

BU8772KN

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TYPE

Silicon Monolithic Integrated Circuit

Туре

Product Name

Sound Generator for Cellular Phone

Product No

BU8772KN

Physical Dimensions

Fig. 1 Mechanical dimension

Block Diagram

Fig. 2 Block diagram

Features

O16 harmonies generator available at the same time.

128 sounds + drum set 47 sounds generation.

OFIFO buffer and sequencer reduce the burden of CPU. OIntegrated FIFO buffer for "Down load music data". OAdjustable parameter for the generation of harmony.

OSelectable parameter of wave form (Square or special rectangle) to sound

OStereo sound available.
OIntegrated stereo sound DAC.

Ointegrated 2-dimensional filter (Fc=20Khz)

OPower down mode supported.

OCPU control through integrated serial port.

OQFN28V Package

☐ This chip don't be designed to protect against the radioactivity.

Application example

The application circuit is recommended for use. Make sure to confirm the adequacy of the characteristics. When using the circuit with changes to the external circuit constants, make sure to leave an adequate margin for external components including static and transitional characteristics as well as dispersion of the IC. Note that ROHM cannot provide adequate confirmation of patents.

The product described in this specification is designed to be used with ordinary electronic equipment or devices (such as audio-visual equipment office-automation equipment, communications devices, electrical appliances, and electronic toys.) Should you intend to use this product with equipment or devices which require an extremely high level of reliability and the malfunction of which would directly endanger human life (such as medical instruments, transportation equipment, aerospace machinery, nuclear-reactor controllers, fuel controllers and other safety devices), please be sure to consult with our sales representative in advance.

ROHM assumes no responsibility for the use of any circuits described herein, conveys no license under Any patent or other right, and makes no representations that the circuits are free from patent infringement.

Design Check

Approval

Date 2002 Jan 15

Specification

Rev. E

ROHM CO.,LTD.

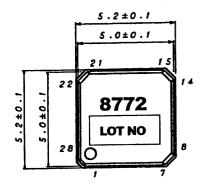
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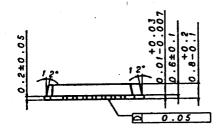
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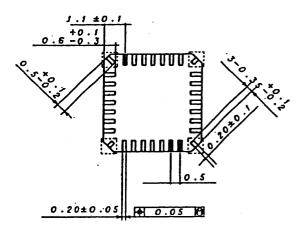
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Outline dimensions diagram









Notice) We don't recommend bonding inside dotted line.
(Unit: mm)

Figure 1. Outline Dimensions Diagram (plastic mold)

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Page Type Products SILICON MONOLITHIC INTEGRATED CIRCUIT **BU8772KN** 3/35 Block diagram ANOUT(L/Mono) K Vref WAVE gen 15 WAVEgen2 WAVEgeni WAVE gen0 PITCH R/Lvol Mute WAVE reg15 SD[7:0] WAVEres2 WAVEres1 WAVEres0 SRAM(DataFIFO) CLOCKgen RAM I/F Sequencer TESTE Serial Figure 2. Block Diagram

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Description of circuit blocks

Test block

This block includes IC testing circuits.

When the TEST [1:0] pin's state is "H, H", this block is in normal mode.

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When it is in any another state, this block is in IC test mode.

Serial interface block

This block includes interface circuits that interface with the system chip.

During a write operation, serial data synchronized with SCLK is received at the SI/O pin, then it is converted to parallel data that is expanded in the WAVEreg block or SRAM block.

During a read operation, data from the WAVEreg block is converted to serial data and is output from the SI/O pin in sync with SCLK.

●Clock gen block

This is the clock generator that supplies a clock to the sequencer block and WAVEgen block. Division parameters are generated to maintain a constant output frequency from each WAVEgen block's internal divider/counter to enable support for various master clocks (MCLK) as master clock signals supplied via the MCLK pin and divided into system clocks for the sequencer block, WAVEgen block, etc.

SRAM (FIFO)

This buffer is used for sound source data. It has an FIFO configuration.

The buffer's capacity is 512 byte.

The write point (WP) and read point (RP) are both hardware-controlled.

NearlyEmpty and NearlyFull are included as interrupt sources to prevent overflow and underflow errors.

Both WP and RP can be reset and the FIFO memory devices can be emptied by writing "1" to the SequenceControlReg's Reset bit.

Sequencer block

This block analyzes and converts message data.

When a melody is played, this block analyzes the RAM read data

and performs the settings required for the melody in the WAVEreg block to set the desired timing. This block includes an assign function that dynamically assigns to the WAVEgen block.

RAM interface block

This block controls the SRAM memory.

It generates and controls the write and read pointers that are used to configure the FIFO buffer.

Timing gen block

This block controls the play timing. It control the timing of access to the WAVEreg block.

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●WAVE registers

These are the control registers for the WAVEgen block.

The sequencer controls the WAVEgen registers.

The control registers for the WAVEgen block cannot be accessed directly by the CPU.

However, common control of sound sources can be controlled directly by the CPU.

●WAVEgen block

This block sets generation of sound (melody) waveforms.

Up to 16 sounds can be generated at the same time.

Waveforms are generated according to the WAVEreg block's register setting data.

The 16 sound sources are generated from a tone palette of 128 voices plus a drum set.

Each sound source is controlled by a sequencer to reduce the CPU's processing load.

Equal temperament is used to produce a scale from A (110.34 Hz) to C8 (4173.983 Hz).

The equal temperament's standard pitch for A is based on a reference clock frequency of 440 Hz.

Pitch is proportionate to the MCLK frequency.

DAC

This is stereo D/A converter.

The analog output level is increased to support the level generated by up to 16 WAVEgen registers.

The DAC block's dynamic range is 2/3 VDD (as a Vpp value).

The amplitude required for 16-tone synthesis should be set so as not to exceed this dynamic range.

OLPF

This is a secondary LPF (Low Pass Filter).

It is a smoothing filter that eliminates high-frequency components from analog waveforms generated by the DAC block.

The final analog waveform is output via the ANOUT pin.

The ANOUT pin's minimum load resistance is $100 \, [K\Omega]$.

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Description of pin functions

. Pin No.	Symbol	Description of function	Attribute	Circuit type	Remarks
24	TEST0	Input pin for IC tests Connect to Vdd	Ιn	Α	Used as Connect to Vdd
26	TEST1	Input pin for IC tests Connect to Vdd	l n	Α	Used as Connect to Vdd
9	SO	Data Out pin for serial interface Hi-Z,when SEL is High	0ut	G	•
10	\$1/0	Data I/O pin for serial interface	In/Out	В	
12	SCLK	Clock input pin for serial interface	l n	Α	
13	SEL	Select input pin for serial interface (active low)	l n	Α	
23	MCLK	System clock input pin Can be set within range from 12 MHz to 20 MHz. Scale precision within this range is approximately 0.2%.	l n	F	
17	LEDOUT	Out put pin for timing of LED	0ut	C	
19	RESET	Reset input pin (active low)	l n	Α	
20	INT	. Interrupt pin for this IC (active low)	Out	В	Used as CMOS (C) output during operation
14	DVDD	Digital power supply pin	_	 	
27	AVDD	Analog power supply pin	_	_	
16	DVss	Digital ground pin		 -	
3	AVss	Analog ground pin	_	_	
1	VREF	AC (signal) ground pin Connect a 1-uF bypass capacitor between VREF and GND.	Ana	Е	
2	ANOUT (L)	Analog output pin. Potential is approximately the same as Avss except during play mode. Becomes Hi-z when reset.		D	
28	ANOUT (R)	Analog output pin. Potential is approximately the same as Avss except during play mode. Becomes Hi-z when reset.	Ana	D	
5	ANOUT (mono)		Ana	D	

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 6, 15
 For Test
 Output for test
 —
 —
 Used as not Connect

 7, 8
 21, 22
 For Test
 Input for test
 —
 —
 Used as Connect to Vdd

 4, 11
 NC
 —
 —
 —
 —

 18, 25
 NC
 —
 —
 —

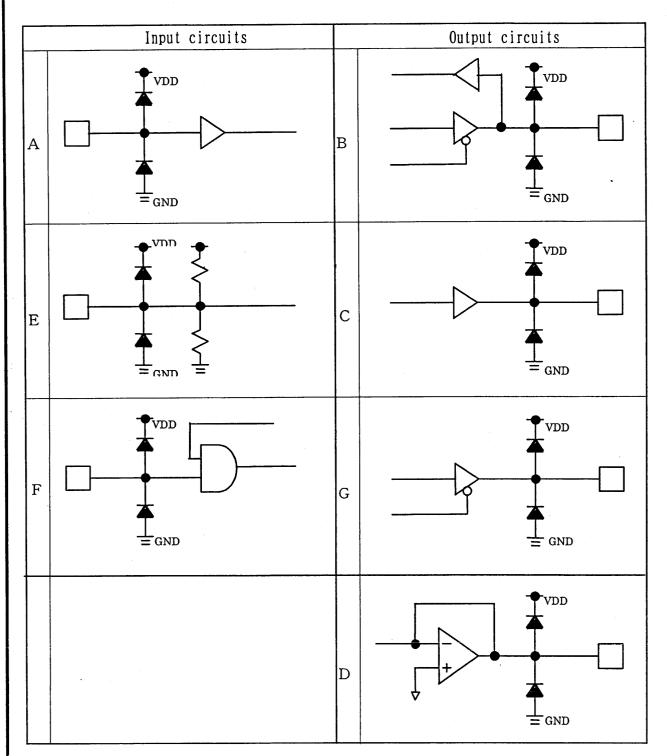
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●I/O circuit diagram



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●ABSOLUTE MAXIMUM RATINGS (unless otherwise noted, Ta = 25°C)

Parameter	Symbol	Rating	Unit	. Remarks
Maximum supply voltage	VDD	-0. 3 ~ +4. 5	٧	
Voltage applied to pin	VIN	DVSS-0. 3 ~ DVDD+0. 3	V	
Input current	IIN	-1 ∼ +1	mA	
Allowable dissipation	Pd	370(Note)	mW	
. Storage temperature range	Tstg	−50 ~ 125	\ ℃	
Operating temperature	Topr	-40 ∼ 85	℃	
range				

Note: Reduce to 3.7 mW/C when $Ta = 25^{\circ}\text{C}$ or above.

•RECOMMENDED OPERATING POWER SUPPLY VOLTAGE RANGE

(Unless otherwise noted, Ta = 25°C)

Parameter	Symbol		rating		Unit	Remarks
		Min	Тур	Max		
Power supply voltage	VDD	2. 7	3. 0	3. 6	V	
Ambient temperature	Ta	-40	25	85	ొ	
MCLK input frequency	FMCLK	12	_	20	MHz	Scale precision is approximately 0.2%.
SCLK input frequency	FSCLK	500		MCLK	KHz	
MCLK duty	DMCLK	40	50	60	%	
SCLK duty	DSCLK	40	50	60	%	
ANOUT pin's load resistance	ZAN-	100		-	kΩ	

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●ELECTRICAL CHARACTERISTICS (1 of 3)

(Unless otherwise noted, $Ta = 25^{\circ}C$)

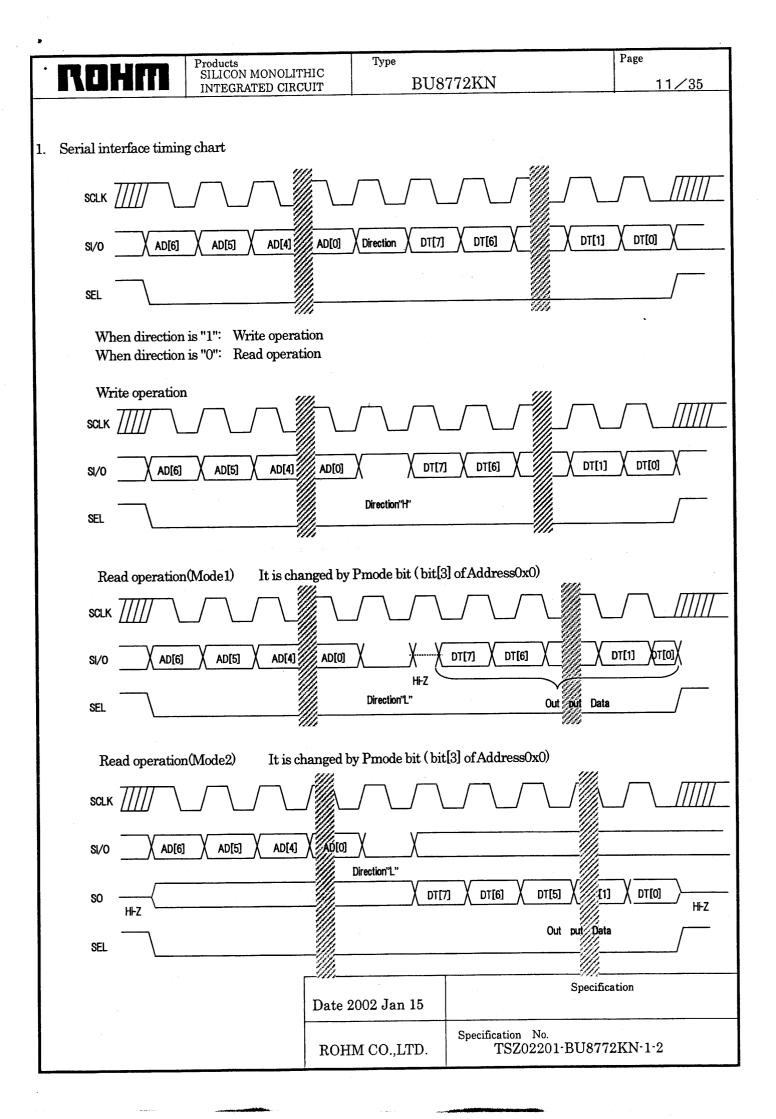
Parameter	Symbol	rating		Unit	Conditions			
		Min	Тур	Max				
Digital DC characteristics								
High-level input voltage	VIH	0. 7VDD	-		V			
Low-level input voltage	VIL	-		0. 3VDD	٧			
High-level input current	H			10	μΑ	V1H=VDD		
Low-level input current	IIL	-10	_	_	μΑ	VIH=GND		
High-level output voltage	VOH	VDD-0. 3	-	_	V	10H=-0. 8mA		
Low-level output voltage	VOL	_	-	GND+0. 3	V	IOL=0. 8mA		
Analog DC characteristic	s							
VREF pin voltage	VAGND	0. 475VDD	0. 5VDD	0. 525VDD	V	IOUT=0A (no load)		
ANOUT pin voltage	VOUT	0. 47VDD	0. 5VDD	0. 53VDD	V	IOUT=0A (no load)		
General characteristics								
VREF pin rise time	TRVR	_	25	40	m S	When CVREF = 1uF and RESET = L ->H		
Analog (ANOUT pin) cha	racterist	ics						
ANOUT amplitude	VMAX	-	0. 667VDD	<u>-</u>	Vp-p	Theoretical value for dynamic		
77	11-00[-	MOI IZ-10	[N/D]	<u> </u>	l	range		
	IDD1	,MCLK=12	0. 8	2. 2	mA	Playing		
Analog Idd			17	22	mA	Playing		
Digital Idd	IDD2		17	1	 			
Analog Idd	IDD3				μΑ	Standby mode		
Digital Idd	IDD4			1	μΑ	Standby mode		

●ELECTRICAL CHARACTERISTICS (2 of 3)

(Unless otherwise noted, Ta = 25°C)

Parameter	Symbol	rating			Unit	Conditions		
rarameter	Symbol	Min	Тур	Max		Conditions		
Serial interface format								
Character bit length	Ncha	16	_	-	bit	MSB first		
Serial interface timing cha	aracteris	tics						
SCLK input frequency	FSCLK	500	_	MCLK	KHz			
SCLK duty	DSCLK	40	50	60	%			
Data setup time	Tsc	25	_		nS	To FallingEdge of SCLK		
Data hold time	Thc	25	_	_	nS	To FallingEdge of SCLK		

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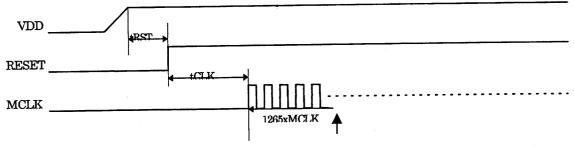
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● ELECTRICAL CHARACTERISTICS (3 of 3)

(Unless otherwise noted, $Ta = 25^{\circ}C$)

-	. , ,		rating		Unit	Conditions
Parameter	Symbol	Min	Тур	Max	J Cint	Commission
Reset sequence						
VDD=>RESET time	TRST	10	_	-	ms	
RESET=>MCLK time	TCLK	0	_	_	ms	MCLK waveform must be
						normal

<Pin reset sequence>



Reset of internal circuits

* RESET, supply low-level voltage, when POWER ON.

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Description of sequencer

This sequencer uses the timing information in the melody data to control the timing of sound sources.

To take full advantage of the sound sources, this sequence also has an assign function which dynamically assigns data to sound sources.

This function enables high-quality musical expressions.

[General operation]

- 1) Fetches melody data stored in FIFO directives and assigns them to empty sound sources.
- 2) Tones are generated when information from melody data is set to any WAVEgen setup register.
- 3) Controls tone generation, turns tone OFF at tone end timing, and releases the sound source.
- 4) Decide the order of priority that registers to Wave.gen in consideration of Track No, Voice No.

The following table shows a map of control registers in the WAVEgen block.

WAVEgen block control registers

W Eigen block control registers									
Number	Reg Name	D7	D6	D5	D4	D 3	D2	D1	D0
0		SD7	SD6	SD5	SD4	SD3	SD2	SD1	SD0
1			MD6	MD5	MD4	MD3	MD2	MD1	MD0
2	WAVE0gen	TONEon	ENVtrg	LV5	LV4	LV3	LV2	LV1	LV0
3	Setup	MUTE	х	RV5	RV4	RV3	RV2	RV1	RV0
4		SD7	SD6	SD5	SD4	SD3	SD2	SD1	SD0
5	WAVE1gen		MD6	MD5	MD4	MD3	MD2	MD1	MDO
6		TONEon	ENVtrg-	LV5	LV4	LV3	LV2	LV1	LV0
7	Setup	MUTE	×	RV5	RV4	RV3	RV2	RV1	RV0
60		SD7	SD6	SD5	SD4	SD3	SD2	SD1	SD0
61	WAVE15gen Setup		MD6	MD5	MD4	MD3	MD2	MD1	MD0
6 2		TONEon	ENVtrg	LV5	LV4	LV3	LV2	LV1	LV0
63		MUTE	х	RV5	RV4	RV3	RV2	RV1	RV0

SD [7:0] Tone data
MD [6:0]: Scale data

LV [5:0]: Left-channel volume data RV [5:0]: Right-channel volume data

TONEon Tone ON/OFF control
ENVtrg Envelope start trigger

MUTE Mute sound sources

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Sound source control

Overall control of sound sources is performed directly by the CPU.

1. Description of registers

The common control register is controlled directly by the CPU.

A map of its registers is shown below.

Man of Common Control Register for Sound sources

101	lap of Common C	OHUDIT	egistel it						54	22
Address	Reg Name	R/W	Bit7	Bit6	Bit5	Bit4	Bit3	Bit2	Bit1	Bit0
0x00	Common setup	W	х	SE	Ring		Pmode	AN1/2	Mono	TMute
0x01	WAVE VOL	W	VOL7	VOL6	VOL5	VOL4	VOL3	VOL2	VOL1	VOL0
0x02	INT Mask	W	INTPol			LEDenb				
0x03	Status	R	Empty	NearEP	NearFL	LED	 Format	Empty Area	Full Area	BUSY
		W	Clear	Clear	Clear	Clear	Clear			
0x04	Sequ Control	W	Reset	Stnby	Anout Disable	Anout Mono Disable				Start
0x05	FIFO Control	W	Nearly Full setup Nearly Empty setup				up			
0x06	FIFOwindow	W	Data [7:0]							
0x07	Time reg(1)	W			Ţ	ime Setu	ıp data(1	l)		
0x08	Time reg(2)	. W.			T	ime setu	ip data(2	2)		
0x09	WaveSel	W					<u></u>	Wave Se	lect [3:0]
0x0A		W					0] Tone		*****	
0x0B		W				<u> </u>	ND [6:0] K			
0x0C	Wave Window	W					Lvol	[5:0]		
0x0D		W				.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Rvol	[5:0]	· 4	·
0x0E		W	Tone on/off	Mute						
0x0F	Test	W	For Test							
0x10 0x7F	Reserved					Res	erved			

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	Address	00x0	Common	setup register			
	(Write)						
		Bit6:	SE	SE Mode	'H' write operation.	Warra ====[0·15] o	nlsz
					The sequencer can use	wave.gen[o·10] 0.	111y. +lv
					The other can be contro	I from CFO affect	uy.
					'L'write operation The sequencer can use	Wave con[0·15]	(Default setting)
			- .	D: 3.6.1		wave.gen(0.10).	(Delault Schmig)
		Bit5:	Ring	Ringer Mode	'H' write operation.		
					Increase of output. 'L'write operation		
					Normally	(Default settin	(o)
		T3 ** 4 *	T) 11	·1 - (TT)	Normany	(Delault Scott)	
		Bit4:	Don't wr Pmode	Select Port Mode	"H" write operation set	s serial port as "N	Iode2".
		Bit3:	rmode	Select I of t Wode	"L" write operation sets		
					D wile obergrees so		Default setting)
		Bit2:	AN1/2	Select data forma	t"H" write operation sets	s input data form	at as "B".
		Dia.	111111111111111111111111111111111111111		"H" write operation set	s ,when all Wave	gen are control fro
					CPU directly.		•
					"L" write operation sets	s input data form	at as "A".
							Default setting)
				[For further descr	ription of formats, see the	next section.]	
		Bit1:	Mono	Monaural setting	bit "H" write operation	sets output as m	onaural.
					"L" write operation		
							Default setting)
					mode, Monaural output	is ANOUT(L).Al	NOUT(K) is mute.
		Bit0:	Tmute	Mute sound sour			
					"L" write operation		
						,	Default setting)
	Address	0x01	Wave V	ol register			
	(Write)						

Bit[7:0]:VOL[7:0] Total volume

Address 0x02 INT Mask register (Write)

Bit7: INT Polarity Interrupt output polarity

"H" write operation sets interrupt output signal enable "H".

"L" write operation sets interrupt output signal enable "L".

(Default setting)

Reset from only an input pin it assumed to be effective.

An influence is not received from address 0x04 bit[7] firm ware reset.

Bit4: LED Int enb LED interrupt enable "H" write operation sets LED interrupts as valid.

"L" write operation masks LED interrupts. (Default setting)

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Address (Read)	0x03	Status register
	Bit7:	Empty FIFO Empty bit (interrupt source)
		"H" indicates that melody data FIFO is empty.
	Bit6:	Nearly Empty FIFO Nearly Empty bit (interrupt source)
		"H" indicates that remaining data in melody data
		FIFO has reached to the level set in the FIFO control register.
	Bit5:	Nearly Full FIFO Nearly Full bit (interrupt source)
		"H" indicates that remaining data in melody data
		FIFO has reached the level set in the FIFO control register.
	Bit4:	LED LED bit (interrupt source)
		"H" indicates that Voice0 sounds are generated in melody data.
	Bit3:	Ill Format Illegal format bit (interrupt source)
		"H" indicates that performance data format of halfway 'Empty' it detects.
		"H" indicates that abnormal completion of a sequencer and the action from
		a transmission sequence is necessary.
	Bit2:	Empty Area
		"H" indicates that a remainder melody data pointer exists in the area of Empty.
	Bit1:	Full Area
		"H" indicates that a remainder melody data pointer exists in the area of Full.
	Bit0:	BUSY Busy bit
/ · \		"H" indicates that melody data output or sequencer operation is in progress.
(Write)		TO A CITY OF THE C
	Bit7:	Empty Clear FIFO Empty Clear bit
	D::0:	Writing "1" clears the Empty bit.
	Bit6:	Nearly Empty Clear FIFO Nearly Empty Clear bit Writing "1" clears the Nearly Empty bit.
		Any interrupt signal is negated.
	Bit5:	Nearly Full Clear FIFO Nearly Full Clear bit
	DIO.	Writing "1" clears the Nearly Full bit.
		Any interrupt signal is negated.
	Bit4:	LED Clear LED Clear bit
	Ditt	Writing "1" clears the LED bit.
		Any interrupt signal is negated
	Bit3:	Ill Format Clear Illegal format Clear bit
	2100	Writing "1" clears the Illegal format bit.
		· · · · · · · · · · · · · · · · · · ·
Address (Write)	0x04	Sequence Control register
	Bit7:	Reset Firmware reset "H" write operation resets this sequencer.
		When end of performance, this bit sets.
	Bit6:	Standby Standby mode "H" write operation sets this IC to standby mode. "L" write operation releases standby mode.

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If this bit operation is executed during play mode, correct playback of the current song is

Page Туре Products SILICON MONOLITHIC BU8772KN 17/<u>35</u> INTEGRATED CIRCUIT "H" write operation sets Hi-z at Anout(L/R/Mono). Anout Dis Anout Disable bit Bit5: "L" write operation become to output at Anout(L/R/Mono). (Default setting) If this bit operation is executed during play mode, correct playback of the current song is not guaranteed. Anout Mono Dis Anout Mono Disable bit "H" write operation sets Hi-z at Anout (Mono). Bit4: "L" write operation become to output at Anout (Mono). (Default setting) If this bit operation is executed during play mode, correct playback of the current song is not guaranteed. Sequencer start bit. "H" write operation starts the sequencer. Bit0: Start "L" write operation stops the sequencer. If this bit operation is executed during play mode, correct playback of the current song is not guaranteed. FIFO Control register Address 0x05 (Write) NearlyFullSetup Bit[7:4] "1000" sets remaining space at 1/16 of FIFO capacity "0100" sets remaining space at 1/8 of FIFO capacity (default setting). "0010" sets remaining space at 1/4 of FIFO capacity. "0001" sets remaining space at 1/2 of FIFO capacity. Others Don't Use!! Bit[3:0] NearlyEmptySetup "1000" sets remaining data at 1/16 of FIFO capacity "0100" sets remaining data at 1/8 of FIFO capacity (default setting). "0010" sets remaining data at 1/4 of FIFO capacity. "0001" sets remaining data at 1/2 of FIFO capacity. Others Don't Use!! Address 0x06 FIFO Window register (Write) Melody data FIFO window FIFO Window Bit[7:0] Writing to this register fills the FIFO. The write pointer is incremented after each write operation Address 0x07 time setup register (1) (Write) Minute circumference ratio is set up to make 128KHz Bit[7:0] time setup needed for a sound resource from MCLK. Setting value = 0x5E (default setting) When MCLK=12Mhz Setting value = 0x6DMCLK=14Mhz Setting value = 0x7DMCLK=16Mhz Setting value = 0x8DMCLK=18Mhz Setting value = 0x9CMCLK=20Mhz Calculation style) MCLK/128Khz = Setting value Specification Date 2002 Jan 15

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Address 0x08 time setup register (2)

(Write)

Bit[7:0]

time setup

Minute circumference ratio is set up to make 22.05KHz

needed for a sound resource from MCLK.

When MCLK=12Mhz

Setting value = 0x10 (default setting)

MCLK=14Mhz

Setting value = 0x3D

MCLK=16Mhz

Setting value = 0x6B

MCLK=18Mhz

Setting value = 0x98

MCLK=20Mhz

Setting value = 0xC6

Calculation style) MCLK/(22.05Khz*2) = Setting value

In MCLK is 12Mhz~20Mhz.Bit[9] become fixation "1".

Accordingly setting unnecessary.

Setting only bit[7:0].

Address 0x09 Wave Select register

(Write)

Bit[3:0]

Wave Select

"0000"-Selects a Wave.gen0 (default setting)

"0001" - Selects a Wave.gen1

"0010" - Selects a Wave.gen2

"0011" - Selects a Wave.gen3

"0100" - Selects a Wave.gen4

"0101" - Selects a Wave.gen5

"0110"- Selects a Wave.gen6 "0111" - Selects a Wave.gen7

"1000" Selects a Wave.gen8

"1001"- Selects a Wave.gen9

"1010" - Selects a Wave.gen10

"1011" - Selects a Wave.gen11

"1100"- Selects a Wave.gen12

"1101" Selects a Wave.gen13

"1110"- Selects a Wave.gen14

"1111" - Selects a Wave.gen15

Address 0x0A~0x0E Wave.gen register

(Write)

Inside Wave reg can be gained access directly.

Address 0x0F

TEST register

(Write)

Address 0x10~0x7F

Reserved

Don't Touch

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MHDN

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2. Melody data format

The CPU indicates the format of the data stored in RAM (FIFO).

Select from either of two data formats.

Select whether to use AN1 or AN2 bit.

[FormatA]

Note message format (7 bytes)

Bit7	Bit6	Bit5	Bit4	Bit3	Bit2	Bit1	Bit0
			Delta	Time			
			Track Num	nber 0~255			
Voice	Number				[5:0]		
VOICE	Key[6]		(Expansion co	de *Length of	6 Byte)		
				L-Vo	olume		
Mute	Extension			R-Vo	olume		
Mac	233003		Length of sound	d [Delta Time]			

[Format B]

Note on message format (6 bytes)

_	Bit5	Bit4	Bit3	Bit2	Bit1	Bit0
		Delta	Time			
	Track	Number			Voice	Number
			Key[6:0]			
		Tone (Ex	mansion code)			
	T		L-Vo	lume		
			R-Vo	olume		
	Bit6	Bit6 Bit5	Bit6 Bit5 Bit4 Deltz Track Number	Delta Time	Bit6 Bit5 Bit4 Bit3 Bit2 Delta Time Track Number Key[6:0]	Bit6 Bit5 Bit4 Bit3 Bit2 Bit1 Delta Time Voice Key[6:0] Tone (Expansion code) L-Volume

Note off message format (3 bytes)

Bit7	Bit6	Bit5	Bit4	Bit3	Bit2	Bit1	Bit0
			Delta	Time			
		Track	Number			Voice	Number
ToneON/Off				Key[6:0]			

Description of format

Delta Time

: Each setting in the $\,\Delta\,$ time register is called 1 $\,\Delta\,$ time,

which indicates the amount of time that has elapsed since the previous event.

Track Number

Indicates the sequence in which tracks are played (0, 1, 2, etc.)
Indicates voice number in current track

Voice Number Key[6:0]

: Indicates the key (scale) of sounds being generated

Sound length

Indicates the key scale, of sounds bong generated.
 Indicates the length of a generated sound. This is expressed as the Δtime.

When sound length is 0xFF, it is based on the extension of the sound length

being done in the rest,

and pronunciation at this time is protected $% \left(1\right) =\left(1\right) =\left(1\right)$, too.

Tone (Expansion code)

: 0x00~0xFC make to indicate the tone of the sound source

: 0xFD~0xFF make an expansion code.

Expansion code is length of 6 byte.

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[NOP Message]

	0xFD
+1Byte	0x00
+1Byte	0x00

[\Delta time Message]

0xFE +1Byte Δtime (U) +1Byte Δtime (L)

Setting in Δ time that was turned into be common in performance data. .

Accordingly, Track number and voice number disregarded.

The information of a performance data overall is made.

Integer9bit+decimal7bit, Total 16bit with unit [ms].

Range is 0.125 to 511[ms].

[TimeBase Message]

Whether each track is what times were shown with " Δ time message" is set up.

Accordingly, Track number disregarded and the information of each track number is made.

Sound length of Format A is controlled by this message.

Yet, only track0 to 15, "Time base" is handled as 110b in the track15 of after.

Appropriate sound length setting requires.

TimeBase[2:0] 000b = x64

001b = x32

010b = x16

011b = x8

100b = x4

 $101b = x^2$

110b = x1

Volume of right channel

other = Don't use!!

L-Volume

: Volume of left channel

R-Volume

Mute

: Mute setting

Tone On/Off

: Tone ON/OFF control

1: Tone on

0: Tone off

Extension

: 0: NOP

 $1{:}\,It$ is shown that the extension of the sound length

is done in the rest.

The control which is equal to the time when sound head is 0xFF is done.

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Notes

(1) Format A is the format in which the tone OFF status is calculated based on the sound length and control is performed in the sequencer.

Type

Format B is the format in which the tone OFF status is calculated on the data generation side and control is performed using messages.

Standby general operation

Address0x4,Sequence control register bit[6];

"H" write operation sets this IC to standby mode.

When standby mode:

MCLK(input) is gated.

Analog block sleep.

All control register not move (without Sequence control register bit[6]).

Normal from standby mode:

Address0x4,Sequence control register bit[6];

"L" write operation sets this IC to normal mode from standby mode.

[Transition from the performance state to the suspension state]

step1

Address 0x4 write operation data 0x00 (Sequencer stop)

step2

Address 0x4 write operation data 0x40 (Standby mode set)

Forego procedure is necessary.

[Notice for using "formatB"]

At "formatB" unable to change volume during NOTEON.

When NOTEON message inputs for changing volume, BU8772KN asign onother wave generator.

Therefore several sounds are generated at same TrackNo and Key. So, without NOTEOFF message for them, The wave generator ever NOTEON.

When translates to "formatB", don't input to BU8772KN data for changing volume, or input them as NOP Message.

[Notice for using "formatA"]

When same TrackNo, VoiceNo and Key data is already NOTEON, BU8772KN treat next data as extention for length of sound.

When translates to "formatA", set other TrackNo(VoiceNo) for each tone data, or set other Key for each tone data of same TrackNo, VoiceNo. Especially, notice for specific effect sounds.

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0x2D 0x2E Pizzicato Strings Orchestral Harp 0x5D

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4. Tone data table

The tone data table is shown below.

These correspond to the tones in the melody data format.

SD[7:0]	Instrument	SD[7:0]	Instrument	SD(7:0)	Instrument
0.00	Acoustic Grand Plano	0x30	String Ensembles 1	0.60	FX1(rain)
0x01	Bright Acoustic Piano	0x31	String Ensembles 2	0x61	FX2(soundtrack)
0x02	Bectric Grand Piano	0x32	Synth Strings 1	0x62	FX3(crystal)
0x03	Honky-tank Plano	0x33	Synth Strings 2	0x63	FX4(atmosphere)
0x04	Bectric Piano 1	0x34	Choir Ashs	0x64	FX5(brightness)
0x05	Electric Piano 2	0x35	Voice Oohs	0x65	FX6(grablins)
0x06	Harpsichord	0x36	Synth Voice	0x66	FX7(echoes)
0x07	Clavi	0x37	Orchestra Hit	0x67	FX8(sci-fi)
0x08	Celesta	0x38	Trumpet	0x68	Sitar
0x09	Glockenspiel	0x39	Trombone	0x69	Banio
OxOA	Music Box	0x3A	Tuba	Dx6A	Shamisen
0x0B	Vibraphone	0x3B	Muted Trumpet	Dx6B	Koto
0x0C	Marimba	0x3C	French Hom	0x6C	Kalimba
0x0C	Xylophone	0x3D	Brass Section	0x60	Bagoipe
0x0E	Tubular Bells	0x3E	Synth Brass 1	0x6E	Fiddle
0x0E	Dulcimer	0x3E	Synth Brass 2	0x6F	Shanai
Ox10	Drawbar Organ	0x40	Soprano Sax	0×70	Tirkle Bell
0x10 0x11		0x40 0x41	Ako Sex	0x71	Agogo
0x11	Percussive Organ Rock Organ	0x42	Tenor Sex	0x72	Steel Drum
0x12 0x13	Church Organ	0x43	Baritone Sax	0,73	Woodblock
0x13	Reed Organ	0x44	Oboe	0x74	Tako Drum
0x14	Accordion	0x45	English Hom	0x75	Melodic Tom
0x15	Harmonics	0x46	Bassoon	0x76	Synth Drum
0x18	Tango Accordion	0x47	Clarinet	0x77	Reverse Cymbal
0x17	Acoustic Guitar (nylon)	0x48	Piccolo	0x78	Guitar Fret Noise
0x19	Acoustic Guitar (steel)	0x49	Flate	0x79	Breath Noise
0x1A	Electric Guitar (sazz)	0x4A	Recorder	0x7A	Seashore
0x1B	Electric Guitar (iazz)	0x4B	Pan Flute	0x7B	Bird Tweet
0x1C	Electric Guitar (iazz)	0x4C	Blow Bottle	0x7C	Telephone Fling
0x1D	Overdrive Guitar	0x4D	Shakuhachi	0x7D	Helicopter
0x1E	Distortion Guitar	1000	Whistle		Applause
UXIE	psuruur cuur		7774300	1	7,4
	 	0x4E	 	0×7E	<u> </u>
0x1F	Guitar Harmonics	0x4F	Ocarina	0x7F	Gun Shot
0x20	Acoustic Bass	0x50	Lead1(square)		
0x21	Electric Bass (finger)	0x51	Lead2(sawtooh)		
0x22	Electric Bass (pick)	0x52	Lead3(caliope)		
0x23	Fretless Bass	0x53	Lead4(chiff)		
0x24	Slap Bass 1	0x54	Lead5(charang)		
0x25	Slap Bass 2	0x55	Lead6(voice)		
0x26	Synth Bass 1	0x56	Lead7(fifths)		
0×27	Synth Bass 2	0x57	Lead8(bass+lead)		
0x28	Violin	0x58	Pad1(new age)		
0x29	Viola	0x59	Pad2(warm)		
0x2A	Cello	0x5A	Pad3(polysynth)		
0x28	Contrabass	0x5B	Pad4(choir)		
0x2C	Tremolo Strings	0x5C	Pad5(bowed)		

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SD[7:0]	Instrument	SD(7.0)	Instrument	SD[7:0]	Instrument
0x80	Acoustic Bass Drum	0xB0	Cursor move sound (Long)	0xE0	Special rectangle(no ENV)
0x81	Bass Drum	0xB1	Beep(Normal)	0xE1	Sin(1.6s)
0x82	Side Stick	0xB2	Beep(Outer space)	0xE2	Sin(0.8s)
0x83	Acoustic Snare	0xB3	Siren1	0x £ 3	Sin(no ENV)
0x84	Hand Clap	0xB4	Character power up	0xE4	Reserved
0x85	Electric Snere	0xB5	Character get	0xE5	Reserved
0x86	Low Floor Tom	0xB6	Up	0xE6	Reserved
0x87	Closed I f-het	0xB7	Down	0xE7	Reserved
0x88	High Floor Tom	0xB8	Luffin'	0xE8	Reserved
0x89	Pedal Hi-het	0xB9	Scream	0xE9	Reserved
0x8A	Low Torn	0x8A	Pretty	0xEA	Reserved
0x8B	Open Hi-hat	0x88	Mystery	0xEB	Reserved
0x8C	Low Mid Tom	0xBC	Robot	0xEC	Reserved
0x8D	High Mid Tom	0xBD	Foot step	0xED	Reserved
0x8E	Crash Cymbal1	0xBE	Cheracter rotation	0xEE	Reserved
0x8F	High Tom	0xBF	Character jump	0xEF	Reserved
0x90	Ride Cymbel 1	0,00	Laser gun(Short)	0xF0	Reserved
0x91	Chinese Cymbal	0xC1	Hit1(herd)	0xF1	Reserved
0x92	Ride Bell	0xC2	Hit2(noise)	0xF2	Reserved
0x93	Tambourine	0xC3	Bomb(Short)	0vF3	Reserved
0x94	Splash Cymbal	0xC4	Bomb(Long)	OrdF4	Reserved
0x95	Cowbell	0xC5	Monster damage	0xF5	Reserved
0x96	Crash Cymbal2	0xC6	Robot damage	0xF6	Reserved
0x97	Vibra-slap	0xC7	Character fade out	0xF7	Reserved
0×98	Ride Cymbal2	0xC8	Engine	OwF8	Reserved
0x99	High Bongo	0xC9	Approach (fade in)	OxF9	Reserved
0x9A	Low Bongo	0xCA	Take off(fade out)	0xFA	Reserved
0x9B	Mute Hi Conga	0xOB	Space(filer drown)	0xFB	Reserved
0x9C	Open Hi Conga	0xCC	Science(Hi drown)	0xFC	Reserved
0x9D	Low Conga	0xCD	Bubble	0xFD	Reserved
0x9E	High Timbale	0xCE	Drop	0xFE	Reserved
0x9F	Low Timbale	0xCF	Reserved	0xFF	Reserved
0×A0	High Agogo	0×D0	Reserved		
0xA1	Low Agogo	0xD1	Reserved		
0xA2	Cabasa	0xD2	Reserved		
0xA3	Maracas	0×D3	Reserved		
0xA4	Short Whistle	0xD4	Reserved		
0xA5	Long Whistle	0xD5	Reserved		
0xA6	Short Guiro	0xD6	Reserved		
0xA7	Long Guiro	0xD7	Reserved		
0xA8	Claves	0xD8	Reserved		
0xA9	Hi Wood Block	0x09	Reserved		
0xAA	Low Wood Block	0xDA	Reserved	_	
0xAB	Mute Cuica	0xDB	Reserved	_	
0xAC	Open Cuica	0.DC	Reserved		
0xAD	Mute Triangle	0.00	Reserved	_	
0-AF	Open Triangle	0xDE	Special rectangle (1.6s)	Į.	

Note: The following assignments set Compact MIDI format compatibility for the above tones.

Tone bank 2 & tone data 0 to 63 are assigned to 0x00 to 0x3F in SD [7:0].

Special rectangle (0.8s)

Cursor move sound(Short)

Tone bank 3 & tone data 0 to 63 are assigned to 0x40 to 0x7F in SD [7:0].

Tone bank 52 & tone data 0 to 31 are assigned to 0xAF to 0xCE in SD [7:0].

Tone bank 62 & tone data 0 & Key date 0 to 46 are assigned to 0x80 to 0xAE in SD [7:0].

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5. KEY date (KEY)

The KEY data table is shown below.

These correspond to the KEY in the melody data format.

Key[6:0]	Real KEY	Remarks*MIDI	Remark*Co	mpact MIDI
		`	OCTSFT	KEY
0	A[27.5Hz]	21	-2	0
1	A#	22		1
~	~	~		~
61		82		61
62		83		62
12	A[55Hz]	33	-1	0
13	A#	34		1
~	~	~		~
73		94		61
74		95		62
24	A[110Hz]	45	0	0
25	A#	46		1
~	~	~		~
85		106		61
86		107		62
36	A[220Hz]	57	1	0
37	A#	58		11
~	~	~		~
97		118		61
98		119		62

[The pronunciation area of the endorse toward each timbre] $\,$

	Instrument	The pronunciation area of the endorse									
NO.		MIDIKey		BU877	Z Key	CompactMIDI Key					
I NU.		KEY KEY Lower Upper limit limit	KEY	KEY	KEY Lower limit			к	EY Upper im	it	
			Lower limit	Upper limit	OCTSFT	KEY	Hex	OCTSFT	KŒY	Hex	
0	Acoustic Grand Piano	21	95	0	74	-2	0	80	0	50	32
1	Bright Acoustic Piano	21	95	0	74	-2	0_	80	0	50	32
2	Électric Grand Piano	21	95	0	74	-2	0	80	0	50	32
3	Honkey-tonk Piano	21	95	0	74	-2	0	80	0	50	32
4	Electric Pianol	28	95	7	74	-2	7	87	0	50	32
5	Electric Piano2	28	95	7	74	-2	7	87	0	50	32
6	Harpsichord	41	89	20	68	-1	8	C8	0	44	2C
7	Clavi	36	95	15	74	-1	3	ខ	0	50	32
8	Celesta	60	95	39	74	0	15	F	0	50	32
9	Glockenspiel	72	83	51	62	0	27	1B	0	38	26

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	INTEGRATED	JINCOII				01123					
10	Music Box	60	84	39	63	0	15	F	0	39	27
	Vibraphone	53	89	32	68	0	8	8	0	44	2C
	Marinmba	48	84	27	63	0	3	3	0	39	27
	Xylophone	65	95	44	74	0	20	14	0	50	32
	Tubular Belis	60	77	39	56	0	15	F	0	32	20
	Dulcimer	60	84	39	63	0	15	F	0	39	27
	Drawbar Organ	36	95	15	74	-1	3	сз	0	50	32
	Percussive Organ	36	95	15	74	-1	3	СЗ	0	50	32
	Rock Organ	36	95	15	74	-1	3	СЗ	0	50	32
	Church Organ	21	95	0	74	-2	0	80	0	50	32
	Reed Organ	36	83	15	62	-1	3	C3	0	38	26
	Accordion	53	83	32	62	0	8	8	0	38	26
	Harmonica	60	83	39	62	0	15	F	0	38	26
23	Tango Accordion	53	89	32	68	0	8	8	0	44	-2C
24	Acoustic Guitar (nylon)	40	84	19	63	-1	7	C7	0	39	27
25	Acoustic Guitar (steel)	40	84	19	63	-1	7	C7	0	39	27
26	Electric Guitar (jazz)	40	86	19	65	-1	7	C7	0	41	29
27	Electric Guitar (clean)	40	86	19	65	_1	7	C7	0	41	29
28	Electric Guitar (muted)	40	86	: 19	65	-1	7	C7	0	41	29
29	Overdriven Guitar	40	83	19	62	-1	7	C7	0	38	26
30	Distortion Guitar	40	86	19	65	_1	7	C7	0	41	29
31	Guitar harmonics	40	86	19	65		7	C7	0	41	29
32	Acoustic Bass	28	55	7	34	-2	7	87	0	10	A
33	Electric Bass (finger)	28	55	7	34	-2	7	87	0	10	_ <u>^</u>
34	Electric Bass (pick)	28	55	7	34	-2	7	87	0	10	_ A
35	Fretless Bass	28	55	7	34	-2	7	87	0	10	
36	Slap Bass1	28	55	7	34	-2	7	87	0	10	<u> </u>
37	Slap Bass?	28	55 -	7	34	-2	7	87	0	10	Α
38	Synth Bass1	28	55	7	34	-2	7	87	0	10	<u> </u>
39	Synth Bass2	28	55	7	34	-2	7	87	0	10	A
40	Violin	55	95	34	74	0	10	 ^	0	50	32
41	Viola	48	84	27	63	 ° -	3	3	0	39	27 1B
42	Cello	36	72	15	51	-1	3	C3	0	10	A A
43	Contrabass	28	55	7	34	-2	7 7	87 87	0	51	33
44	Tremolo Strings	28	96	7	75	-2		1	1 0	51	33
45	Pizzicato Strings	28	96	7	75	-2	7 2	87	1 0	58	3A
46	Orchestral Harp	23	103	2	82	-2 -1	3	cs cs	0	12	C
47	Timpani	36	96	7	36 75	-2	1 7	87	0	51	33
48	String Emsemble1	28	96	7	75	-2	7	87	0	51	33
49	String Emsemble2	36	96	15	75	-1	3	C3	10	51	33
50	Synth String?	36	83	15	62	-1	3	C3	0	38	26
51	Synth String2	48	83	27	62	0	3	3	0	38	26
52	Choir Aahs	48	79	27	58	0	3	3	0	34	22
53	Voice Oohs	48	84	27	63	0	3	3	0	39	27
54	Synth Vox	48	72	27	51	0	3	3	0	27	1B
55	Orchestra Hit	58	94	37	73	0	13	D	0	49	31
56	Trumpet	34	75	13	54	-1	1	C1	0	30	1E
57	Trombone	29	55	8	34	-2	8	88	0	10	A
58	Tuba	58	82	37	61	0	13	D	0	37	25
59	Muted Trumpet	41	77	20	56	-1	8	C8	0	32	20
60	French Horn	36	77	15	56	1 -1	3	C3	0	32	20
61	Brass Section	36	83	15	62	-1	3	СЗ	0	38	26
62	Synth Brass1	1 30	1 &						*		

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64 Sooran 65 Alto S 66 Tenor 67 Barito 68 Oboe 69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	r Sax tone Sax ish Horn con inet colo	36 54 49 42 37 58 52 34 50	95 87 80 75 68 83 81 72	15 33 28 21 16 37 31	74 66 59 54 47 62	-1 0 0 -1 -1	3 9 4 9	C3 9 4 C9	0 0 0	50 42 35 30	32 2A 23 1E
64 Sooran 65 Alto S 66 Tenor 67 Barito 68 Oboe 69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	ano Sax Sax r Sax tone Sax ish Horn con inet olo e	49 42 37 58 52 34 50	80 75 68 83 81	28 21 16 37	59 54 47	0 -1	9	4	0	35	23
65 Al to S 66 Tenor 67 Bari to 68 Oboe 69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakult 78 Whisti	Sax r Sax tone Sax ish Horn con inet colo	42 37 58 52 34 50	75 68 83 81	21 16 37	54 47	-1	9				
66 Tenor 67 Bari to 68 Oboe 69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	r Sax tone Sax ish Horn con inet colo	42 37 58 52 34 50	68 83 81	16 37	47			C9	0	30	1F
67 Barito 68 Oboe 69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	ish Horn con inet olo	58 52 34 50	83 81	37		-1					
68 Oboe 69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	ish Horn con inet olo	58 52 34 50	83 81	37	62		4	C4	0	23	17
69 Englis 70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	ish Horn con inet olo e	52 34 50	81			0	13	D	0	38	26
70 Bassoo 71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	con inet olo	34 50			60	0	7	7	ó	36	24
71 Clarin 72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakut 78 Whisti	inet olo e	50		13	51	-1	1	C1	0	27	1B
72 Piccol 73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whisti	olo e		83	29	62	0	5	5	0	38	26
73 Flute 74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whist	e		95	53	74	0	29	1D	0	50	32
74 Record 75 Pan Fl 76 Blown 77 Shakul 78 Whist		60	96	39	75	0	15	F	0	51	33
75 Pan Fi 76 Blown 77 Shakut 78 Whist	ir ucr	60	96	39	75	0	15	F	0	51	33
76 Blown 77 Shakul 78 Whist	Fluto	60	96	39	75	0	15	F	0	51	33
77 Shakul 78 Whist		60	83	39	62	0	15	F	0	38	26
78 Whist		55	84	34	63	0	10	Α	0	39	27
		60	96	39	75	0	15	F	0	51	33
		60	84	39	63	0	15	F	0	39	27
		21	95	0	74	-2	0	80	0	50	32
	11 (square)	21	95	. 0	74	-2	0	80	0	50	32
	d2 (sawtooth	48	96	27	75	0	3	3	0	51	33
	d3 (calliope) d4 (chiff)	48	96	27	75	0	3	3	0	51	33
	d5 (charang)	48	91	27	70	0	3	3	0	46	2E
	d6 (voice)	48	84	27	63	0	3	3	0	. 39	27
	d7 (fifths)	36	96	15	75	-1	3	СЗ	0	51	33
	d8 (bass + lead)	21	91	0	70	-2	0	80	0	46	2E
	1 (new age)	36	96	15	75	-1	3	ខ	0	51	33
	2 (warm)	36	96	15	75	-1	3	СЗ	0	51	33
	3 (polysynth)	36	96	15	75	1	3	cs	. 0	51	33
	4 (choir)	48	84	27	63	0	3	3	0	39	27
	5 (bowed)	48	96	27	75	0	3	3	0	51	33
	6 metallic)	21	91	0	70	-2	0	80	0	46	2E
	7 halo)	36	96	15	75	-1	3	cs	0	51	33
	i8 (sweep)	36	96	15	75	-1	3	ය	0	51	33
	(rain)	36	96	15	75	-1	3	cs	0	51	33
	(soundtrack)	36	84	15	63	-1	3	СЗ	0	39	27
98 Fx3 (c	(crystal)	60	95	39	74	0	15	F	0	50	32
99 Fx4 (a	(atmosphere)	36	96	15	75	-1	3	СЗ	0	51	33
100 Fx5 (t	(brightness)	36	96	15	75	-1	3	C3	0	51	33
101 Fx6 (a	i (gob! ins)	36	96	15	75	-1	3	<u>c3</u>	0	51	33
102 Fx7 (e	(echoes)	36	83	15	62	-1	3	СЗ	0	38	26
103 Fx8 (s	3 (sci-fi)	36	83_	15	62	-1	3	C3	0	38	26
104 Şita	tar	48	77	27	56	0	3	3	0_	32	20
105 Banjo	njo	48	84	27	63	0	3	3	0	39	27
106 Sham	amisen	50	79	29	58	0	5	5	0	34	22
107 Koto	to	55	84	34	63	0	10	A	0	39	27
108 Kalin	limba	48	79	27	- 58	0	3	3	0	34	22
109 Bag	g pipe	36	77	15	56	-1	3	C3	0	32	20
110 Fidd	ddle	55	91	34	70	0	10	A	0	46	2E
111 Shan	ana i	48	72	27	51	0	3	3	0	27	1B
112 Tink	nkie Bell	72	77	51	56	0	27	18	0	32	20
113 Agog	080	60	72	39	51	0	15	F	0	27	1B
114 Stee	eel Drums	52	76	31	55	0	7	7	0	31	1F
115 Wood	odb1 ock	36	84	15	63	-1	3	c3	0	39	27

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	- INTEGRATED C	1110011									
116	Taiko	36	72	15	51	-1	3	СЗ	0	27	1B
	Melodic Tom	36	94	15	73	-1	3	СЗ	0	49	31
	Synth Drum	36	94	15	73	-1	3	СЗ	0	49	31
	Reverse Cymbal	36	84	15	63	-1	3	СЗ	0	39	27
	Guitar Fret Noise	36	72	15	51	-1	3	C3	0	27	1B
	Breath Noise	36	72	15	51	-1	3	C3	0	27	1B
	Seashore	36	72	15	51	-1	3	c3	0	27	1B
	Bird Tweet	36	72	15	51	-1	3	ca	0	27	1B
124	Telephone Ring	36	72	15	51	-1	3	C3	0	27	1B
	Helicopter	36	72	15	51	-1	3	сз	0	27	1B
126	Applause	36	72	15	51	-1	3	СЗ	0	27	1B
127	Gunshot	36	72	15	51	-1	3	СЗ	0	27	1B
128	Acoustic Bass Drum	60	60	0	0	0	15	F	0	15	F
129	Bass Drumi	60	60	1	1	0	15	F	0	15	`F
130	Side Stick	60	60	2	2	0	15	F	0	15	F
131	Acoustic Snare	60	60	3	3	0	15	F	0	15	F
132	Hand Clap	60	60	4	4	0	15	F	0	15	F
133	Electric Snare	60	60	5	5	0	15	F	0	15	F
		60	60	6	6	0	15	F	0	15	F
134	Low Floor Tom Closed Hi-Hat	60	60	7	7	0	15	F	0	15	F
135	High Floor Tom	60	60	8	8_	0	15	F	0	15	F
137	Pedal Hi-Hat	60	60	9	9	0	15	F	0	15	F
138	Low Tom	60	60	10	10	0	15	F	0	15	F
139	Open Hi-Hat	60	60	11	11	0	15	F	0	15	F
	Low-Mid Tom	60	60	12	12	0	15	F	0	15	F
140	Hi-Mid Tox	60	60	13	13	0	15	F	0	15	F
141	Crash Cymbail	60	60	14	14	0	15	F	0	15	F
142		- 60	60	15	- 15	0	15	F	- 0	15	F
143	High Tom Ride Cymbal 1	60	60	16	16	0	15	F	0	15	F
144		60	60	17	17	0	15	F	0	15	F
145	Chinese Cymbal	60	60	18	18	0	15	F	0	15	F
146	Ride Bell	60	60	19	19	0	15	F	0	15	F
147	Tambourine Splash Cymbal	60	60	20	20	0	15	F	0	15	F
		60	60	21	21	0	15	F	0	15	F
149	Combell	60	60	22	22	0	15	F	0	15	F
150	Crash Cymbal2	60	60	23	23	0	15	F	0	15	F
151	Vibrastap Ride Cymbal?	60	60	24	24	0	15	F	0	15	F
152	Ride Cymbal2 Hi Bongo	60	60	25	25	0	15	F	0	15	F
154	Low Bongo	60	60	26	26	0	15	F	0	15	F
155	Mute Hi Conga	60	60	27	27	0	15	F	0	15	F
156	Open Hi Conga	60	60	28	28	0	15	F	0	15	Ę
157	Low Conga	60	60	29	29	0	15	F	0	15	F
158	High Timbale	60	60	30	30	0	15	F	0	15	F
159		60	60	31	31	0	15	F	0	15	F
	Low Timbale	60	60	32	32	0	15	F	0	15	F
160	High Agogo	60	60	33	33	0	15	F	0	15	F
161	Low Agogo	60	60	34	34	0	15	F	0	15	F
162	Cabasa	60	60	35	35	0	15	F	,	15	F
163	Maracas		60	36	36	1 0	15	F	0	15	F
164	Short Whistle	60		-	37	0	15	F	0	15	F
165	Long Whistle	60	60	37		0		F	0	15	F
166	Short Guiro	60	60	38	38		15	F	0	15	F
167	Long Guiro	60	60	39	39_	0	15		0		F
168	Clavas	60	60	40	40	0	15	F	1 0	15	

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	INTEGRATED	2110001									
169	Hi Wood Block	60	60	41	41	0	15	F	0	15	F
170	Low Wood Block	60	60	42	42	0	15	F	0	15	F
	Mute Cuica	60	60	43	43	0	15	F	0	15	F
	Open Cuica	60	60	44	44	0	15	F	0	15	F
	Mute Triangle	60	60	45	45	0	15	F	0	15	F
	Open Triangle	60	60	46	46	0	15	F	0	15	F
175	Cursor move sound 1 (Short)	60	60	39	39	0	15	F	0	15	F
176	Cursor move sound 2 (Long)	60	60	39	39	0	15	F	0	15	F
177	Beep Normal)	60	60	39	39	0	15	F	0	15	F
178	Beep Outer space)	60	60	39	39	0	15	F	0	15	F
179	Siren 1	60	60	39	39	0	15	F	0	15	F
		60	60	39	39	0	15	F	0	15	F
180	Character Power up	60	60	39	39	0	15	F	0	15	F
181	Character get	60	60	39	39	0	15	F	0	15	` F
182	Up .	60	60	39	39	0	15	F	0	15	F
183	Down		60	39	39	0	15	F	0	15	F
184	Luffin'	60	60	39	39	0	15	F	0	15	F
185	Scream	60	60	39	39	0	15	F	0	15	F
186	Pretty	60	60	39	39	0	15	F	0	15	F
187	Mystery	60	60	39	39	0	15	F	0	15	F
188	Robot	60	60	39	39	0	15	F	0	15	F
189	Foot step	60	60	39	39	0	15	F	0	15	F
190	Character rotation	60	60	39	39	0	15	F	0	15	F
191	Character jump	60	60	39	39	0	15	F	0	15	F
193	Laser gun (Short) Hit 1 (Hard)	60	60	39	39	0	15	F	0	15	F
194	Hit 2 Noise)	60	60	39	39	0	15	F	0	15	F
195	Bomb (Short)	60	60	39	39		15	F	0	15	F
196 -	Bomb (Long)	60	60	39	39	0	. 15	F	0	15	F
197	Monster damage	60	60	39	39	0	15	F	0	15	F
198	Robot damage	60	60	39	39	0	15	F	0	15	F
199	Character fade out	60	60	39	39	0	15	F	0	15	F
200	Engine	60	60	39	39	0	15	F	0	15	F
201	Approach (Fade in)	60	60	39	39	0	15	F	0	15	F
202	Take off (Fade out)	60	60	39	39	0	15	F	0	15	F
203	Space (Filer drown)	60	60	39	39	0	15	F	0	15	F
204	Science Hidrown	60	60	39	39	0	15	F	0	15	F
205	Bubble	60	60	39	39	0	15	F	0	15	F
206	Orop	60	60	39	39	0	15	F	0	15	F
207	Reserved		-		<u> </u>	<u> - </u>			-	-	
208	Reserved	-			-		<u> </u>	-		<u> </u>	<u> </u>
209	Reserved		<u> </u>	<u> </u>	<u> </u>	 -		-			
210	Reserved	-	<u> </u>		-			-	-	-	
211	Reserved	-	-	<u> </u>	-			-			-
212	Reserved		-	-	-	<u> </u>	-	-	-	-	-
213	Reserved	<u> </u>	-	-	-		-	-	-	-	-
214	Reserved	<u> </u>	<u> </u>	ļ <u> </u>	-		<u> </u>	-		-	
215	Reserved	<u> </u>	-	-	<u> </u>	-	<u> </u>	-	-	<u> </u>	
216	Reserved	<u> </u>	-			-	<u> </u>	-	-	<u> </u>	-
217	Reserved	-	-		<u> </u>		-	-		ļ <u> </u>	-
218	Reserved	-	<u> </u>	-	<u> </u>	<u> </u>	<u> </u>		-		
219	Reserved	<u> </u>	<u> </u>		<u> </u>	<u> </u>	<u> </u>	<u> </u>	-	-	
220	Reserved	-	-	-	<u> </u>	<u> </u>	<u> </u>	-		<u> </u>	-
221	Reserved							<u> </u>		<u> </u>	<u> </u>

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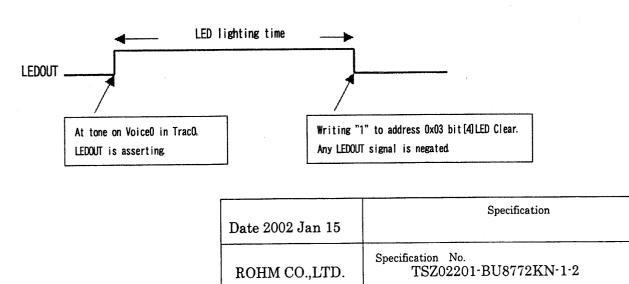
		INTEGRATED C	IRCUII		DOOTIZIXIV						_		
222	Special rec	tangle (1.6s)	21	108	0	87	-2	0	80	0	63	3F	
223	1	tangle (0.8s)	21	108	0	87	-2	0	80	0	63	3F	ı
224		tangle (no ENV)	21	108	0	87	2	0	80	0	63	3F	ĺ
225	Sin wave (21	108	0	87	-2	0	80	0	63	3F	ĺ
226	Sin wave (21	108	0	87	-2	0	80	0	63	3F	
227	Sin wave to		21	108	0	87	-2	0	80	0	63	3F	
228	Reserved	D DW/	-		-	-	_	-	_	-	-	-	ı
229	Reserved				-	-	-	-	-		-	-	
230	Reserved			_	_	-	-	-	-	-	-	-	İ
231	Reserved		_		-	-	-	_	-	-	-	-	
232	Reserved		_	_	_	-	-	-	_	_	-	-	Ì
233	Reserved		-	_	-	-	_	-	-	_	-	-	
234	Reserved		_	-	-	_	_	_	_	_	-	-	
235	Reserved			-	-	-	-	-	-	-	-		
236	Reserved		-	-	-	-	-	-	-		-	-	
237	Reserved		-	_	-	-	-	-	-	-	-	_	
238	Reserved		-	_	-	-	-	-	-	-	-		
239	Reserved		-	-	-	-	-	-	-	_	-		1
240	Reserved		-	-	, -	-	-	-	-	-			1
241	Reserved		-	-	-	-	-	-	-	_	_		1
242	Reserved		-	-	-		-	-					
243	Reserved		-	_	-	-			-	-			1
244	Reserved		-	-			-		-			_	1
245	Reserved		-	-			<u> </u>						1
246	Reserved		-								<u> </u>	-	1
247	Reserved		_	-			-	-		<u> </u>	<u> </u>		1
248	Reserved				<u> </u>						-	<u> </u>	4
249	Reserved				<u> </u>	<u> </u>	<u> </u>	<u> </u>		<u> </u>		<u> </u>	4
250	Reserved		-	<u> </u>		ļ <u>-</u>				<u> </u>	-	<u> </u>	1
251	Reserved			<u> </u>		<u> </u>	<u> </u>		-	-	<u> </u>	-	1
252	Reserved			-	<u> </u>	<u> </u>		<u> </u>	-	-	<u> </u>	-	4
253	Reserved		-		ļ <u> </u>	-		-		<u> </u>	<u> </u>	<u> </u>	4
254	Reserved		<u> </u>		<u> </u>	 - -	-	 -	-	ļ <u>-</u>	↓ -	<u> -</u>	4
255	Reserved			<u> </u>				<u> </u>	<u>l - </u>			<u> </u>	J

5. Synchronous melody LED control

LEDOUT is asserted when the performance date of a main melody tone on.

It is negated when writing "1" clears the LED bit.

In this IC, a main melody is fixation Voice0 of Track0.





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The firmware can recognize LEDOUT output by LED interrupt.

The firmware can be control LED lighting time until interrupt clear.

By carrying out this control, it enables LED lighting synchronous melody.

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After Truck16, And temp and Time Base are not common.



The data of C-MIDI is transformed to performance data of this IC

The message each of a track is analyzed it changes to a performance data format

A tempo message of C-MIDI each Track from (60+1000) / (Temp+Time Base (value b' x110) is calculated

It transforms it to integer 9bit, minority 7bit

G.C.M. of delta time integer 9bit minority 7bit (a unit [ms]) to it transforms it

This value is made the value of performance data of an expansion cord $OxFE\ (\Delta\ time\ message)$.

From now on, this IC makes this value the standard of Delta Time and Gate time

OxFF (Time Base message) of an expansion cord is set up to fixation value of b110

The unification of the standard of Delta Time.

It calculates on the basis of 1Δ time that carried out Delta Time inside the message of C-MIDI each Track with processing the front

It calculates on the basis of 1Δ time that carried out Gate Time inside the message of C-MiDI each Track with processing the front.

Track is developed

An axis is made for one hour while developing each Track

Delta Time within each message is calculated

Delta Time inside a message exceeds 8bit

Yes

Delta Time adjustment of a performance data format

An expansion cord 0xFD 80P message) is inserted to an appropriate place of performance data to become the same time as original Delta Time.

Delta Time adjustment of a performance data format.

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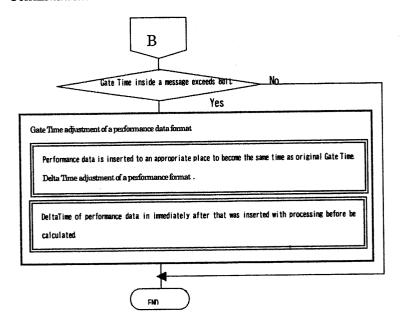


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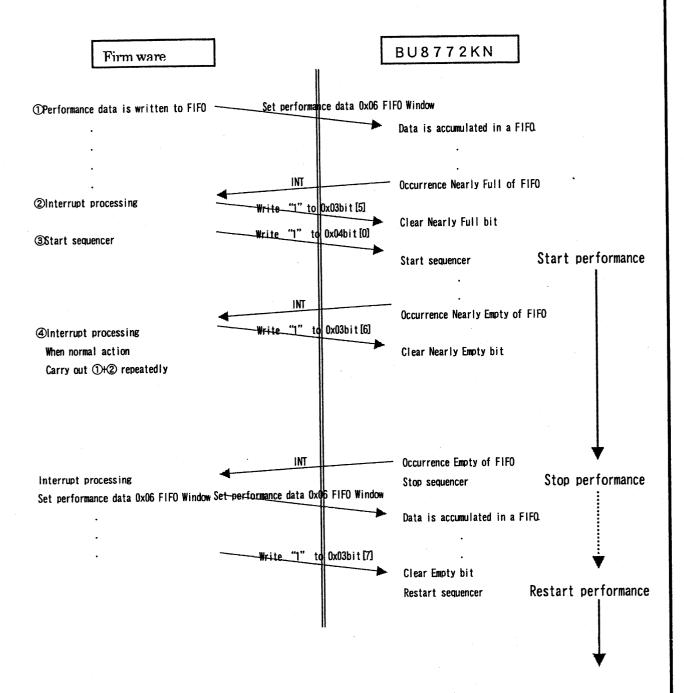
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For example .

Performance data control of FIFO empty.



[meno]

Performance data is processed every format block.

If Bu8772 detects empty of FIFO with a block each exception actually.

Sequencer stop, Performance discontinuation, sets 0x03bit[3] illegal format.

It must carry out setting after Firm Ware reset 0x03bit[3].

It is Clear of FIFO. And The sequencer prepares restart.

Accordingly, it's desirable to transmit every a format block.

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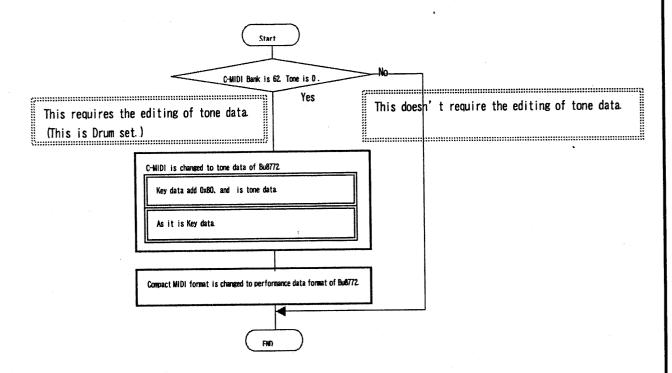
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For example

To play Drum set of Compact MIDI.



NOTICE

- 1. BU8772KN don't always generates identical sound volumes every TONEON with following specific effect sounds. Don't use them for playing repeatedly with request relative volume. [] indicates VoiceNo. Up[182], Down[183], Robot [188], Bubble [205]
- 2. When TONEOFF after short play time, the noise seems to adds to release sounds with following specific effect sounds. This is caused by keeping waves at TONEOFF. But, it is true that the release sounds different from the original sounds. These conditions are following. [] indicates VoiceNo.
 - (1) play time more than 1000ms is desirable LongGuiro[167], Beep(normal)[177], PowerUp[180], Up[182], Down[183], Bomb(short)[195], Robot damage [198]
 - (2) play time more than 500ms is desirable

 Beep(Outer space)[178], Character get [181], Luffin' [184], Mystery[187], Character jump [191],
 Laser gun (Short) [192], Hit 2 (Noise) [194], Character fade out [199], Bubble [205], Drop [206]
 - (3) play time more than 150ms is desirable specific effect sounds without forego sounds
- 3. Notice for using ANOUT(L) as monaural

The noise level of ANOUT(L) and ANOUT(MONO) get high when Address0x00, common setup register, Bit1 (MONO) is H. We recommend the following methods when ANOUT(L) uses at monaural.

- (1) Address0x00,common setup register,Bit1 write T. (Stereo mode)
- (2) Input right and left volumes to BU8772KN as monaural. (Level L-volume and R-volume)

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< Specifications (Precautions and Prohibitions) >

Safety Precautions

- 1) The products are designed and produced for application in ordinary electronic equipment (AV equipment, OA equipment, telecommunication equipment, home appliances, amusement equipment, etc.). If the products are to be used in devices requiring extremely high reliability (medical equipment, transport
 - equipment, aircraft/spacecraft, nuclear power controllers, fuel controllers, car equipment including car accessories. safety devices, etc.) and whose malfunction or operational error may endanger human life and sufficient fail-safe measures, please consult with the Company's sales staff in advance. If product malfunctions may result in serious damage, including that to human life, sufficient fail-safe measures must be taken, including the following:
 - [a] Installation of protection circuits or other protective devices to improve system safety
 - [b] Installation of redundant circuits in the case of single-circuit failure
- 2) The products are designed for use in a standard environment and not in any special environments. Application of the products in a special environment can deteriorate product performance. verification and confirmation of product performance, prior to use, is recommended if used under the following conditions:
 - [a] Use in various types of liquid, including water, oils, chemicals, and organic solvents
 - [b] Use outdoors where the products are exposed to direct sunlight, or in dusty places
 - [c] Use in places where the products are exposed to sea winds or corrosive gases, including Cl₂, H₂S, NH₃, SO₂, and NO₂
 - [d] Use in places where the products are exposed to static electricity or electromagnetic waves
 - [e] Use in proximity to heat-producing components, plastic cords, or other flammable items
 - [f] Use involving sealing or coating the products with resin or other coating materials
 - [g] Use involving unclean solder or use of water or water-soluble cleaning agents for cleaning after
 - [h] Use of the products in places subject to dew condensation
- 3) The products are not radiation resistant.
- 4) The Company is not responsible for any problems resulting from use of the products under conditions not recommended herein.
- 5) The Company should be notified of any product safety issues. Moreover, product safety issues should be periodically monitored by the customer.

Precautions Regarding Application Examples and External Circuits

- 1) If change is made to the constant of an external circuit, allow a sufficient margin due to variations of the characteristics of the products and external components, including transient characteristics, as well as static characteristics. Please be informed that the Company has not conducted investigations on whether or not particular changes in the application examples or external circuits would result in the infringement of patent rights of a third party
- 2) The application examples, their constants, and other types of information contained herein are applicable only when the products are used in accordance with standard methods. Therefore, if mass production is intended. sufficient consideration to external conditions must be made.

DESIGN	CHECK	APPROVAL	DATE: 7.Mar.2001	SPECIFICATION No.: TSZ02201-PRECAUTIONS-2
1 & John	3.79/01	220	REV. A	ROHM CO., LTD.

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Precautions Regarding Foreign Exchange and Foreign Trade Control Law

1) The Company has not determined whether or not the products are considered "a controlled product or technology" as specified in the Foreign Exchange and Foreign Trade Control Law.

Accordingly, if exportation of the products, either separately or integrated in another company's products, is intended, or giving the products to persons who are not residents is planed, additional steps are required, based upon the appropriate regulations.

Prohibitions Regarding Industrial Property

- 1) These Specifications contain information related to the Company's industrial property. Any use of them other than pertaining to the usage of appropriate products is not permitted. Duplication of these Specifications and its disclosure to a third party without the Company's permission is prohibited.
- 2) Information and data on products, including application examples, contained in these specifications are simply for reference; the Company does not guarantee any industrial property rights, intellectual property rights, or any other rights of a third party regarding this information or data. Accordingly, the Company does not bear any responsibility for:
 - [a] infringement of the intellectual property rights of a third party
 - [b] any problems incurred by the use of the products listed herein.
- 3) The Company prohibits the purchaser of its products to exercise or use the intellectual property rights, industrial property rights, or any other rights that either belong to or are controlled by the Company, other than the right to use, sell, or dispose of the products.

Precautions on Use of Products

- 1) Verification and confirmation of performance characteristics of products, after on-board mounting, is advised.
- 2) In particular, if a transient load (a large amount of load applied in a short period of time, such as pulse) is applied, confirmation of performance characteristics after on-board mounting is strongly recommended. Avoid applying power exceeding normal rated power; exceeding the power rating under steady-state loading condition may negatively affect product performance and reliability.
- 3) When a highly active halogenous (chlorine, bromine, etc.) flux is used, the remainder of flux may negatively affect product performance and reliability.
- 4) In principle, the reflow soldering method must be used for surface mount device; if flow soldering method is preferred, please consult with the Company in advance.

• Precautions Regarding Product Storage

- 1) Product performance and soldered connections may deteriorate if the products are stored in the following places:
 - [a] Where the products are exposed to sea winds or corrosive gases, including Cl₂, H₂S, NH₃, SO₂, and NO₂
 - [b] Where the temperature or humidity exceeds those recommended by the Company
- 2) The guaranteed period of solder connections and product performance is within one year from shipment by the Company, provided that the above-mentioned storage conditions have been satisfied.

Other Matters

- Please sign these Specifications and return one copy to the Company.
 If a copy is not returned within three months after the issued date specified on the front page of these Specifications, the Company will consider the Specifications accepted.
- 2) If any matter related to these Specifications needs to be clarified, discussions shall be held promptly between the two parties concerned to determine the issue.

ROHM CO., LTD.

REV.: A

SPECIFICATION No.: TSZ02201-PRECAUTIONS-2

Mouser Electronics

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