

## 24-Bit, 192kHz Stereo ADC

### DESCRIPTION

The WM8782 is a high performance, low cost stereo audio ADC designed for recordable media applications.

The device offers stereo line level inputs along with two control input pins (FORMAT, IWL) to allow operation of the audio interface in three industry standard modes. An internal op-amp is integrated on the front end of the chip to accommodate analogue input signals greater than  $1V_{rms}$ . The device also has a high pass filter to remove residual DC offsets.

WM8782 offers Master or Slave mode clocking schemes. A control input pin M/S is used to allow Slave mode operation or Master mode operation. A stereo 24-bit multi-bit sigma-delta ADC is used with 128x, 64x or 32x oversampling, according to sample rate. Digital audio output word lengths from 16-24 bits and sampling rates from 8kHz to 192kHz are supported.

The device is a hardware controlled device and is supplied in a 20-SSOP package.

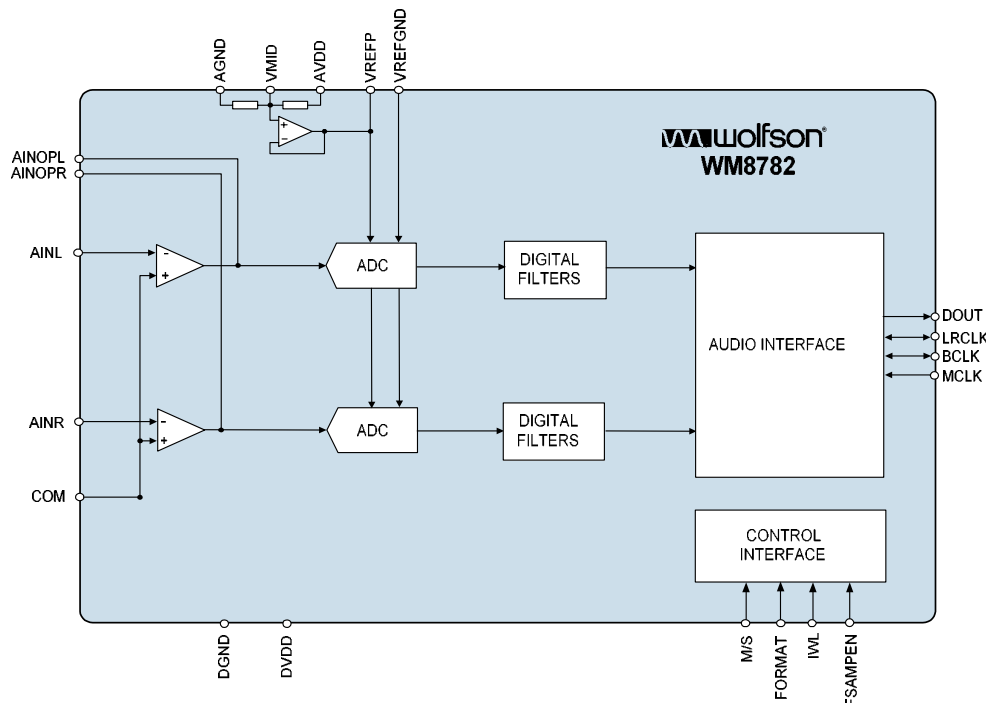
### FEATURES

- SNR 102dB ('A' weighted @ 48kHz)
- THD -90dB (at -1dB)
- Sampling Frequency: 8 – 192kHz
- Master or Slave Clocking Mode
- System Clock (MCLK): 128fs, 192fs, 256fs, 384fs, 512fs, 768fs
- Audio Data Interface Modes
  - 16-24 bit I<sup>2</sup>S, 16-24 bit Left, 16-24 bit Right Justified
- Supply Voltages
  - Analogue 2.7 to 5.5V
  - Digital core: 2.7V to 3.6V
- 20-pin SSOP package

### APPLICATIONS

- Recordable DVD Players
- Personal Video Recorders
- STB
- Studio Audio Processing Equipment

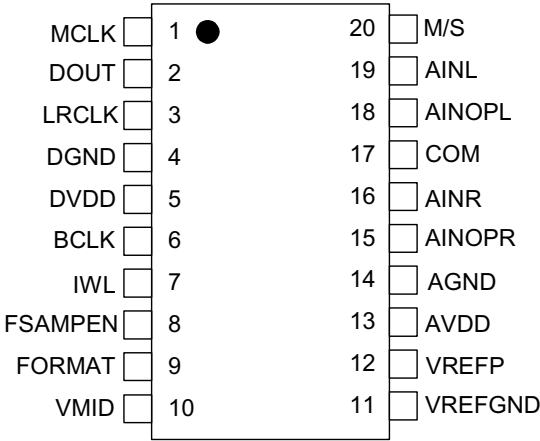
### BLOCK DIAGRAM



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PIN CONFIGURATION



ORDERING INFORMATION

| DEVICE       | TEMPERATURE RANGE | PACKAGE                                   | MOISTURE SENSITIVITY LEVEL | PEAK SOLDERING TEMPERATURE |
|--------------|-------------------|-------------------------------------------|----------------------------|----------------------------|
| WM8782SEDS   | -25°C to +85°C    | 20-pin SSOP<br>(lead free)                | MSL1                       | 260°C                      |
| WM8782SEDS/R | -25°C to +85°C    | 20-pin SSOP<br>(lead free, tape and reel) | MSL1                       | 260°C                      |

Note:

Reel quantity = 2,000

## PIN DESCRIPTION

| PIN NO. | NAME    | TYPE                   | DESCRIPTION                                                                                                                                       |
|---------|---------|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | MCLK    | Digital Input          | Master Clock                                                                                                                                      |
| 2       | DOUT    | Digital Output         | ADC Digital Audio Data                                                                                                                            |
| 3       | LRCLK   | Digital Input / Output | Audio Interface Left / Right Clock                                                                                                                |
| 4       | DGND    | Supply                 | Digital Negative Supply                                                                                                                           |
| 5       | DVDD    | Supply                 | Digital Positive Supply                                                                                                                           |
| 6       | BCLK    | Digital Input / Output | Audio Interface Bit Clock                                                                                                                         |
| 7       | IWL     | Digital Tristate Input | Word Length<br>0 = 16 bit<br>1 = 20 bit<br>Z = 24 bit                                                                                             |
| 8       | FSAMPEN | Digital Tristate Input | Fast Sampling Rate Enable<br>0 = 48ken<br>1 = 96ken<br>Z = 192ken                                                                                 |
| 9       | FORMAT  | Digital Tristate Input | Audio Mode Select<br>0 = RJ<br>1 = LJ<br>Z = I2S                                                                                                  |
| 10      | VMID    | Analogue Output        | Midrail Voltage Decoupling Capacitor                                                                                                              |
| 11      | VREFGND | Supply                 | Negative Supply and Substrate Connection                                                                                                          |
| 12      | VREFP   | Analogue Output        | Positive Reference Voltage Decoupling Pin; 10uF external decoupling                                                                               |
| 13      | AVDD    | Supply                 | Analogue Positive Supply                                                                                                                          |
| 14      | AGND    | Supply                 | Analogue Negative Supply and Substrate Connection                                                                                                 |
| 15      | AINOPR  | Analogue Output        | Right Channel Internal Op-Amp Output                                                                                                              |
| 16      | AINR    | Analogue Input         | Right Channel Input                                                                                                                               |
| 17      | COM     | Analogue Input         | Common mode high impedance input should be set to midrail.                                                                                        |
| 18      | AINOPL  | Analogue Output        | Left Channel Internal Op-Amp Output                                                                                                               |
| 19      | AINL    | Analogue Input         | Left Channel Input                                                                                                                                |
| 20      | M/S     | Digital Input          | Interface Mode Select<br>0 = Slave mode (128fs, 192fs, 256fs, 384fs, 512fs, 768fs)<br>1 = Master mode (256fs, 128fs)<br>(fs=word clock frequency) |

## ABSOLUTE MAXIMUM RATINGS

Absolute Maximum Ratings are stress ratings only. Permanent damage to the device may be caused by continuously operating at or beyond these limits. Device functional operating limits and guaranteed performance specifications are given under Electrical Characteristics at the test conditions specified.



ESD Sensitive Device. This device is manufactured on a CMOS process. It is therefore generically susceptible to damage from excessive static voltages. Proper ESD precautions must be taken during handling and storage of this device.

Wolfson tests its package types according to IPC/JEDEC J-STD-020B for Moisture Sensitivity to determine acceptable storage conditions prior to surface mount assembly. These levels are:

MSL1 = unlimited floor life at <30°C / 85% Relative Humidity. Not normally stored in moisture barrier bag.

MSL2 = out of bag storage for 1 year at <30°C / 60% Relative Humidity. Supplied in moisture barrier bag.

MSL3 = out of bag storage for 168 hours at <30°C / 60% Relative Humidity. Supplied in moisture barrier bag.

The Moisture Sensitivity Level for each package type is specified in Ordering Information.

| CONDITION                                    | MIN        | MAX         |
|----------------------------------------------|------------|-------------|
| Digital supply voltage                       | -0.3V      | +3.63V      |
| Analogue supply voltage                      | -0.3V      | +7V         |
| Voltage range digital inputs                 | DGND -0.3V | DVDD + 0.3V |
| Voltage range analogue inputs                | AGND -0.3V | AVDD +0.3V  |
| +Operating temperature range, T <sub>A</sub> | -25°C      | +85°C       |
| Storage temperature after soldering          | -65°C      | +150°C      |

### Notes

1. Analogue and digital grounds must always be within 0.3V of each other.

## RECOMMENDED OPERATING CONDITIONS

| PARAMETER             | SYMBOL    | TEST CONDITIONS | MIN | TYP | MAX | UNIT |
|-----------------------|-----------|-----------------|-----|-----|-----|------|
| Digital supply range  | DVDD      |                 | 2.7 |     | 3.6 | V    |
| Analogue supply range | AVDD      |                 | 2.7 |     | 5.5 | V    |
| Ground                | DGND,AGND |                 |     | 0   |     | V    |

### Notes

1. Digital supply DVDD must never be more than 0.3V greater than AVDD.

## ELECTRICAL CHARACTERISTICS

## Test Conditions

DVDD = 3.3V, AVDD = 5.0V,  $T_A$  = +25°C, 1kHz signal, A-weighted,  $f_s$  = 48kHz, MCLK = 256fs, 24-bit audio data, Slave Mode unless otherwise stated.

| PARAMETER                                                                   | SYMBOL          | TEST CONDITIONS                             | MIN        | TYP    | MAX        | UNIT             |
|-----------------------------------------------------------------------------|-----------------|---------------------------------------------|------------|--------|------------|------------------|
| ADC Performance                                                             |                 |                                             |            |        |            |                  |
| Full Scale Input Signal Level<br>(for ADC 0dB Input)                        |                 |                                             |            | 1.0    |            | V <sub>rms</sub> |
| Input resistance, using<br>recommended external resistor<br>network on p17. |                 |                                             |            | 10     |            | kΩ               |
| Input capacitance                                                           |                 |                                             |            | 20     |            | pF               |
| Signal to Noise Ratio<br>(see Terminology note 1,2,4)                       | SNR             | A-weighted,<br>@ fs = 48kHz                 | 93         | 102    |            | dB               |
|                                                                             |                 | Unweighted,<br>@ fs = 48kHz                 |            | 100    |            | dB               |
|                                                                             |                 | A-weighted,<br>@ fs = 48kHz, AVDD =<br>3.3V |            | 100    |            | dB               |
| Signal to Noise Ratio<br>(see Terminology note 1,2,4)                       | SNR             | A-weighted,<br>@ fs = 96kHz                 | 93         | 99     |            | dB               |
|                                                                             |                 | Unweighted,<br>@ fs = 96kHz                 |            | 99     |            | dB               |
|                                                                             |                 | A-weighted,<br>@ fs = 96kHz, AVDD =<br>3.3V |            | 99     |            | dB               |
| Total Harmonic Distortion                                                   | THD             | 1kHz, -1dB Full Scale<br>@ fs = 48kHz       |            | -90    |            | dB               |
|                                                                             |                 | 1kHz, -1dB Full Scale<br>@ fs = 96kHz       |            | -90    |            | dB               |
|                                                                             |                 | 1kHz, -1dB Full Scale<br>@ fs = 192kHz      |            | -90    |            | dB               |
| Dynamic Range                                                               | DNR             | -60dBFS                                     | 93         | 102    |            | dB               |
| ADC Channel Separation<br>(see Terminology note 4)                          |                 | 1kHz Input                                  |            | 90     |            | dB               |
|                                                                             |                 | 20kHz                                       |            | 90     |            | dB               |
| Channel Level Matching                                                      |                 | 1kHz signal                                 |            | 0.1    |            | dB               |
| Channel Phase Deviation                                                     |                 | 1kHz signal                                 |            | 0.0001 |            | Degree           |
| Power Supply Rejection Ratio                                                | PSRR            | 1kHz 100mVpp, applied<br>to AVDD, DVDD      |            | 50     |            | dB               |
|                                                                             |                 | 20Hz to 20kHz<br>100mVpp                    |            | 45     |            | dB               |
| Digital Logic Levels (TTL Levels)                                           |                 |                                             |            |        |            |                  |
| Input LOW level                                                             | V <sub>IL</sub> |                                             |            |        | 0.8        | V                |
| Input HIGH level                                                            | V <sub>IH</sub> |                                             | 2.0        |        |            | V                |
| Input leakage current – digital pad                                         |                 |                                             | -1         | ±0.2   | +1         | μA               |
| Input leakage current – digital<br>tristate input (Note 3)                  |                 |                                             |            | 85     |            | μA               |
| Input capacitance                                                           |                 |                                             |            | 5      |            | pF               |
| Output LOW                                                                  | V <sub>OL</sub> | I <sub>OL</sub> =1mA                        |            |        | 0.1 x DVDD | V                |
| Output HIGH                                                                 | V <sub>OH</sub> | I <sub>OH</sub> = -1mA                      | 0.9 x DVDD |        |            | V                |

| Analogue Reference Levels    |            |                                |     |        |     |            |
|------------------------------|------------|--------------------------------|-----|--------|-----|------------|
| Midrail Reference Voltage    | VMID       | AVDD to VMID and VMID to VREFN | –3% | AVDD/2 | +3% | V          |
| Potential Divider Resistance | $R_{VMID}$ |                                |     | 50     |     | k $\Omega$ |
| Buffered Reference Voltage   | VREFP      |                                | –3% | AVDD/2 | +3% | V          |
| VREF source current          | $I_{VREF}$ |                                |     |        | 5   | mA         |
| VREF sink current            | $I_{VREF}$ |                                |     |        | 5   | mA         |
| Supply Current               |            |                                |     |        |     |            |
| Analogue supply current      |            | AVDD = 5V                      |     | 55     |     | mA         |
| Digital supply current       |            | DVDD = 3.3V                    |     | 4      |     | mA         |
| Power Down                   |            |                                |     | 0.5    |     | mA         |

**Notes:**

1. All performance measurements are done with a 20kHz low pass filter, and where noted an A-weight filter, except where noted. Failure to use such a filter will result in higher THD+N and lower SNR and Dynamic Range readings than are found in the Electrical Characteristics. The low pass filter removes out of band noise; although this is not audible, it may affect dynamic specification values.
2. VMID is decoupled with 10 $\mu$ F and 0.1 $\mu$ F capacitors close to the device package. Smaller capacitors may reduce performance.
3. This high leakage current is due to the topology of the instate pads. The pad input is connected to the midpoint of an internal resistor string to pull input to vmid if undriven.

**TERMINOLOGY**

1. Signal-to-noise ratio (dB) – Ratio of output level with 1kHz full scale input, to the output level with all zeros into the digital input, over a 20Hz to 20kHz bandwidth. (No Auto-zero or Automute function is employed in achieving these results).
2. Dynamic range (dB) – DR is a measure of the difference between the highest and lowest portions of a signal. Normally a THD+N measurement at 60dB below full scale. The measured signal is then corrected by adding the 60dB to it. (e.g. THD+N @ -60dB= -32dB, DR= 92dB).
3. THD+N (dB) – THD+N is a ratio, of the rms values, of (Noise + Distortion)/Signal.
4. Channel Separation (dB) – Also known as Cross-Talk. This is a measure of the amount one channel is isolated from the other. Normally measured by sending a full scale signal down one channel and measuring the other.

## SIGNAL TIMING REQUIREMENTS

### SYSTEM CLOCK TIMING

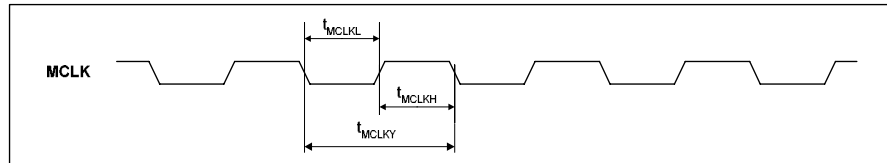


Figure 1 System Clock Timing Requirements

#### Test Conditions

DVDD = 3.3V, DGND = 0V,  $T_A$  = +25°C, Slave Mode,  $f_s$  = 48kHz, Slave Mode, MCLK = 256fs, 24-bit data, unless otherwise stated.

| PARAMETER                              | SYMBOL       | MIN   | TYP | MAX   | UNIT |
|----------------------------------------|--------------|-------|-----|-------|------|
| <b>System Clock Timing Information</b> |              |       |     |       |      |
| MCLK System clock pulse width high     | $T_{MCLKL}$  | 11    |     |       | ns   |
| MCLK System clock pulse width low      | $T_{MCLKH}$  | 11    |     |       | ns   |
| MCLK System clock cycle time           | $T_{MCLKY}$  | 28    |     |       | ns   |
| MCLK duty cycle                        | $T_{MCLKDS}$ | 40:60 |     | 60:40 |      |

Table 1 Master Clock Timing Requirements

### AUDIO INTERFACE TIMING – MASTER MODE

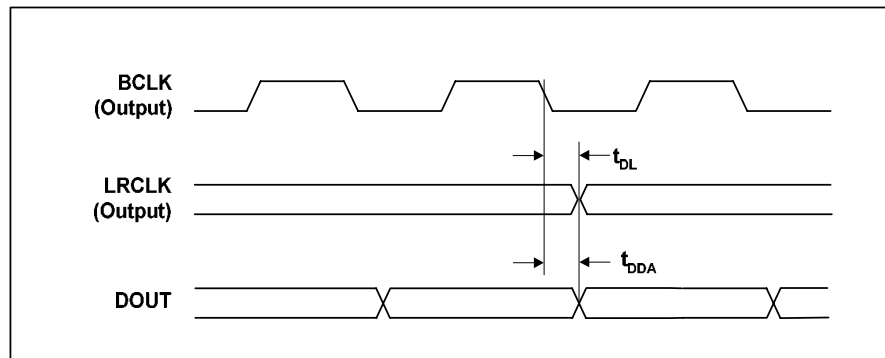


Figure 2 Digital Audio Data Timing – Master Mode (see Control Interface)

#### Test Conditions

DVDD = 3.3V, DGND = 0V,  $T_A$  = +25°C, Master Mode,  $f_s$  = 48kHz, MCLK = 256fs, 24-bit data, unless otherwise stated.

| PARAMETER                                      | SYMBOL    | MIN | TYP | MAX | UNIT |
|------------------------------------------------|-----------|-----|-----|-----|------|
| <b>Audio Data Input Timing Information</b>     |           |     |     |     |      |
| LRCLK propagation delay from BCLK falling edge | $t_{DL}$  | 0   |     | 10  | ns   |
| DOUT propagation delay from BCLK falling edge  | $t_{DDA}$ | 0   |     | 10  | ns   |

Table 2 Digital Audio Data Timing - Master Mode

AUDIO INTERFACE TIMING – SLAVE MODE

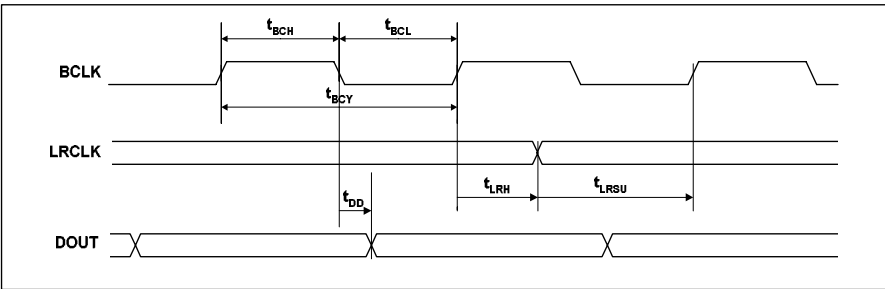


Figure 3 Digital Audio Data Timing – Slave Mode

Test Conditions

DVDD = 3.3V, DGND = 0V, T<sub>A</sub> = +25°C, Slave Mode, fs = 48kHz, MCLK = 256fs, 24-bit data, unless otherwise stated.

| PARAMETER                                     | SYMBOL            | MIN | TYP | MAX | UNIT |
|-----------------------------------------------|-------------------|-----|-----|-----|------|
| <b>Audio Data Input Timing Information</b>    |                   |     |     |     |      |
| BCLK cycle time                               | t <sub>BCY</sub>  | 50  |     |     | ns   |
| BCLK pulse width high                         | t <sub>BCH</sub>  | 20  |     |     | ns   |
| BCLK pulse width low                          | t <sub>BCL</sub>  | 20  |     |     | ns   |
| LRCLK set-up time to BCLK rising edge         | t <sub>LRSU</sub> | 10  |     |     | ns   |
| LRCLK hold time from BCLK rising edge         | t <sub>LRH</sub>  | 10  |     |     | ns   |
| DOUT propagation delay from BCLK falling edge | t <sub>DD</sub>   | 0   |     | 10  | ns   |

Table 3 Digital Audio Data Timing - Slave Mode

Note:

LRCLK should be synchronous with MCLK, although the WM8782 interface is tolerant of phase variations or jitter on these signals.

## DEVICE DESCRIPTION

### INTRODUCTION

The WM8782 is a stereo 24-bit ADC designed for demanding recording applications such as DVD recorders, studio mixers, PVRs, and AV amplifiers. The WM8782 consists of stereo line level inputs, followed by a sigma-delta modulator and digital filtering.

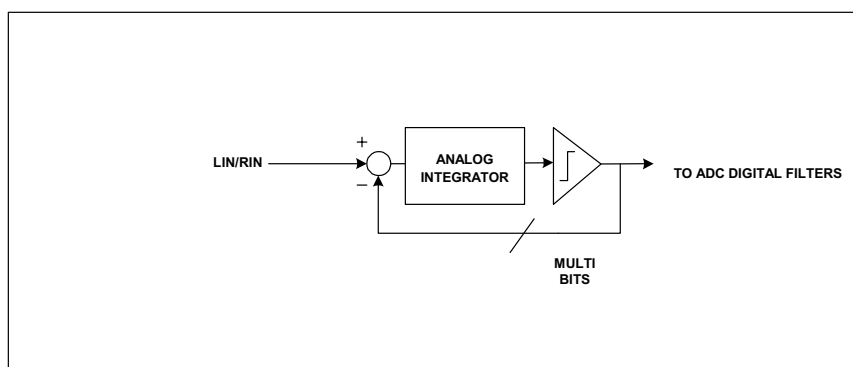
The device offers stereo line level inputs along with two control input pins (FORMAT, IWL) to allow operation of the audio interface in three industry standard modes (left justified, right justified or I<sup>2</sup>S). An internal op-amp is integrated on the front end of the chip to accommodate analogue input signals greater than 1V<sub>rms</sub>. The device also has a high pass filter to remove residual DC offsets.

The WM8782 offers Master or Slave mode clocking schemes. A control input pin M/S is used to allow Slave mode or Master mode operation. The WM8782 supports master clock rates from 128fs to 768fs and digital audio output word lengths from 16-24 bits. Sampling rates from 8kHz to 192kHz are supported, delivering high SNR operating with 128x, 64x or 32x over-sampling, according to the sample rate.

The line inputs are biased internally through the operational amplifier to V<sub>MID</sub>.

### ADC

The WM8782 uses a multi-bit over sampled sigma-delta ADC. A single channel of the ADC is illustrated in Figure 4 Multi-Bit Oversampling Sigma Delta ADC Schematic.



**Figure 4 Multi-Bit Oversampling Sigma Delta ADC Schematic**

The use of multi-bit feedback and high oversampling rates reduces the effects of jitter and high frequency noise.

The ADC Full Scale input is 1.0V rms at AVDD = 5.0 volts. Any voltage greater than full scale will possibly overload the ADC and cause distortion. Note that the full scale input has a linear relationship with AVDD. The internal op-amp and appropriate resistors can be used to reduce signals greater than 1Vrms before they reach the ADC.

The ADC filters perform true 24 bit signal processing to convert the raw multi-bit oversampled data from the ADC to the correct sampling frequency to be output on the digital audio interface.

### ADC DIGITAL FILTER

The ADC digital filters contain a digital high pass filter. The high-pass filter response detailed in Digital Filter Characteristics. The operation of the high pass filter removes residual DC offsets that are present on the audio signal.

DIGITAL AUDIO INTERFACE

The digital audio interface uses three pins:

- DOUT: ADC data output
- LRCLK: ADC data alignment clock
- BCLK: Bit clock, for synchronisation

The digital audio interface takes the data from the internal ADC digital filters and places it on DOUT and LRCLK. DOUT is the formatted digital audio data stream output from the ADC digital filters with left and right channels multiplexed together. LRCLK is an alignment clock that controls whether Left or Right channel data is present on the DOUT line. DOUT and LRCLK are synchronous with the BCLK signal with each data bit transition signified by a BCLK high to low transition. DOUT is always an output. BCLK and LRCLK maybe an inputs or outputs depending whether the device is in Master or Slave mode. (see Master and Slave Mode Operation, below).

Three different audio data formats are supported:

- Left justified
- Right justified
- I<sup>2</sup>S

MASTER AND SLAVE MODE OPERATION

The WM8782 can be configured as either a master or slave mode device. As a master device the WM8782 generates BCLK and LRCLK and thus controls sequencing of the data transfer on DOUT. In slave mode, the WM8782 responds with data to clocks it receives over the digital audio interface. The mode can be selected by setting the MS input pin (see Table 4 Master/Slave selection below). Master and slave modes are illustrated below.

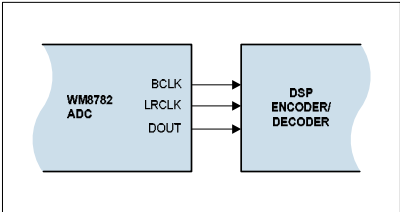


Figure 5 Master Mode

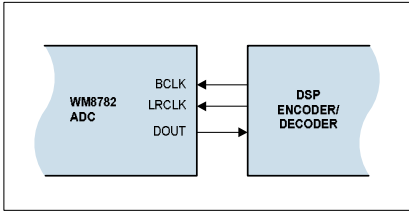


Figure 6 Slave Mode

| PIN | DESCRIPTION                                                |
|-----|------------------------------------------------------------|
| M/S | Master/Slave Selection<br>0 = Slave Mode<br>1= Master Mode |

Table 4 Master/Slave selection

AUDIO INTERFACE CONTROL

The Input Word Length and Audio Format mode can be selected by using IWL and FORMAT pins.

| PIN    | DESCRIPTION                                           |
|--------|-------------------------------------------------------|
| IWL    | Word Length<br>0 = 16 bit<br>1 = 20 bit<br>Z = 24 bit |
| FORMAT | Audio Mode Select<br>0 = RJ<br>1 = LJ<br>Z = I2S      |

Table 5 Audio Data Format Control

### AUDIO DATA FORMATS

In Left Justified mode, the MSB is available on the first rising edge of BCLK following an LRCLK transition. The other bits up to the LSB are then transmitted in order. Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles before each LRCLK transition.

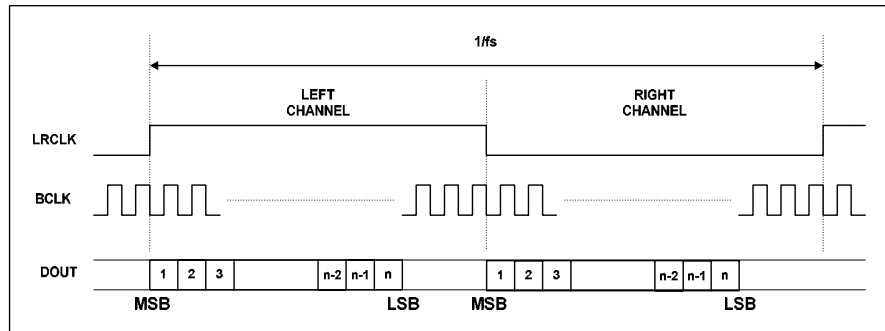


Figure 7 Left Justified Audio Interface (assuming n-bit word length)

In Right Justified mode, the LSB is available on the last rising edge of BCLK before an LRCLK transition. All other bits are transmitted before (MSB first). Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles after each LRCLK transition.

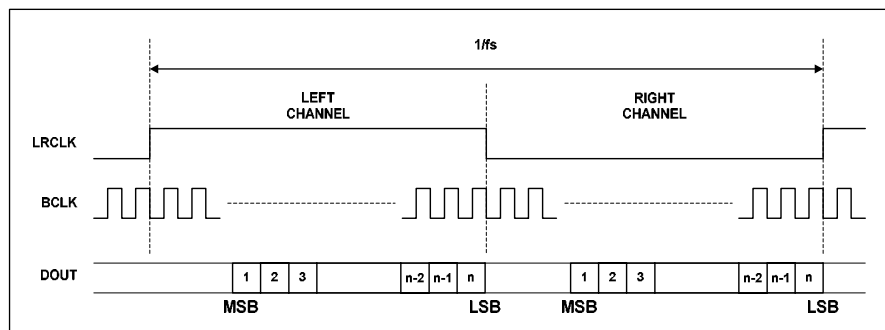


Figure 8 Right Justified Audio Interface (assuming n-bit word length)

In I<sup>2</sup>S mode, the MSB is available on the second rising edge of BCLK following an LRCLK transition. The other bits up to the LSB are then transmitted in order. Depending on word length, BCLK frequency and sample rate, there may be unused BCLK cycles between the LSB of one sample and the MSB of the next.

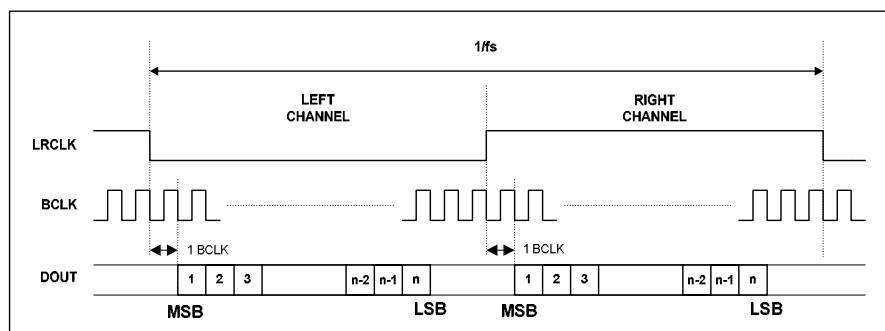


Figure 9 - I<sup>2</sup>S Justified Audio Interface (assuming n-bit word length)

### MASTER CLOCK AND AUDIO SAMPLE RATES

In a typical digital audio system there is only one central clock source producing a reference clock to which all audio data processing is synchronised. This clock is often referred to as the audio system's Master Clock (MCLK). The external master system clock can be applied directly through the MCLK input pin. In a system where there are a number of possible sources for the reference clock it is recommended that the clock source with the lowest jitter be used to optimise the performance of the ADC.

The master clock is used to operate the digital filters and the noise shaping circuits. The WM8782 supports master clocks of 128fs, 192fs, 256fs, 384fs, 512fs and 768fs, where fs is the audio sampling frequency (LRCLK). In Slave Mode, the WM8782 automatically detects the audio sample rate. In Master Mode, LRCLK is generated for rate 256fs, unless the user changes this to 128fs using the FSAMPEN pin = z (see Table 7 below). BCLK is also generated in Master Mode. BCLK=MCLK/4 for 256fs, and BCLK=MCLK/2 for 128fs.

Table 6 shows the common MCLK frequencies for different sample rates.

| SAMPLING RATE<br>(LRCLK) | Master Clock Frequency (MHz) |        |         |         |         |         |
|--------------------------|------------------------------|--------|---------|---------|---------|---------|
|                          | 128fs                        | 192fs  | 256fs   | 384fs   | 512fs   | 768fs   |
| 8kHz                     | 1.024                        | 1.536  | 2.048   | 3.072   | 4.096   | 6.144   |
| 16kHz                    | 2.048                        | 3.072  | 4.096   | 6.144   | 8.192   | 12.288  |
| 32kHz                    | 4.096                        | 6.144  | 8.192   | 12.288  | 16.384  | 24.576  |
| 44.1kHz                  | 5.6448                       | 8.467  | 11.2896 | 16.9340 | 22.5792 | 33.8688 |
| 48kHz                    | 6.144                        | 9.216  | 12.288  | 18.432  | 24.576  | 36.864  |
| 96kHz                    | 12.288                       | 18.432 | 24.576  | 36.864  | -       | -       |
| 192kHz                   | 24.576                       | 36.864 | -       | -       | -       | -       |

**Table 6 Master Clock Frequency Selection**

In Slave mode, the WM8782 has a master detection circuit that automatically determines the relationship between the master clock frequency and the sampling rate (to within +/- 32 system clocks). If there is a greater than 32 clocks error the interface sets itself to the highest rate available (768fs). There must be a fixed number of MCLKS per LRCLK, although the WM8782 is tolerant of phase variations or jitter on these clocks.

The WM8782 can operate at sample rates from 8kHz to 192kHz. The WM8782 uses a sigma-delta modulator that operates at a fixed frequency of 6.144MHz (128 x LRCLK oversampling @ 48kHz sampling rate). For correct operation of the device and optimal performance, the user must set the appropriate ADC modulator sampling rate enable. In both Master and Slave Modes, it is recommended that for 96kHz the user sets FSAMPEN to 1, and for 192kHz set FSAMPEN to z. For Master Mode 192kHz, FSAMPEN set to z is a requirement.

| PIN     | DESCRIPTION                                                                                                                         |
|---------|-------------------------------------------------------------------------------------------------------------------------------------|
| M/S     | Master/Slave Selection<br>0 = Slave Mode (128fs, 192fs, 256fs, 384fs, 512fs, 768fs)<br>1= Master Mode (256fs, 128fs when FSAMPEN=z) |
| FSAMPEN | Fast sampling rate enable<br>0 = 48ken (128x OSR)<br>1= 96ken (64x OSR)<br>z= 192ken (32x OSR)                                      |

**Table 7 Master/Slave and sampling rate enable selection**

### POWER DOWN CONTROL

The WM8782 can be powered down by stopping MCLK. Power down mode using MCLK is entered after 65536/fs clocks. On power-up, the WM8782 applies the power-on reset sequence described below.

When MCLK is stopped DOUT is forced to zero.

## POWER-ON RESET

The WM8782 has an internal power-on reset circuit. The reset sequence is entered at power-on or power-up. Until the internal reset is removed, DOUT is forced to zero.

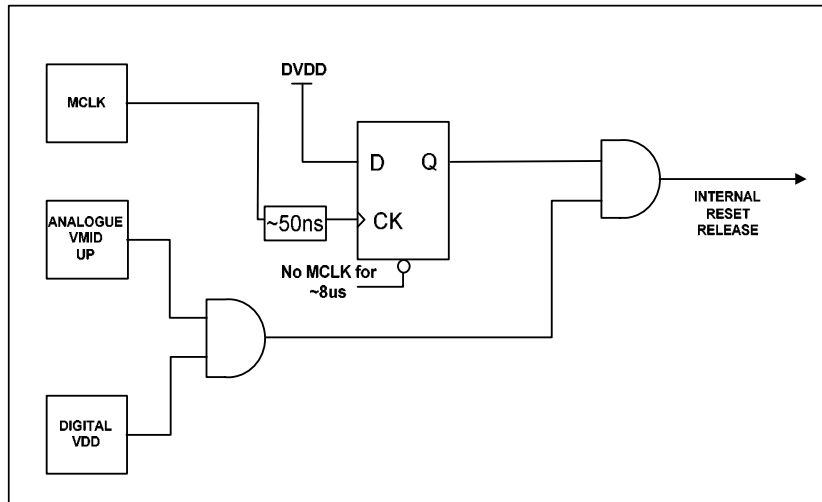


Figure 10 Power-on Reset Diagram

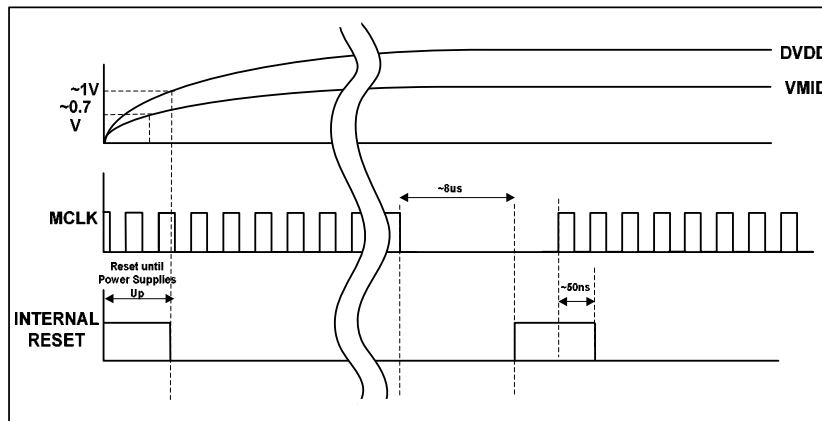


Figure 11 Power-on Reset Timing

## DIGITAL FILTER CHARACTERISTICS

The WM8782 digital filter characteristics scale with sample rate.

| PARAMETER                                             | TEST CONDITIONS | MIN      | TYP      | MAX      | UNIT |
|-------------------------------------------------------|-----------------|----------|----------|----------|------|
| <b>ADC Sample Rate (Single Rate – 48Hz typically)</b> |                 |          |          |          |      |
| Passband                                              | +/- 0.01dB      | 0        |          | 0.4535fs |      |
|                                                       | -6dB            |          | 0.4892fs |          |      |
| Passband Ripple                                       |                 |          |          | +/- 0.01 | dB   |
| Stopband                                              |                 | 0.5465fs |          |          |      |
| Stopband Attenuation                                  | $f > 0.5465fs$  | -65      |          |          | dB   |
| Group Delay                                           |                 |          | 22       |          | fs   |
| <b>ADC Sample Rate (Dual Rate – 96kHz typically)</b>  |                 |          |          |          |      |
| Passband                                              | +/- 0.01dB      | 0        |          | 0.4535fs |      |
|                                                       | -6dB            |          | 0.4892fs |          |      |
| Passband Ripple                                       |                 |          |          | +/- 0.01 | dB   |
| Stopband                                              |                 | 0.5465fs |          |          |      |
| Stopband Attenuation                                  | $f > 0.5465fs$  | -65      |          |          | dB   |
| Group Delay                                           |                 |          | 22       |          | fs   |

Table 8 Digital Filter Characteristics

## ADC FILTER RESPONSES

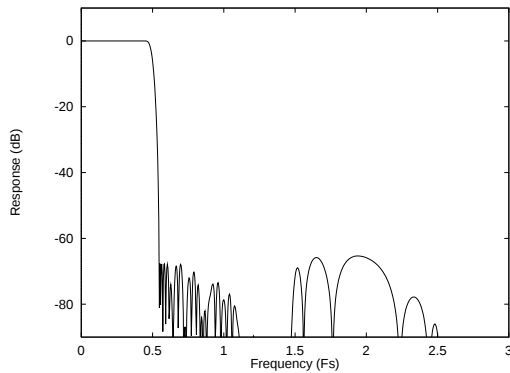


Figure 12 Digital Filter Frequency Response

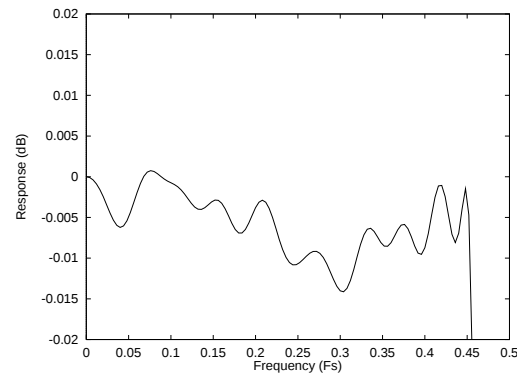
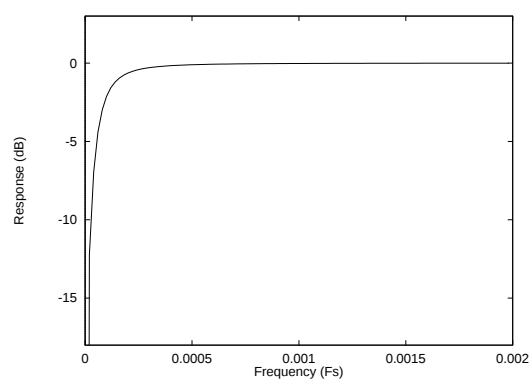


Figure 13 ADC Digital Filter Ripple

**ADC HIGH PASS FILTER**

The WM8782 has a digital highpass filter to remove DC offsets. The filter response is characterised by the following polynomial.

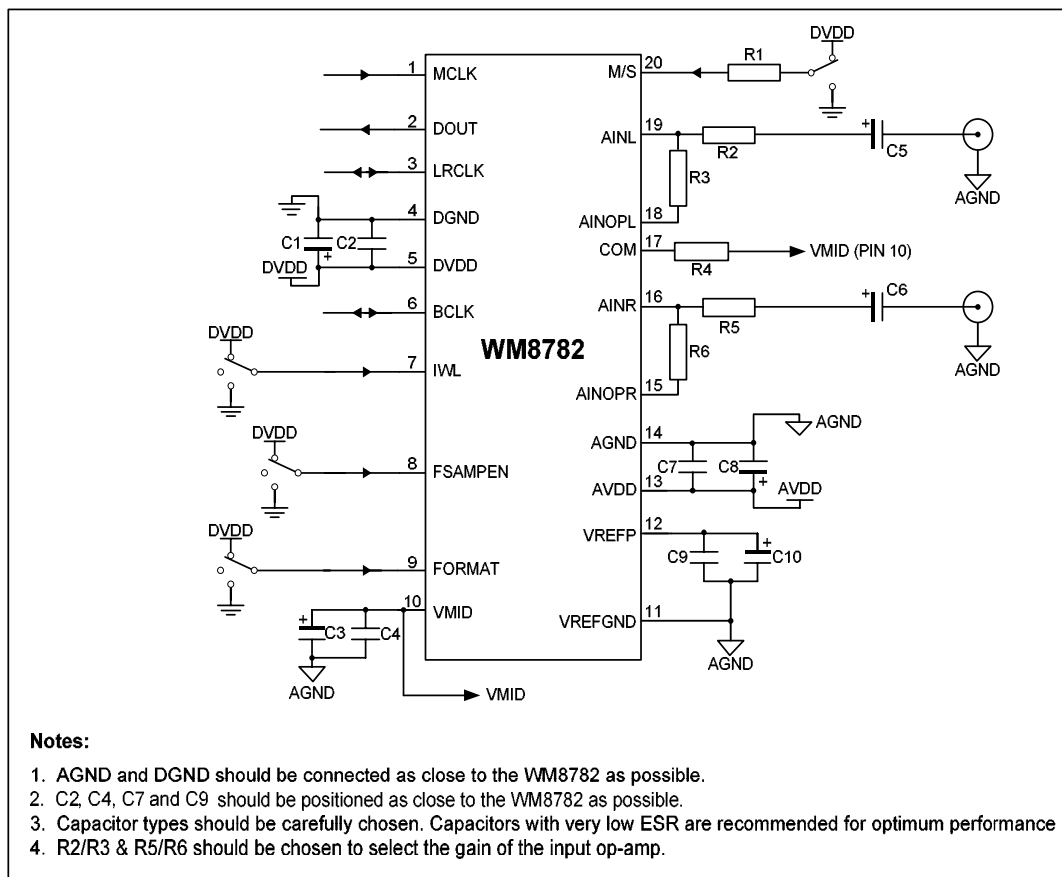
$$H(z) = \frac{1 - z^{-1}}{1 - 0.9995z^{-1}}$$



**Figure 14 ADC Highpass Filter Response**

## APPLICATIONS INFORMATION

## RECOMMENDED EXTERNAL COMPONENTS



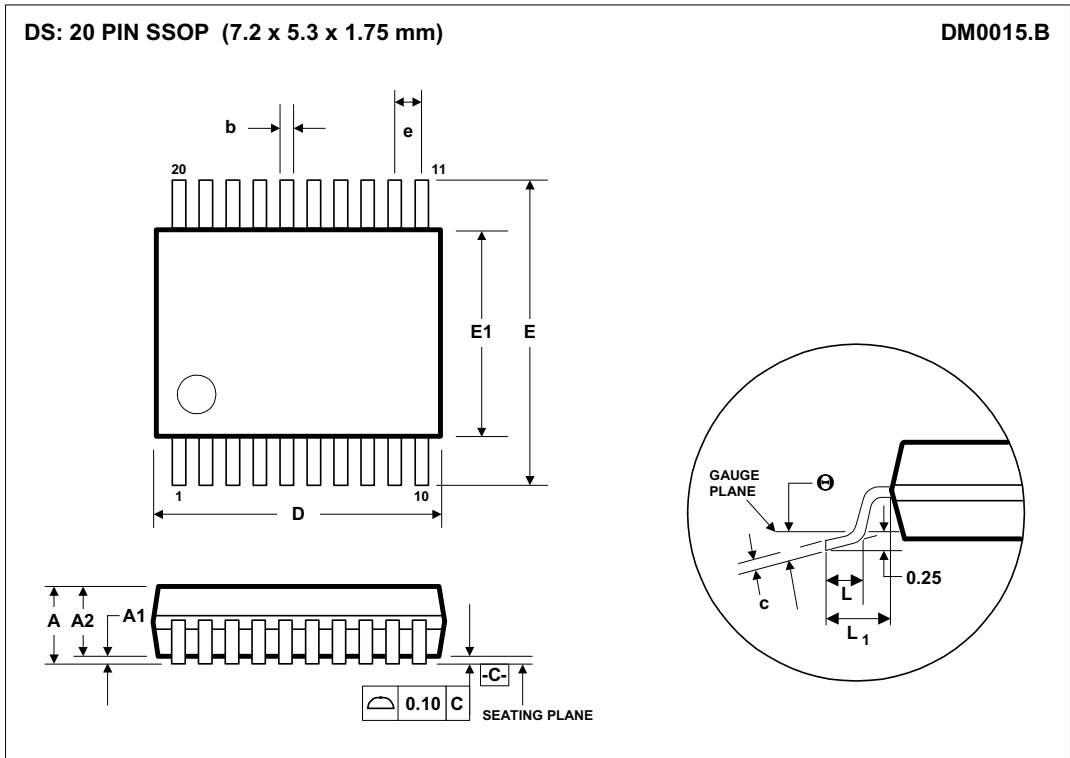
**Figure 15 External Components Diagram**

## RECOMMENDED EXTERNAL COMPONENTS VALUES

| COMPONENT REFERENCE | SUGGESTED VALUE | DESCRIPTION                                    |
|---------------------|-----------------|------------------------------------------------|
| C1 and C8           | 10μF            | De-coupling for DVDD and AVDD                  |
| C2 and C7           | 0.1μF           | De-coupling for DVDD and AVDD                  |
| C5 and C6           | 10μF            | Analogue input AC coupling caps                |
| R1                  | 10kΩ            | Current limiting resistors                     |
| R2 and R5           | 10kΩ            | Internal op-amp input resistor                 |
| R3 and R6           | 5kΩ             | Internal op-amp feedback resistor              |
| R4                  | 3.3kΩ           | Common mode resistor                           |
| C4                  | 0.1μF           | Reference de-coupling capacitors for VMID pin  |
| C3                  | 10μF            |                                                |
| C9                  | 0.1μF           | Reference de-coupling capacitors for VREFP pin |
| C10                 | 10μF            |                                                |

Table 9 External Components Description

PACKAGE DIMENSIONS



| Symbols        | Dimensions<br>(mm) |       |       |
|----------------|--------------------|-------|-------|
|                | MIN                | NOM   | MAX   |
| A              | -----              | ----- | 2.0   |
| A <sub>1</sub> | 0.05               | ----- | ----- |
| A <sub>2</sub> | 1.65               | 1.75  | 1.85  |
| b              | 0.22               | 0.30  | 0.38  |
| c              | 0.09               | ----- | 0.25  |
| D              | 6.90               | 7.20  | 7.50  |
| e              | 0.65 BSC           |       |       |
| E              | 7.40               | 7.80  | 8.20  |
| E <sub>1</sub> | 5.00               | 5.30  | 5.60  |
| L              | 0.55               | 0.75  | 0.95  |
| L <sub>1</sub> | 0.125 REF          |       |       |
| θ              | 0°                 | 4°    | 8°    |
| REF:           | JEDEC.95, MO-150   |       |       |

NOTES:  
A. ALL LINEAR DIMENSIONS ARE IN MILLIMETERS.  
B. THIS DRAWING IS SUBJECT TO CHANGE WITHOUT NOTICE.  
C. BODY DIMENSIONS DO NOT INCLUDE MOLD FLASH OR PROTRUSION, NOT TO EXCEED 0.20MM.  
D. MEETS JEDEC.95 MO-150, VARIATION = AE. REFER TO THIS SPECIFICATION FOR FURTHER DETAILS.

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