | |
| | -22.0dB | | | | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | | | | |
| | -22.5dB | | | | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | | | | |
| | -23.0dB | | | | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | | | | |
| | -23.5dB | | | | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | | | | |
| | -24.0dB | | | | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | | | | |
| | -24.5dB | | | | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | | | | |
| | -25.0dB | | | | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | | | | |
| | -25.5dB | | | | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | | | | |
| | -26.0dB | | | | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | | | | |
| | -26.5dB | | | | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | | | | |
| | -27.0dB | | | | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | | | | |
| | -27.5dB | | | | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | | | | |
| | -28.0dB | | | | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | | | | |
| | -28.5dB | | | | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | | | | |
| | -29.0dB | | | | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | | | | |
| | -29.5dB | | | | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | | | | |
| | -30.0dB | | | | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | | | | |
| | -30.5dB | | | | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | | | | |
| | -31.0dB | | | | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | | | | |

Select Address No.3 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|
| -31.5dB | | | | | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | | | | |
| -32.0dB | | | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| -32.5dB | | | | | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | | | | |
| -33.0dB | | | | | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | | | | |
| -33.5dB | | | | | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | | | | |
| -34.0dB | | | | | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | | | | |
| -34.5dB | | | | | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | | | | |
| -35.0dB | | | | | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | | | | |
| -35.5dB | | | | | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | | | | |
| -36.0dB | | | | | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | | | | |
| -36.5dB | | | | | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | | | | |
| -37.0dB | | | | | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | | | | |
| -37.5dB | | | | | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | | | | |
| -38.0dB | | | | | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | | | | |
| -38.5dB | | | | | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | | | | |
| -39.0dB | | | | | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | | | | |
| -39.5dB | | | | | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | | | | |
| -40.0dB | | | | | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | | | | |
| -40.5dB | | | | | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | | | | |
| -41.0dB | | | | | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | | | | |
| -41.5dB | | | | | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | | | | |
| -42.0dB | | | | | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | | | | |
| -42.5dB | | | | | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | | | | |
| -43.0dB | | | | | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | | | | |
| -43.5dB | | | | | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | | | | |
| -44.0dB | | | | | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | | | | |
| -44.5dB | | | | | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | | | | |
| -45.0dB | | | | | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | | | | |
| -45.5dB | | | | | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | | | | |
| -46.0dB | | | | | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | | | | |
| -46.5dB | | | | | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | | | | |
| -47.0dB | | | | | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | | | | |
| -47.5dB | | | | | 0 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | | | | |
| -48.0dB | | | | | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | | | | |
| -48.5dB | | | | | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | | | | |
| -49.0dB | | | | | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | | | | |
| -49.5dB | | | | | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | | | | |
| -50.0dB | | | | | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | | | | |
| -50.5dB | | | | | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | | | | |
| -51.0dB | | | | | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | | | | |
| -51.5dB | | | | | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | | | | |
| -52.0dB | | | | | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | | | | |
| -52.5dB | | | | | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | | | | |
| -53.0dB | | | | | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | | | | |
| -53.5dB | | | | | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | | | | |
| -54.0dB | | | | | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | | | | |
| -54.5dB | | | | | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | | | | |

Select Address No.3 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-----|-----|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|
| -55.0dB | | | | | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | | | | |
| -55.5dB | | | | | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | | | | |
| -56.0dB | | | | | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | | | | |
| -56.5dB | | | | | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | | | | |
| -57.0dB | | | | | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | | | | |
| -57.5dB | | | | | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | | | | |
| -58.0dB | | | | | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | | | | |
| -58.5dB | | | | | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | | | | |
| -59.0dB | | | | | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | | | | |
| -59.5dB | | | | | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | | | | |
| -60.0dB | | | | | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | | | | |
| -60.5dB | | | | | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | | | | |
| -61.0dB | | | | | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | | | | |
| -61.5dB | | | | | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | | | | |
| -62.0dB | | | | | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | | | | |
| -62.5dB | | | | | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | | | | |
| -63.0dB | | | | | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | |
| -63.5dB | | | | | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | |
| -64.0dB | | | | | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| -64.5dB | | | | | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | |
| -65.0dB | | | | | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | |
| -65.5dB | | | | | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | | | | |
| -66.0dB | | | | | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | | | | |
| -66.5dB | | | | | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | | | | |
| -67.0dB | | | | | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | | | | |
| -67.5dB | | | | | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | | | | |
| -68.0dB | | | | | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | | | |
| -68.5dB | | | | | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | | | | |
| -69.0dB | | | | | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | | | | |
| -69.5dB | | | | | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | | | | |
| -70.0dB | | | | | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | | | | |
| -70.5dB | | | | | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | | | | |
| -71.0dB | | | | | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | | | | |
| -71.5dB | | | | | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | | | | |
| -72.0dB | | | | | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | | | | |
| -72.5dB | | | | | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | | | | |
| -73.0dB | | | | | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | | | | |
| -73.5dB | | | | | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | | | | |
| -74.0dB | | | | | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | | | | |
| -74.5dB | | | | | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | | | | |
| -75.0dB | | | | | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | | | | |
| -75.5dB | | | | | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | | | | |
| -76.0dB | | | | | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | | | | |
| -76.5dB | | | | | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | | | | |
| -77.0dB | | | | | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | | | | |
| -77.5dB | | | | | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | | | | |
| -78.0dB | | | | | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | | | | |

Select Address No.3 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-------------|-----------------------------|-----|-----|-----|-----|----|----|----|----|----|----|----|----|----|----|
| Volume | -78.5dB | Volume Channel Select | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 1 |
| | -79.0dB | | | | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | | | | |
| | -79.5dB | | | | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | | | | |
| | -80.0dB | | | | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | | | | |
| | -80.5dB | | | | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | | | | |
| | -81.0dB | | | | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | | | | |
| | -81.5dB | | | | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | | | | |
| | -82.0dB | | | | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | | | | |
| | -82.5dB | | | | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | | | | |
| | -83.0dB | | | | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | | | | |
| | -83.5dB | | | | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 | | | | |
| | -84.0dB | | | | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | | | | |
| | -84.5dB | | | | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | | | | |
| | -85.0dB | | | | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | | | | |
| | -85.5dB | | | | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | | | | |
| | -86.0dB | | | | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | | | | |
| | -86.5dB | | | | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | | | | |
| | -87.0dB | | | | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | | | | |
| | -87.5dB | | | | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 | | | | |
| | -88.0dB | | | | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | | | | |
| | -88.5dB | | | | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | | | | |
| | -89.0dB | | | | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | | | | |
| | -89.5dB | | | | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | | | | |
| | -90.0dB | | | | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | | | | |
| | -90.5dB | | | | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | | | | |
| | -91.0dB | | | | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | | | | |
| | -91.5dB | | | | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | | | | |
| | -92.0dB | | | | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | | | | |
| | -92.5dB | | | | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | | | | |
| | -93.0dB | | | | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | | | | |
| | -93.5dB | | | | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | | | | |
| | -94.0dB | | | | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | | | | |
| | -94.5dB | | | | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | | | | |
| | -95.0dB | | | | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | | | | |
| | Prohibition | | | | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | ⋮ | | | | |
| | | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | |

Select Address No.4 Setting Table ※ON/OFF of each MSEL is reflected by Address No. 2 mode selector

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-------|-----|------------|-----|-----------|----------|-----------|-----------|----------|----|----|----|----|----|-------------|----|----|
| HPOUT SEL | MUTE | 0 | MSEL FRONT | 0 | MSEL C,SW | MSEL SUR | MSEL SURB | SB SELECT | SUB MUTE | 0 | 0 | 0 | 0 | 0 | Chip Select | 1 | 1 |
| | FRONT | | | 1 | | | | | | | | | | | | | |
| | OFF | | MSEL FRONT | 0 | MSEL C,SW | MSEL SUR | MSEL SURB | SB SELECT | SUB MUTE | 0 | 0 | 0 | 0 | 0 | Chip Select | 1 | 1 |
| | ON | | | 1 | | | | | | | | | | | | | |
| | OFF | | MSEL FRONT | 0 | MSEL C,SW | MSEL SUR | MSEL SURB | SB SELECT | SUB MUTE | 0 | 0 | 0 | 0 | 0 | Chip Select | 1 | 1 |
| | ON | | | 1 | | | | | | | | | | | | | |
| | OFF | | MSEL FRONT | 0 | MSEL C,SW | MSEL SUR | MSEL SURB | SB SELECT | SUB MUTE | 0 | 0 | 0 | 0 | 0 | Chip Select | 1 | 1 |
| | ON | | | 1 | | | | | | | | | | | | | |
| | SURB | | MSEL FRONT | 0 | MSEL C,SW | MSEL SUR | MSEL SURB | SB SELECT | SUB MUTE | 0 | 0 | 0 | 0 | 0 | Chip Select | 1 | 1 |
| | FRONT | | | 1 | | | | | | | | | | | | | |
| | OFF | | MSEL FRONT | 0 | MSEL C,SW | MSEL SUR | MSEL SURB | SB SELECT | SUB MUTE | 0 | 0 | 0 | 0 | 0 | Chip Select | 1 | 1 |
| | ON | | | 1 | | | | | | | | | | | | | |

Select Address No.6 Setting Table

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | | | | | | | | | | | |
|--------------------|--------|-------------|-------------------|-------------------|-------------------|---------|-----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|--|--|--|--|--|--|--|--|
| Mode Selector REC | MAIN | 0 | 0 | Mode Selector SUB | Mode Selector REC | Volume2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | | | | | |
| | SUB1 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SUB2 | 1 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MULTI | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MAIN | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SUB1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SUB2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MULTI | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | MUTE | Prohibition | Mode Selector REC | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +6.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +5.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +4.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +3.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +2.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +1.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | +0.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | -1.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | -2.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | -3.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | -4.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | -5.0dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Select Address No.6 Setting Table

| Function & Setting | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-------------|-------------------|-------------------|-----|-----|-----|----|----|----|----|----|----|----|-------------|----|----|
| Volume2 | -6.0dB | Mode Selector REC | Mode Selector SUB | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | Chip Select | 1 | 0 |
| | -7.0dB | | | | | | 0 | 0 | 0 | 1 | 1 | 1 | | | | |
| | -8.0dB | | | | | | 0 | 0 | 1 | 0 | 0 | 0 | | | | |
| | -9.0dB | | | | | | 0 | 0 | 1 | 0 | 0 | 1 | | | | |
| | -10.0dB | | | | | | 0 | 0 | 1 | 0 | 1 | 0 | | | | |
| | -11.0dB | | | | | | 0 | 0 | 1 | 0 | 1 | 1 | | | | |
| | -12.0dB | | | | | | 0 | 0 | 1 | 1 | 0 | 0 | | | | |
| | -13.0dB | | | | | | 0 | 0 | 1 | 1 | 0 | 1 | | | | |
| | -14.0dB | | | | | | 0 | 0 | 1 | 1 | 1 | 0 | | | | |
| | -15.0dB | | | | | | 0 | 0 | 1 | 1 | 1 | 1 | | | | |
| | -16.0dB | | | | | | 0 | 1 | 0 | 0 | 0 | 0 | | | | |
| | -18.0dB | | | | | | 0 | 1 | 0 | 0 | 0 | 1 | | | | |
| | -20.0dB | | | | | | 0 | 1 | 0 | 0 | 1 | 0 | | | | |
| | -22.0dB | | | | | | 0 | 1 | 0 | 0 | 1 | 1 | | | | |
| | -24.0dB | | | | | | 0 | 1 | 0 | 1 | 0 | 0 | | | | |
| | -26.0dB | | | | | | 0 | 1 | 0 | 1 | 0 | 1 | | | | |
| | -28.0dB | | | | | | 0 | 1 | 0 | 1 | 1 | 0 | | | | |
| | -30.0dB | | | | | | 0 | 1 | 0 | 1 | 1 | 1 | | | | |
| | -32.0dB | | | | | | 0 | 1 | 1 | 0 | 0 | 0 | | | | |
| | -34.0dB | | | | | | 0 | 1 | 1 | 0 | 0 | 1 | | | | |
| | -36.0dB | | | | | | 0 | 1 | 1 | 0 | 1 | 0 | | | | |
| | -38.0dB | | | | | | 0 | 1 | 1 | 0 | 1 | 1 | | | | |
| | -40.0dB | | | | | | 0 | 1 | 1 | 1 | 0 | 0 | | | | |
| | -42.0dB | | | | | | 0 | 1 | 1 | 1 | 0 | 1 | | | | |
| | -44.0dB | | | | | | 0 | 1 | 1 | 1 | 1 | 0 | | | | |
| | -46.0dB | | | | | | 0 | 1 | 1 | 1 | 1 | 1 | | | | |
| | -48.0dB | | | | | | 1 | 0 | 0 | 0 | 0 | 0 | | | | |
| | -50.0dB | | | | | | 1 | 0 | 0 | 0 | 0 | 1 | | | | |
| | -52.0dB | | | | | | 1 | 0 | 0 | 0 | 1 | 0 | | | | |
| | -54.0dB | | | | | | 1 | 0 | 0 | 0 | 1 | 0 | | | | |
| | -56.0dB | | | | | | 1 | 0 | 0 | 1 | 0 | 1 | | | | |
| | Prohibition | | | | | | : | : | : | : | : | : | | | | |
| | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | | | | |

Select Address No.7 Setting Table

| Function & Setting | | D15 | D14 | D13 | D12 | D11 | D10 | D9 | D8 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|--------------------|-------------|--------------------|-----|-----|--------------------|-----|------------|----|------------|--------------|----|----|----|----|----|----|----|
| A→B switching-time | 11msec | 0 | 0 | 0 | B→A switching-time | | | | Base Clock | System Reset | 0 | 0 | 1 | 1 | 1 | 1 | |
| | 5msec | 0 | 0 | 1 | | | | | | | | | | | | | |
| | 7msec | 0 | 1 | 0 | | | | | | | | | | | | | |
| | 14msec | 0 | 1 | 1 | | | | | | | | | | | | | |
| | 3msec | 1 | 0 | 0 | | | | | | | | | | | | | |
| | 2msec | 1 | 0 | 1 | | | | | | | | | | | | | |
| | Prohibition | 1 | 1 | 0 | | | | | | | | | | | | | |
| | | 1 | 1 | 1 | | | | | | | | | | | | | |
| B→A switching-time | 11msec | 0 | 0 | 0 | A→B switching-time | | | | Base Clock | System Reset | 0 | 0 | 1 | 1 | 1 | 1 | |
| | 5msec | 0 | 0 | 1 | | | | | | | | | | | | | |
| | 7msec | 0 | 1 | 0 | | | | | | | | | | | | | |
| | 14msec | 0 | 1 | 1 | | | | | | | | | | | | | |
| | 3msec | 1 | 0 | 0 | | | | | | | | | | | | | |
| | 2msec | 1 | 0 | 1 | | | | | | | | | | | | | |
| | Prohibition | 1 | 1 | 0 | | | | | | | | | | | | | |
| | | 1 | 1 | 1 | | | | | | | | | | | | | |
| Base Clock | x1 | B→A switching-time | | | | 0 | Base Clock | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | |
| | ×1/2 | | | | | 1 | | | | | | | | | | | |
| System Reset | Normal | A→B switching-time | | | | 0 | Base Clock | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | |
| | Reset | | | | | 1 | | | | | | | | | | | |

 : Initial condition

Select Address No.7, Data = D15-D13 : Below A → B switching time is adjustable.

Select Address No.7, Data = D12-D10 : Below B → A switching time is adjustable.

※Switching time over 11.2msec is recommended for both A→B and B→A.

※Set to same switching time for both A→B, B→A is recommended if the switching times need to be changed.

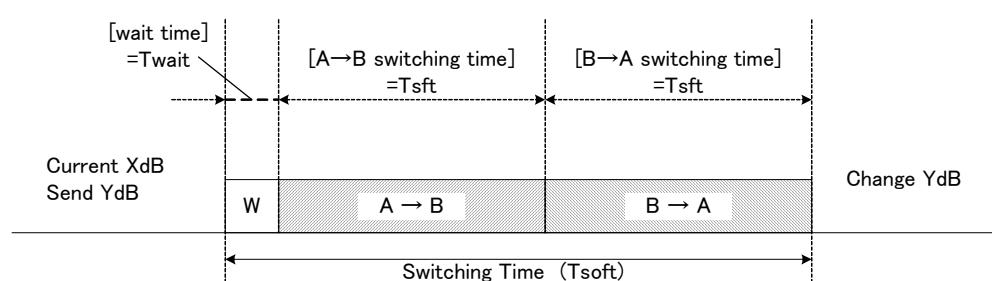


Figure 11. Micro step volume switching time

If the base clock is set to x1/2, the switching time will be doubled.

Micro step volume circuit

1. Micro step volume technology.
- 1-1. Micro step volume effects.

Micro step volume is ROHM original switching pop noise prevention technology. The audible signal is discontinuous during the gain switching instantly which cause the noise to occur. This micro step volume will prevent this discontinuous signal by completing the signal waveform and will significantly reduce the noise.

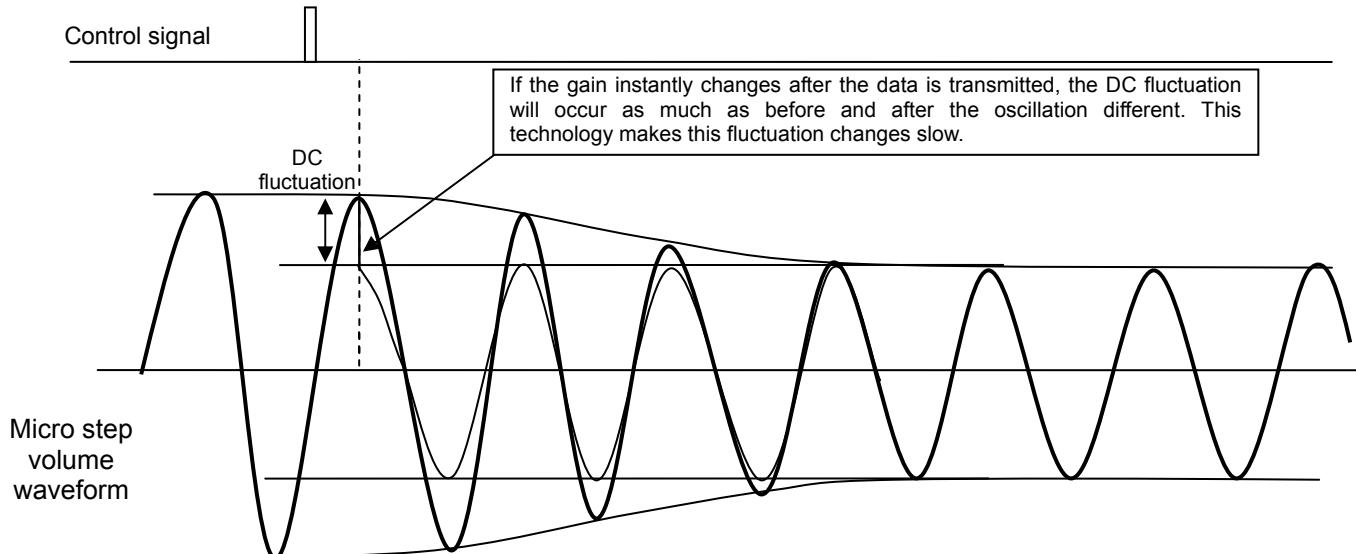


Figure 12. Micro step volume waveform

This micro step volume will start the switching when received the signal sent from the micon.

At any constant time, the switching waveform is shown as above figure. This IC will optimally operates by internally processes the data sent from the micon to prevent the switching shock.

However, sometimes the switching waveform is not like the intended form depends on the transmission timing. Therefore, below is the example of the relationship between the transmission timing and actual switching time. Please consider this relationship for the setting.

1-2. Micro step volume application target block

- Micro step volume application target blocks are 7.1ch volume and SUB volume.

2. About data transmission of Micro step volume circuit

2-1. Switching time of Micro step volume

This switching time includes [Wait time], [A→B switching time] and [B→A switching time]. Every switching time needs around 25msec. ($T_{soft} = T_{wait} + 2 * T_{sft}$, $T_{wait}=2.3\text{msec}$, $T_{sft}=11.2\text{msec}$)

Please take note that T_{wait} is wait time for starting switching and the setting is 2.3msec. (T_{wait} considers the internal IC tolerance, therefore this time need to be set within 1.3msec (Min.) to 4.6msec (Max.).

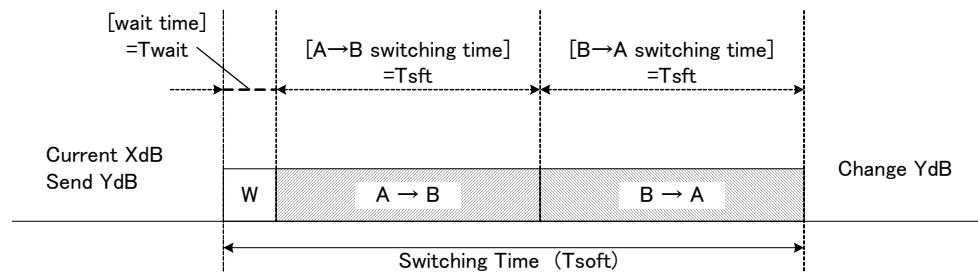


Figure 13. [A→B switching time] and [B→A switching time]

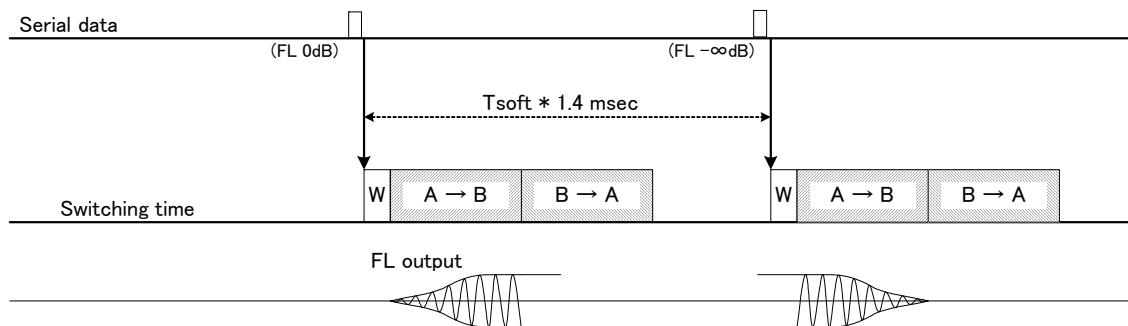
In addition, base clock can change the frequency using the internal oscillation device. For example, when base clock x1/2 is selected, [Wait time], [A→B switching time] and [B→A switching time] are doubled.

2-2. Same block data transmission timing and switching operation.

■ Transmission example 1

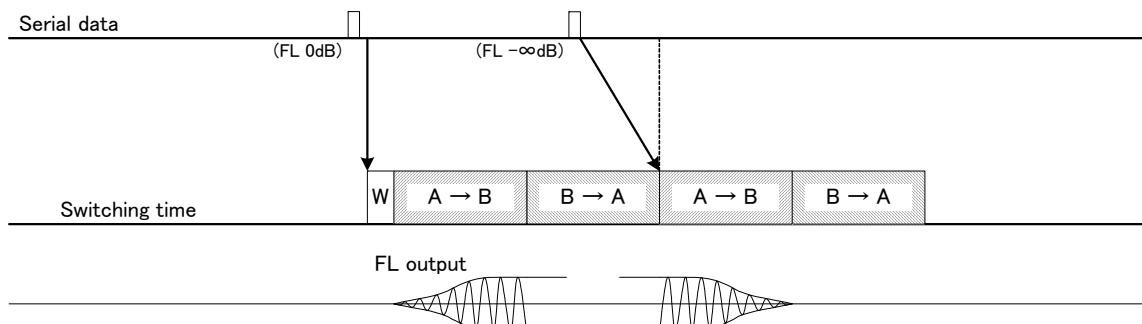
The time chart from data transmission to switching start time is shown as below.

At first, below figure shows transmitted data with the same block which is separated with enough interval. This enough interval refers to the tolerance margin time of T_{soft} multiplied by 1.4.



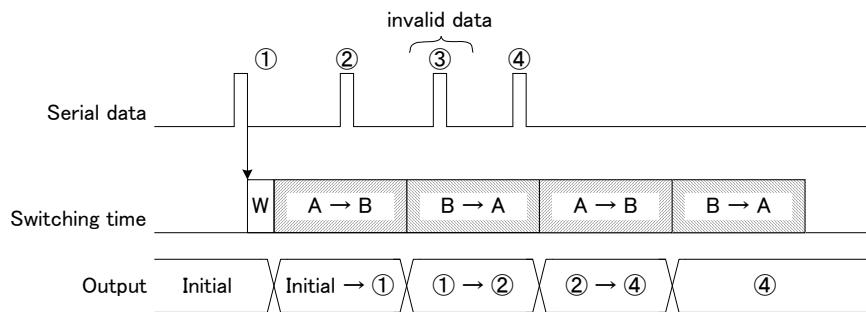
■ Transmission example 2

Next, below figure shows the example of when the transmission interval is not enough (smaller than above interval). When the data transmitted during the first operation of the switching, the second data transmission will continue after complete the first operation. In this case, there is no wait time (T_{wait}) before the second transmission.



■ Transmission example 3

Next is the example for switching operation with smaller data transmission interval.



Data ② is the data during the A→B operation, so this data is valid, and then during B→A operation, data ① promptly switches to data ②.

Data ③ and data ④ are data during B→A operation, therefore these data are valid for the next switching, but data ③ got overwritten by data ④ so data ③ will become invalid. Only data ④ is valid.

There is no regulation on the transmission timing.

For data transmission to multi-channels, there is a caution. The combination of Lch and Rch for same block will make the switching is possible to change at same timing. When the setting is data ① for FL (Lch) and data ② for FR (Rch), same switching timing is possible if the data transmission is set as below figure.

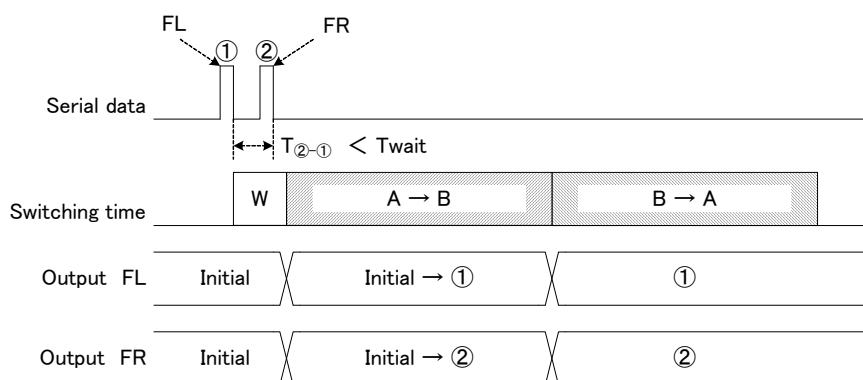


Figure 14. The operation during multi-channels (Lch, Rch) data transmission (smaller than Twait interval).

Next, when data ② is not transmitted during the Twait, the switching operation is as following figure.

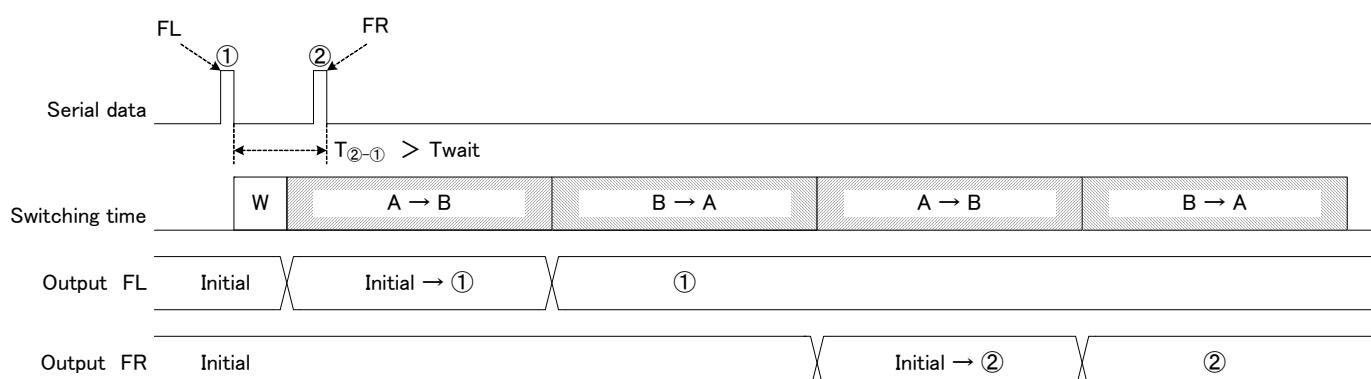


Figure 15. The operation during multi-channels (Lch, Rch) data transmission (larger than Twait interval).

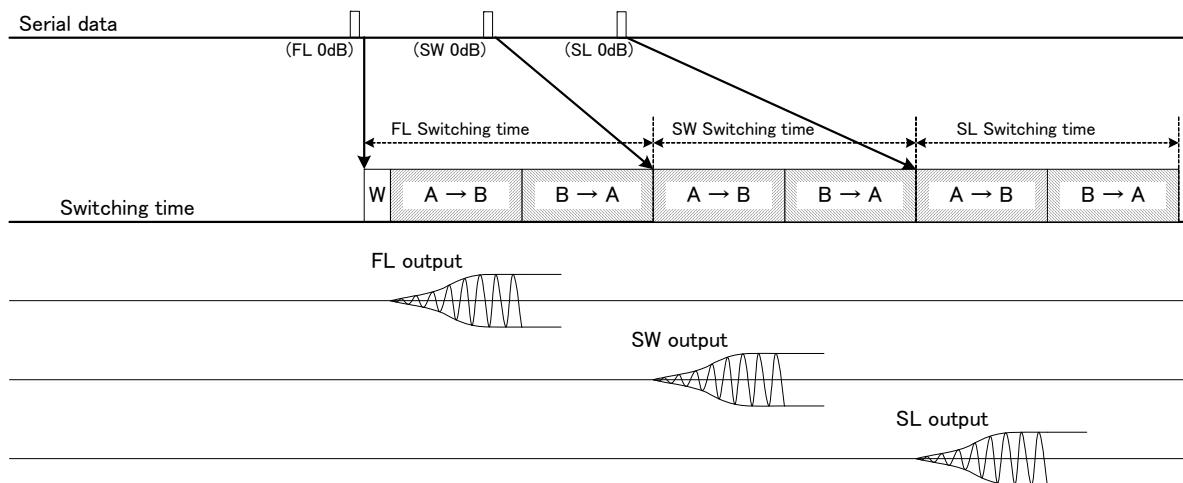
2-3. Multi-blocks data transmission timing and switching operation.

In case of the data is transmitted to the multi-blocks, the processing is performed to each sequence which is defined by the IC internally.

This sequence determines the Micro step volume starting order operation.

■Transmission example 1

In case of multi-channels operates as transmission order (during 3 channels transmission).



There is no constraint for the data transmission timing, however the timing of switching start becomes to switching after the current timing is ended.

Please take note that, the timing of switching start is not depending on data setting order but only based on the regulated order by Figure16. (Transmission example 2)

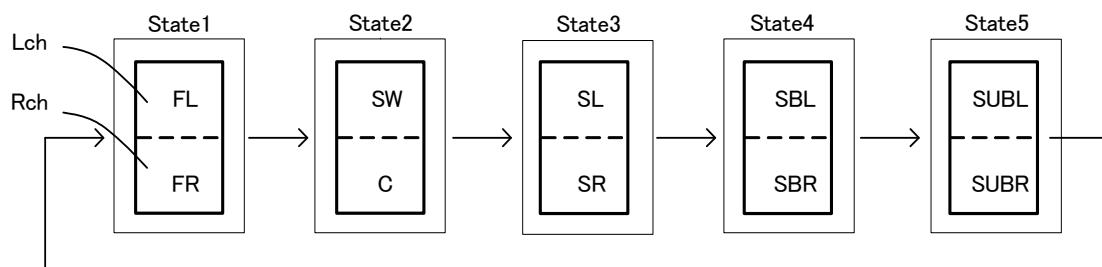
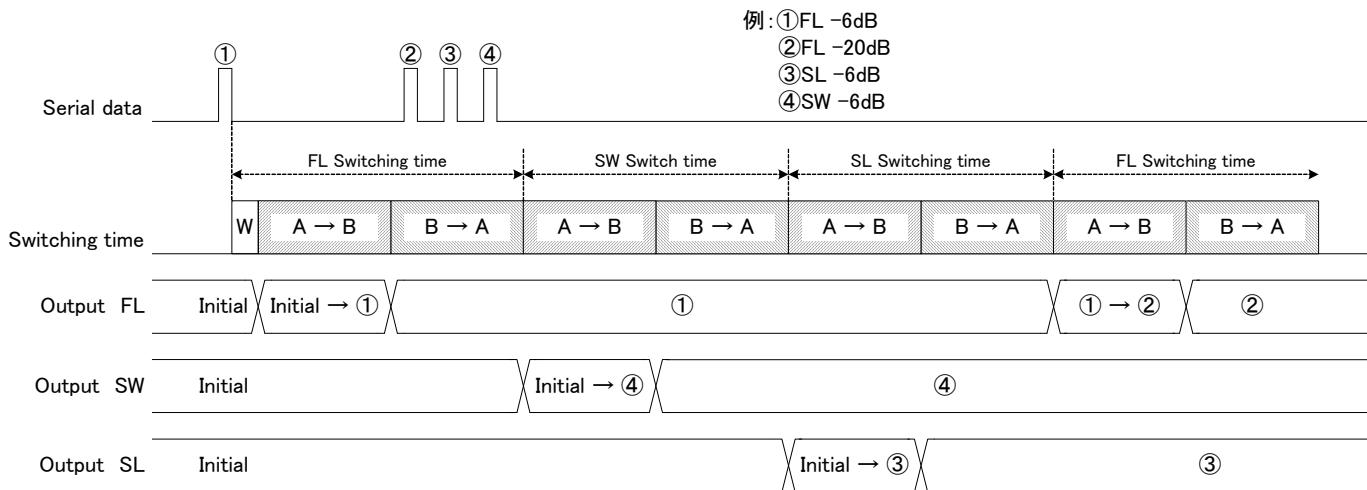


Figure 16. Volume switching stage

※ Blocks in the same stage is possible to start the switching at the same timing.

■Transmission example 2

In case of the transmission order is different with actual switching order.

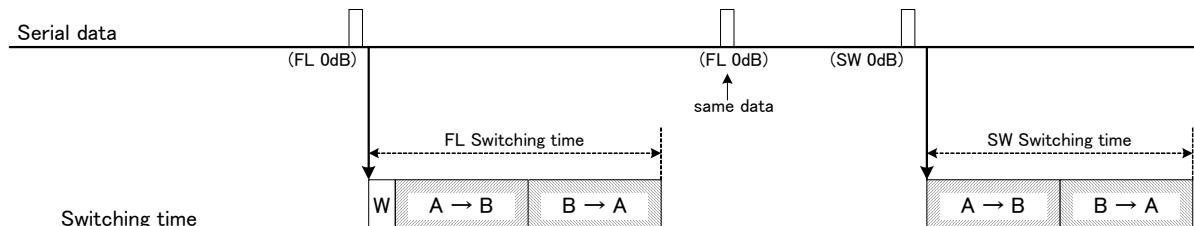


During FL switching, in case of FL/SW/SL continuously received, SW and SL switching are the priority.
If you want the switching starts as the data transmission order, please transmit the next data after current switching is ended.

■Transmission example 3

For same data transmission, the IC will internally judge that there is no difference with the current data setting and therefore gain switching operation will not start.

Continuing the same data transmission and transmit the other block data.



2-4. How to reduce pop noise

Pop noise level is different base on the Micro step internal state A and B output DC offset difference.

To reduce the pop noise level, set for longer switching time might solve this problem.

Change the setting for [A→B switching time] and [B→A switching time], and confirm pop the noise level.

At this time, if [A→B switching time] and [B→A switching time] setting is different, the pop noise reduction effect will decrease. Therefore, it is recommended to set these switching with same time.

Application Circuit Diagram

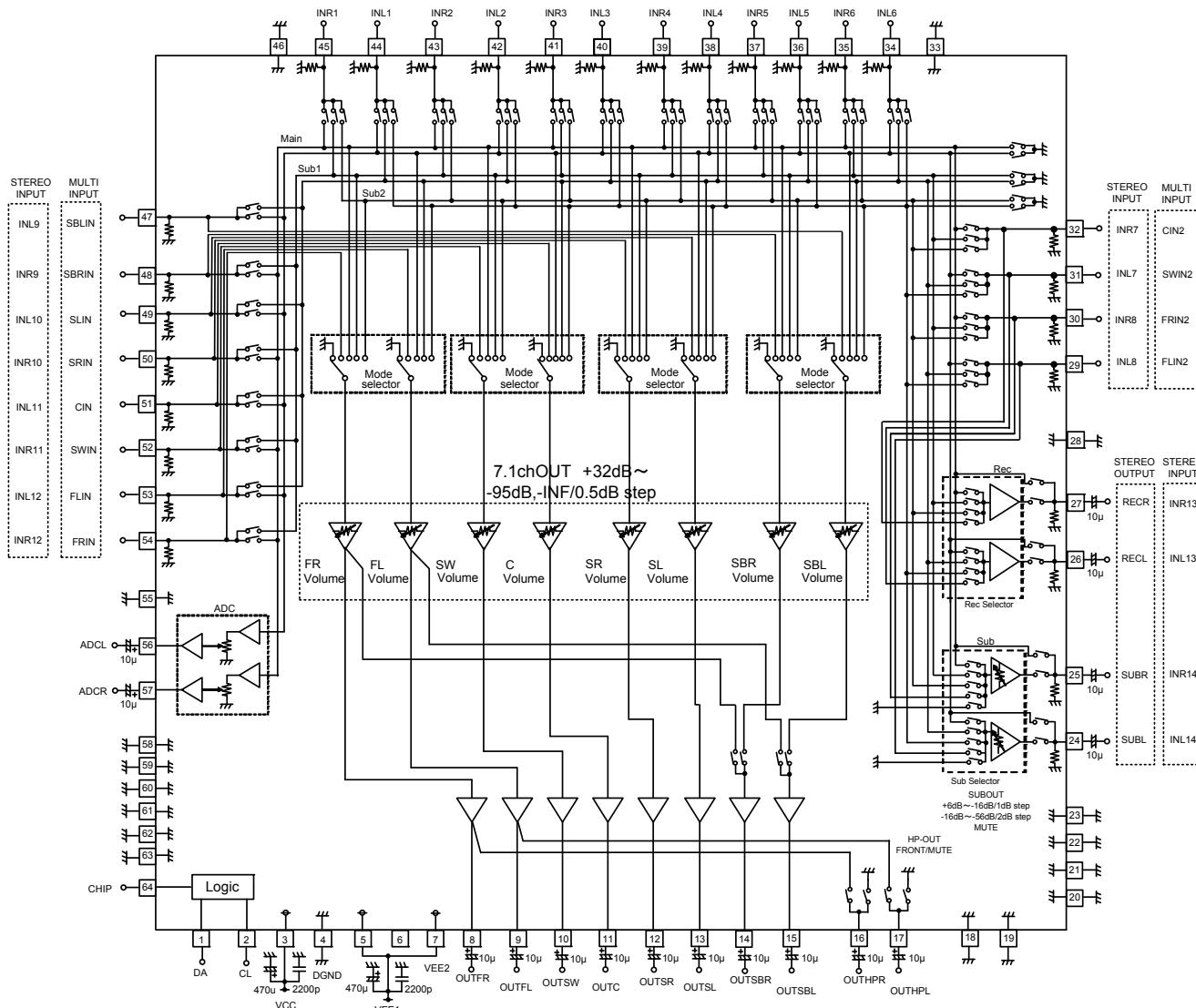


Figure 17. Application Circuit Diagram

Notes on wiring

- ① GND has to be wired from reference point and it should be thick.
- ② Wiring pattern of CL and DA shall be away from the analog unit and cross-talk is not acceptable.
- ③ If possible, lines of CL and DA are not parallel. If they are adjacent to each other, the lines should be shielded.
- ④ Please concentrate on wiring pattern of the input terminal for input selector to the crosstalk. It is recommended that it is shielded during wiring period.
- ⑤ Please connect the decoupling capacitor of the power supply in the shortest distance as much as possible to VCC, GND and VEE.

Power Dissipation

Thermal design for the IC

Temperature has great influence to the IC characteristics, and exceeding the absolute maximum ratings may degrade and damage the IC. A proper consideration must be given from two points, immediate damage and long-term reliability of operation.

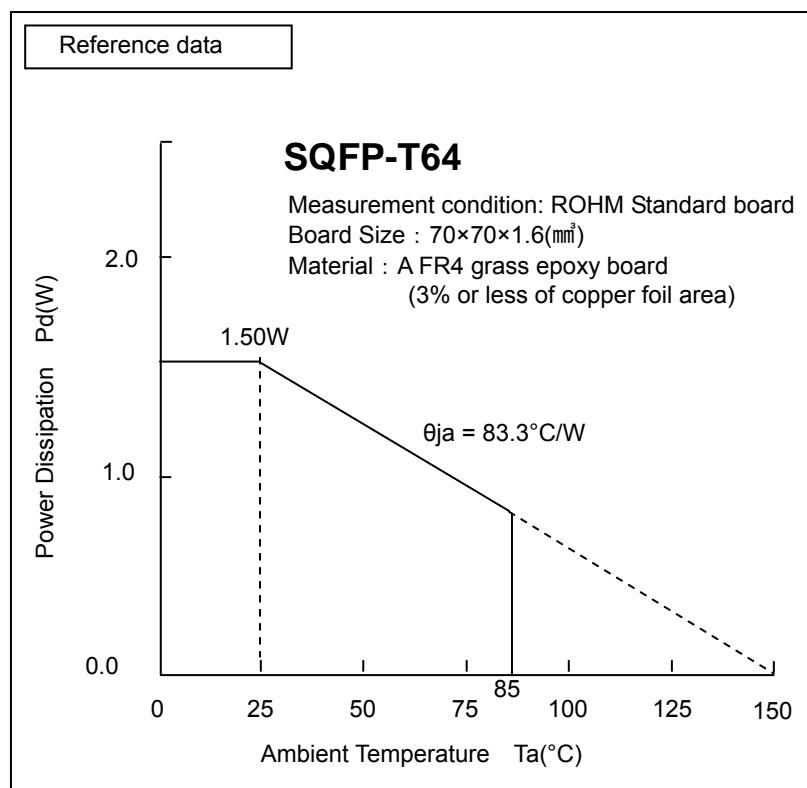
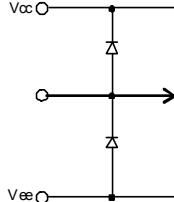
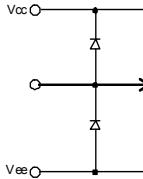
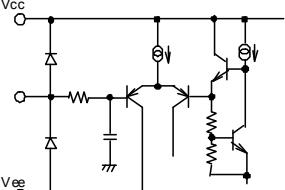
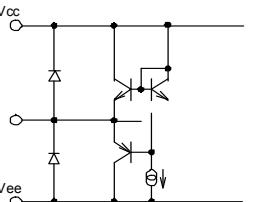
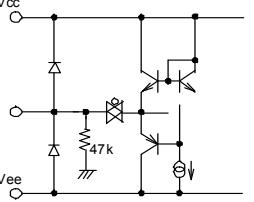


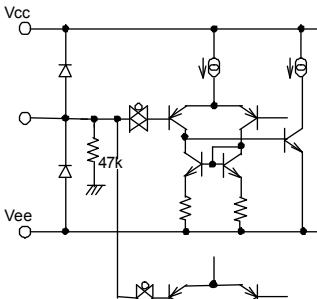
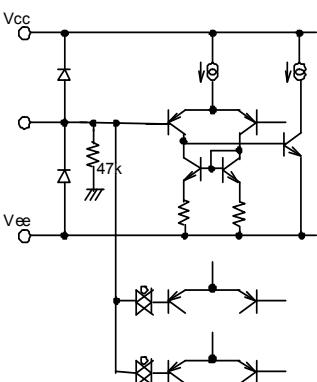
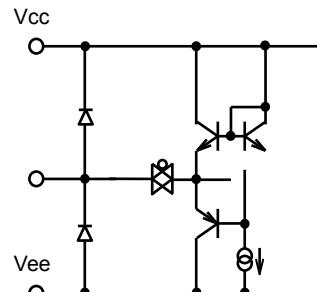
Figure 18. Temperature Derating Curve

Note) Values mentioned above are based on actual measurement, and not guaranteed.

Power dissipation value varies depending to the board on which the IC is mounted.

I/O equivalence circuit(s)

| Terminal Number | Terminal Name | Terminal Voltage (V) | Equivalent Circuit | Terminal Description |
|--|--|----------------------|---|--|
| 18~23 28 33 46 55 58~63 | GND | 0 |  | Analog ground terminals. |
| 3 5 7 | VCC VEE1 VEE2 | +7 -7 | | Positive power supply terminal Negative power supply terminal |
| 4 | DGND | 0 |  | Digital ground terminal. |
| 1 2 64 | DA CL CHIP | - |  | Input terminals for a clock and data. |
| 8 9 10 11 12 13 14 15 56 57 | OUTFRL OUTFL OUTSW OUTC OUTSR OUTSL OUTSBR OUTSBL ADCL ADCR | 0 |  | Output terminals for analog sound signal. |
| 24 25 26 27 | SUBL SUBR RECL RECR | 0 |  | Output terminals for analog sound signal. (SUB/REC) |

| Terminal Number | Terminal Name | Terminal Voltage (V) | Equivalent Circuit | Terminal Description |
|--|--|----------------------|---|---|
| 30 29 32 31 35 34 37 36 39 38 41 40 43 42 45 44 | INR8 INL8 INR7 INL7 INR6 INL6 INR5 INL5 INR4 INL4 INR3 INL3 INR2 INL2 INR1 INL1 | 0 |  | Input terminals for stereo sound signal. Input impedance is 47kΩ(Typ.). |
| 48 47 50 49 51 52 54 53 | SBRIN SBLIN SRIN SLIN CIN SWIN FRIN FLIN | 0 |  | Input terminals for an analog multi sound signal. Input impedance is 47kΩ(Typ.). |
| 16 17 | OUTHPR OUTHPL | 0 |  | Output terminal for FRONT pre-output. The impedance of output switch is 0.8kΩ(typ.). |

Operational Notes

1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply terminals.

2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.

3. Vee Voltage

Ensure that no pins are at a voltage below that of the VEE pin at any time, even during transient condition.

4. Ground Wiring Pattern

GND pins which are digital ground(4pin) and analog ground(18-23,28,33,46,55,58-63pin) are not connected inside LSI. These ground pins traces should be routed separately but connected to a single ground at the reference point of the application board. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.

5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. The absolute maximum rating of the Pd stated in this specification is when the IC is mounted on a 70mm x 70mm x 1.6mm glass epoxy board. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.

6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.

7. Rush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.

8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.

9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to IC pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.

10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

11. Unused Input Terminals

Because the input impedance of the terminal becomes $47\text{k}\Omega$ when the signal input terminal makes a terminal open, the plunge noise from outside sometimes becomes a problem. Please connect the no using input pin to GND. And please open the no using output pin.

Operational Notes – continued 1

12. Regarding the Input Pin of the IC

This monolithic IC contains P+ isolation and P substrate layers between adjacent elements in order to keep them isolated. P-N junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):

When $V_{ee} > \text{Pin A}$ and $V_{ee} > \text{Pin B}$, the P-N junction operates as a parasitic diode.

When $V_{ee} > \text{Pin B}$, the P-N junction operates as a parasitic transistor.

Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the V_{ee} voltage to an input pin (and thus to the P substrate) should be avoided.

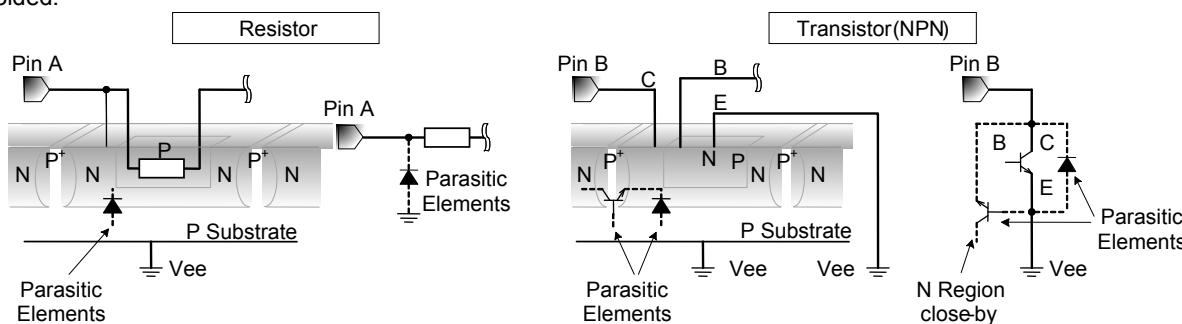


Figure 19. Example of monolithic IC structure

13. Ceramic Capacitor

When using a ceramic capacitor, determine the dielectric constant considering the change of capacitance with temperature and the decrease in nominal capacitance due to DC bias and others.

14. About power ON/OFF

1. At power ON/OFF, a pop sound will be generated and, therefore, use MUTE on the set.

2. When turning on power supplies, VEE and VCC should be powered on simultaneously or VEE first; then followed by VCC. (t_{delay} should be $VEE < VCC$ on power ON, $VCC < VEE$ on power OFF) If the VCC side is started up first, an excessive current may pass VCC through Vee.

3. This IC include power ON reset circuit. To be effective this function, t_{rise} should be more than 20 μ sec.

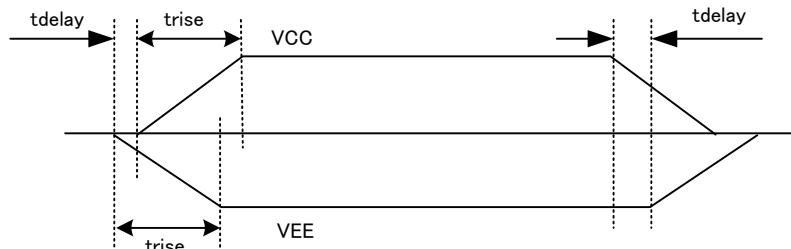


Figure 20. Timing sequence of power on/off operation

15. About function switching

When switching Input Selector, Mode selector or Input Gain, use MUTE on Volume.

16. Volume gain switching

In case of the boost of the volume when changing to the high gain which exceeds +20dB especially, the switching pop noise sometimes becomes big. In this case, we recommend changing every 1 dB step without changing a gain at once. Also, the pop noise sometimes can reduce by making micro-step volume switching time long, too.

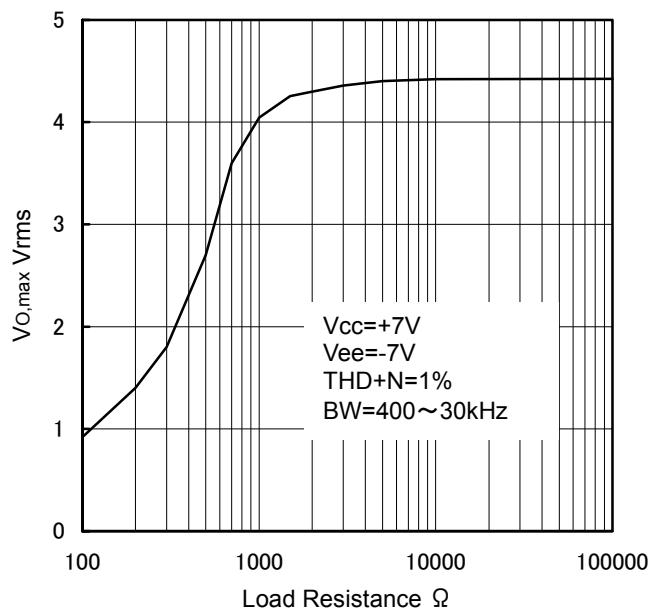
Operational Notes – continued 2

17. Output load characteristic

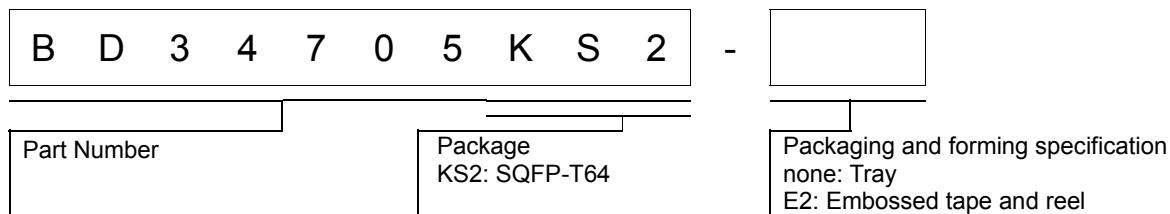
The usages of load for output are below (reference). Please use the load more than 10 kΩ(TYP).

Output terminal

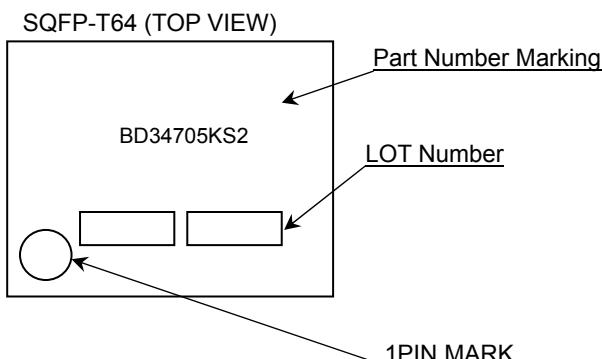
| Terminal No. | Terminal Name |
|--------------|---------------|--------------|---------------|--------------|---------------|--------------|---------------|
| 8 | OUTFR | 12 | OUTSR | 25 | SUBR | 56 | ADCL |
| 9 | OUTFL | 13 | OUTSL | 24 | SUBL | 57 | ADCR |
| 10 | OUTSW | 14 | OUTSBR | 27 | RECR | - | - |
| 11 | OUTC | 15 | OUTSBL | 26 | RECL | - | - |

Figure 21. Output load characteristic at $V_{cc}=+7V$, $V_{ee}=-7V$ (Reference)

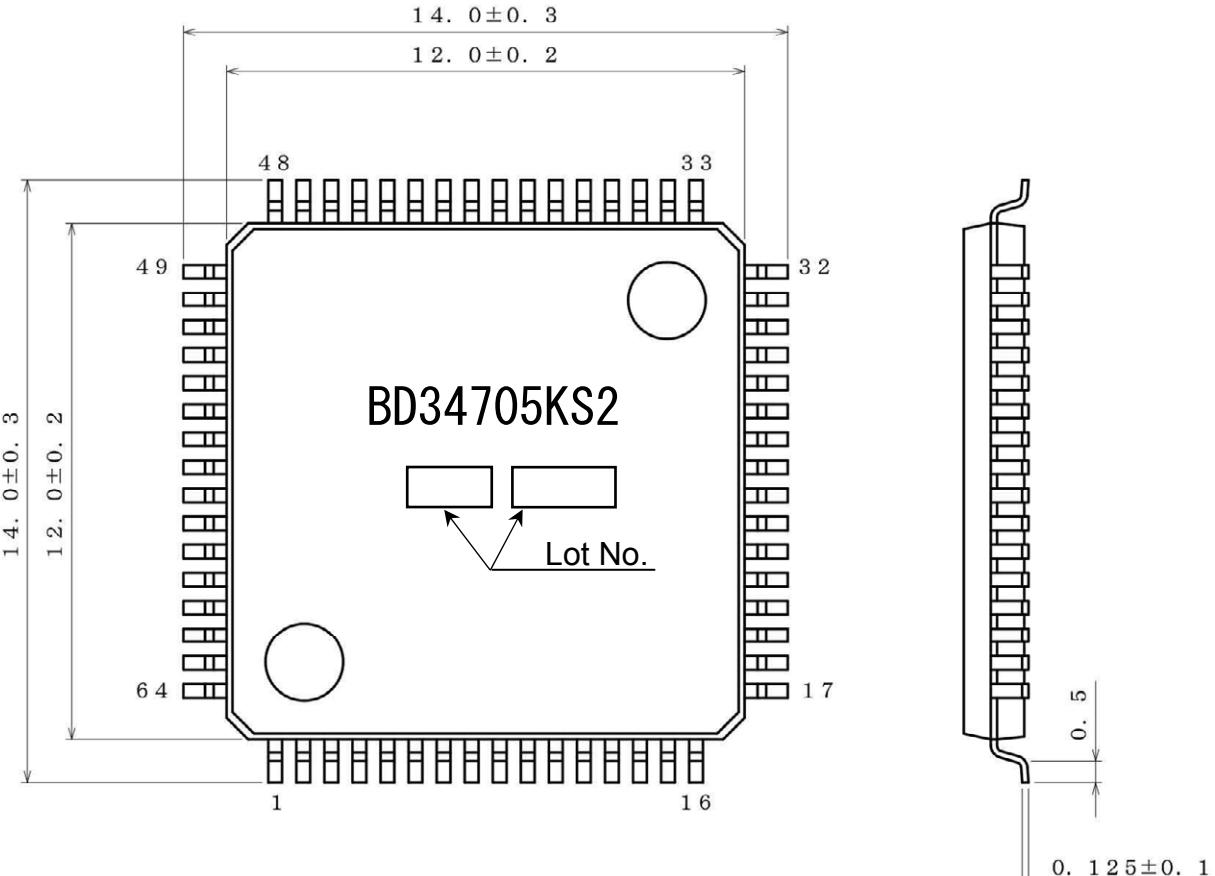
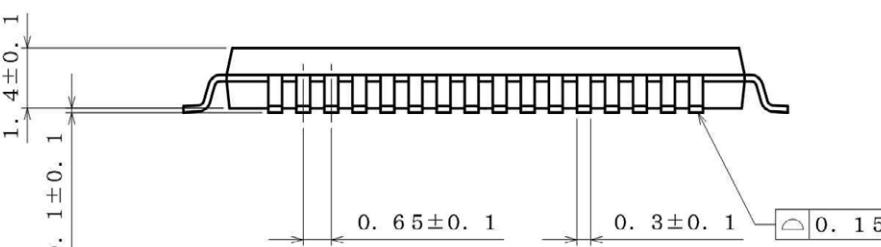
Ordering Information



Marking Diagram(TOP VIEW)

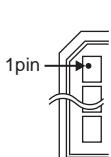


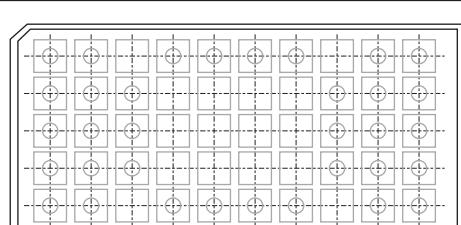
Physical Dimension, Tape and Reel Information

| Package Name | SQFP-T64 |
|--|--|
|  | |
|  | (UNIT : mm) PKG : SQFP-T64 Drawing No. B0549 |

<Tape and Reel information>

| | |
|-------------------|---|
| Container | Tray (with dry pack) |
| Quantity | 1000pcs |
| Direction of feed | Direction of product is fixed in a tray |





*Order quantity needs to be multiple of the minimum quantity.

改訂履歴

| Date | Revision | 变更内容 |
|-------------|----------|-------------|
| 31.Mar.2015 | 001 | New Release |

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(Note1) Medical Equipment Classification of the Specific Applications

| JAPAN | USA | EU | CHINA |
|-----------|-----------|------------|-----------|
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| CLASS IV | | CLASS III | |

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 - Installation of redundant circuits to reduce the impact of single or multiple circuit failure
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 - Use of our Products in places where the Products are exposed to sea wind or corrosive gases, including Cl₂, H₂S, NH₃, SO₂, and NO₂
 - Use of our Products in places where the Products are exposed to static electricity or electromagnetic waves
 - Use of our Products in proximity to heat-producing components, plastic cords, or other flammable items
 - Sealing or coating our Products with resin or other coating materials
 - Use of our Products without cleaning residue of flux (even if you use no-clean type fluxes, cleaning residue of flux is recommended); or Washing our Products by using water or water-soluble cleaning agents for cleaning residue after soldering
 - Use of the Products in places subject to dew condensation
- The Products are not subject to radiation-proof design.
- Please verify and confirm characteristics of the final or mounted products in using the Products.
- In particular, if a transient load (a large amount of load applied in a short period of time, such as pulse. is applied, confirmation of performance characteristics after on-board mounting is strongly recommended. Avoid applying power exceeding normal rated power; exceeding the power rating under steady-state loading condition may negatively affect product performance and reliability.
- De-rate Power Dissipation (P_d) depending on Ambient temperature (T_a). When used in sealed area, confirm the actual ambient temperature.
- Confirm that operation temperature is within the specified range described in the product specification.
- ROHM shall not be in any way responsible or liable for failure induced under deviant condition from what is defined in this document.

Precaution for Mounting / Circuit board design

- When a highly active halogenous (chlorine, bromine, etc.) flux is used, the residue of flux may negatively affect product performance and reliability.
- In principle, the reflow soldering method must be used on a surface-mount products, the flow soldering method must be used on a through hole mount products. If the flow soldering method is preferred on a surface-mount products, please consult with the ROHM representative in advance.

For details, please refer to ROHM Mounting specification

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This Product is electrostatic sensitive product, which may be damaged due to electrostatic discharge. Please take proper caution in your manufacturing process and storage so that voltage exceeding the Products maximum rating will not be applied to Products. Please take special care under dry condition (e.g. Grounding of human body / equipment / solder iron, isolation from charged objects, setting of Ionizer, friction prevention and temperature / humidity control).

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 - [b] the temperature or humidity exceeds those recommended by ROHM
 - [c] the Products are exposed to direct sunshine or condensation
 - [d] the Products are exposed to high Electrostatic
2. Even under ROHM recommended storage condition, solderability of products out of recommended storage time period may be degraded. It is strongly recommended to confirm solderability before using Products of which storage time is exceeding the recommended storage time period.
3. Store / transport cartons in the correct direction, which is indicated on a carton with a symbol. Otherwise bent leads may occur due to excessive stress applied when dropping of a carton.
4. Use Products within the specified time after opening a humidity barrier bag. Baking is required before using Products of which storage time is exceeding the recommended storage time period.

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| | |
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| Part Number | BD34705KS2 |
| Package | SQFP-T64 |
| Unit Quantity | 1000 |
| Minimum Package Quantity | 1000 |
| Packing Type | Tray |
| Constitution Materials List | inquiry |
| RoHS | Yes |