



AUGUST 12-28 2005

PROPAGANDA

THE OFFICIAL NEWSPAPER OF THE NEW YORK INTERNATIONAL FRINGE FESTIVAL

PREVIEW, JULY 2005

AUGUST 12TH-28TH: NINTH ANNUAL NY INTERNATIONAL FRINGE FESTIVAL

From August 12th-28th, hundreds of professional performers representing four continents will converge on New York City and join in the largest North American Multiarts festival.

184 SHOWS. NEARLY 1,300 PERFORMANCES. 20 VENUES ACROSS LOWER MANHATTAN.

BELOW IS A PREVIEW OF ALL THE SHOWS CREATING FRINGENYC 2005 INCLUDING DATES, VENUES AND SHOW TIMES

.dependent study; *in Asso with bigpicturegroup*, written and directed by Andrew Schneider
Lies. Alcohol. Mascara. Video tape and a meat-cleaver become the tools through which dependence is studied. Feel good about yourself and laugh until you don't think it's funny anymore. See the big picture.
www.bigpicturegroup.org; **1h 20m, National Drama, Multi-Media;** VENUE #10 - Performance Space 122 - Downstairs; MON 15 @ 9:15; THUR 18 @ 9; SAT 20 @ 7:45; SUN 21 @ 4; MON 22 @ 8; WED 24 @ 5:30; SAT 27 @ 5

A.F.R.A.I.D. (as Reported by Fanny Fern); Susan Stoderl Music, based on text by Fanny Fern, adapted by Susan Stoderl; additional lyrics and music by Susan Stoderl; directed by Charmaine Chester; Musical Direction by Susan Stoderl and Mary Bopp
Be brave! Visit Dr. Delusion's Home for Disagreeable Women. Join in the weekly meeting of American Females

for Righteousness Abasement Ignorance & Docility. Delight in its disruption by Women's Righters, Abolitionists, Suffragists, Spinsters, Fallen Doves, Lunatics, and yours truly. Fanny Fern. SusanStoderlMusic.com; **1h 15m, National Comedy, Musical;** VENUE #13 - The SoHo Playhouse; FRI 12 @ 7:15; SUN 14 @ NOON; TUE 16 @ 3; WED 24 @ 5:45; THUR 25 @ 8

ALL CONSUMING; Clare Nicholls, written and directed by Clare Nicholls
ALL CONSUMING is a witty, fast-paced one-woman show from London, exploring the insanity of addiction. It is an anecdotal, energetic and often hilarious study of extreme behaviour, featuring an array of extraordinary characters and pithy, original music. www.allconsuming.co.uk
0h 45m, International Comedy, Drama; VENUE #2 - Collective; Cabaret; FRI 19 @ 7:45; SAT 20 @ 3; SUN 21 @ 8:45; THUR 25 @ 6; FRI 26 @ 7:45; SAT 27 @ 2

Ambrosia; Elixir Theatre Company, written by Christine Ashe, Lilli Birdsell, Susan Dalian, directed by Julie Ariola; Three modern women take on the roles of themselves and their grandmothers: a home-baked Midwestern crafter, a feisty, 90 year old, hypochondriac Italian, and a gambling, soul food loving Southerner. Engaging in hilarious and heartfelt moments, they discover their connections; **1h 10m, National Comedy, Drama;** VENUE #7 - Dixon Place; SUN 21 @ 6:30; TUE 23 @ 5; WED 24 @ 7; THUR 25 @ 9:30; FRI 26 @ 7; SAT 27 @ NOON; SUN 28 @ NOON

Amerika; Redux Productions, based on the novel by Franz Kafka, adapted by Alex Poe, Co-Directors Alex Poe and Joe Varca; A whimsical journey through the creative process of Franz Kafka, who finds himself trapped in his own novel as his characters attempt to thwart his design for the story. www.reduxproductions.com; **1h 30m, local Comedy, Drama;** VENUE #6 - The Mazer Theater (of the

Educational Alliance); FRI 12 @ 4; SAT 13 @ 9:15; THUR 18 @ 7:30; SAT 20 @ 4:15; THUR 25 @ 5

Anaerobic Respiration; *The Shifting Company*, by Krista Knight, directed by Alex Torra; Someone or something is buried underground. We hear hearts beating. Hearts breaking. A control obsessed aerobics instructor tries to stop her brother from marrying his internet fiancée and dig up her past while simultaneously teaching a step class. Bring oxygen. www.shiftingcompany.com; **1h 20m, National Comedy, Drama;** VENUE #5 - The Access Loft Theater; TUE 16 @ 9:15; THUR 18 @ 7:30; FRI 19 @ 6:45; SAT 20 @ 9; SUN 21 @ 5:45

Animal Farm project I - Version White: Funny Pigs; *Theater Sang Sang*, Based on text by George Orwell, adapted by Park, Kwang Tae, directed by Park, Kwang Tae, Musical Direction by Choi, In Yang, choreographed by Bang, Ji Woo

fringe NYC PROPAGANDA

FRINGENYCSM PROPAGANDA

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Funny, unique take on Orwell's "Animal Farm" direct from Korea with acrobatics, dance, music and dialogue surpassing all language barriers. A show that will blow your mind and ruffle your feathers. First time in New York. Do not miss! www.esangsang.com; **1h 20m, International Drama, Performance Art**; VENUE #5 - The Access Loft Theater; FRI 12 @ 7; SAT 13 @ 9:30; SUN 14 @ 6; TUE 16 @ 7; WED 17 @ 5

Ankhst; NeoNeo Theatre Company, by Clarinda Karpov, directed by Jonathan Warman
 A feminist archaeologist encounters the spirit of heretic pharaoh Akhenaton. She's already perceived as eccentric—how will "communing with ghosts" seem, coming from her? Scientist and spirit seek redemption in the secrets of an ancient ankh in this epic drama. neo.quietfarm.com; **2h 30m, Local Drama, FringeHIGH**; VENUE #13 - The SoHo Playhouse; SAT 13 @ 6; SUN 14 @ 7:30; FRI 19 @ 8:15; SAT 27 @ 2:45

AQUARIUM; Left Eye Productions, by Robin Maguire, directed by Tim Redmond
 LA based AQUARIUM, an explosive drama, follows one man through destruction, death and ultimately hope. This talented ensemble cast takes us into the worlds of architecture, religion, death row and the Green Lantern all to a surprising and satisfying end. www.aquariumtheplay.com; **1h 20m, National Comedy, Drama**; VENUE #11 - The Linhart Theater @ 440 Studios; FRI 12 @ 5; SUN 14 @ 9:30; THUR 18 @ 3; SUN 21 @ 5; FRI 26 @ 7

Arias For The Mundane; Parenthetically Speaking Productions, Written & Performed by James Junio, Directed by Melanie T. Morgan, Choreo by Cheryl Swift;
 Tired of the Rat Race? Does every day feel just like the one before? Are you sick of the daily grind? We're here to help. A one man mini-opera à la Office Space meets La Bohème. Coffee lovers a plus. www.geocities.com/psproductionsgroup; **0h 45m, Local Musical, Performance Art**; VENUE #1 - The Flea Theater; SUN 14 @ 5:45; TUE 16 @ 3:30; THUR 18 @ 7:45; FRI 19 @ 5:45; SAT 20 @ 2:15; SUN 21 @ 8

As Much As You Can; Dog & Pony Theatre Company, by Paul Oakley Stovall, Directed by Krissy Vanderwarker;
 Try throwing this in your family's face; see what happens when an African-American prodigal son brings his white boyfriend home for a family wedding. Think there's gonna be some drama? Laugh and learn from another family's dysfunction. From Chicago. www.dogandpony-chicago.org; **1h 20m, National Comedy, Drama**; VENUE #5 - The Access Loft Theater; FRI 12 @ 9:15; SAT 13 @ 7:15; SUN 14 @ 8; TUE 16 @ 5; WED 17 @ 9

The Banger's Flopera - A Musical Perversion; Inverse Theater Company, Book and Lyrics by Kirk Wood Bromley, Music by John Gideon, directed by Ben Yalom
 Winner of "Excellence in Music and Lyrics" (FringeNYC Awards) for Lost - The Musical in 2003, which Time Out called "The Best Musical in the Fringe." Inverse is BACK with The Banger's Flopera, a musical "perversion" of that infamous tale of high-class low-lives, The Beggar's Opera. Watch in arousing disgust as gangstaz, porn stars and street singers rock and rap their way through a world in which dumbshits win elections, thugs make bank, and www.exploitedteens.com gets 1 million hits/day. www.inversetheater.org; **2h 30m, Local Comedy, Musical**; VENUE #14 - The Village Theatre; SUN 14 @ 3:45; THUR 18 @ 2; SUN 21 @ 2:15; FRI 26 @ 9:45; SAT 27 @ 11

Basura!; Searls Puppetry, Created & Directed by Colette Searls, Choreography by Carol Hess
 A dance of the disposable! In a surreal landscape of debris, discarded paper and plastic bags morph into lyrical, passionate beings. Newspapers learn to soft-shoe while packing tape tries to seduce without sticking. A haunting resurrection not to be missed. puppets.searls.com/; **0h 40m National Comedy, Puppetry**; VENUE #9 - Performance Space 122 - Upstairs; FRI 12 @ 9; SAT 13 @ 1; TUE 16 @ 10:15; WED 17 @ 7; FRI 19 @ 5:30

Beautiful; JEM Productions, Book & Lyrics by Michael Arquilla, Music by Stephen Barnett, Directed by Al Sgro
 For painter Sebastian Dunne, art and life become one as his past steps off the canvas in this innovative rock musical. Dark and edgy, "Beautiful" follows a man held captive by his search for beauty. Developed at NYU/Tisch. www.beautifulthemusical.com; **2h 0m, Local Drama, Musical**; VENUE #14 - The Village Theatre; SAT 20 @ 7; MON 22 @ 7:30; WED 24 @ 5; FRI 26 @ 4:15; SAT 27 @ 2:45

BEWARE OF DOG; Turkar Coker / New York Ensemble Theatre, by Melih Cevdet Anday, dir by Turkar Coker;
 A mysterious dog interrupts a marriage proposal, while a set of strange events and surreal characters further deepen the mystery, until... This absurd play examines the superficiality of human relations while exposing their inherent irony and comedy. **0h 55m, International Comedy, Drama**; VENUE #10 - Performance Space 122 - Downstairs FRI 12 @ 8; SAT 13 @ 1:15; SUN 14 @ 3:15; MON 15 @ 5; WED 17 @ 5:15; WED 24 @ 7:30; FRI 26 @ 9

Beyond; Fredrick Byers Productions, Book by Helga Krauss, Music and English translation by Danny Ashkenasi, directed by Danny Ashkenasi

A Little Night Opera. Quirky. Lyrical. Metaphysical. A soprano hovers between life and death. Two angels guide her in the Beyond, acting as her husband, son, lover, therapist, plastic surgeon... from the creator of 04's critically praised "Book of Job." www.geocities.com/dfashkenasi/beyond
1h 5m, International Comedy, Musical; VENUE #8 - The Connelly Theater; FRI 12 @ 5; SUN 14 @ 9:15; WED 17 @ 4:30; FRI 19 @ 7:30; SUN 21 @ NOON

BRIDEZILLA STRIKES BACK!; Pink Lemonade Productions, by Cynthia Silver and Kenny Finkle, directed by Paul Urcioli
 Actress Cynthia Silver became an unwitting casualty of reality television on Fox-TV's "Bridezillas". Now in her solo show, the "infectiously funny" (NY Times) Silver strikes back at the world of not-so-real TV, and the equally mercenary bridal industry. **1h 30m, Local Comedy, Improv/Sketch/Stand-up**; VENUE #1 - The Flea Theater; SAT 13 @ 2:45; TUE 16 @ 9; SAT 20 @ 8:30; TUE 23 @ 4; THUR 25 @ 9; FRI 26 @ 6

BRONX EXPRESS; The Bronx Express Company; By Osip Dymov, Translated by Nahma Sandrow, Lyrics by Glen Berger and Joseph Goodrich, Music by Jonathan David, Conceived by Miriam Weiner; Directed by Miriam Weiner; Choreography by Darren Lee;
 A newly adapted Yiddish play with music. After bumping into an old friend on the subway, a religious, working class Jew is seduced into repudiating his life, and assimilates into an American millionaire. **1h 40m, Local Comedy, Musical**; VENUE #11 - The Linhart Theater @ 440 Studios; FRI 12 @ 9:45; MON 15 @ 5:30; SAT 20 @ NOON; SUN 21 @ 9:30; WED 24 @ 3

by Oscar Micheaux; Parker Entertainment, by Cheryl L. Davis, directed by Chuck Patterson
 FROM THE AWARD WINNING PLAYWRIGHT
 CHERYL L. DAVIS: Nigger, Hero or Uncle Tom are the labels that pioneering African-American filmmaker Oscar Micheaux sets out to battle. The Scotsman called it, "Fascinating theatre..." at the Edinburgh Festival Fringe. www.parkerentertainment.com; **1h 30m, Local Drama**; VENUE #13 - The SoHo Playhouse; SAT 13 @ 9:15; TUE 16 @ 5; THUR 18 @ 3; SUN 21 @ 9; TUE 23 @ 10:30

BYUIOO; Commander Squish Productions, by Nate Weida, directed by Jimmy Kilduff
 What does it mean? Beautiful. A gibberish funk-rock musical where the characters defend a friend wrongly accused for the murder of a circus ringmaster. Prepare to be rocked. www.byuiioo.com; **1h 15m, National Musical, FringeHIGH**; VENUE #6 - The Mazer Theater (of the Educational Alliance); FRI 12 @ 9:30; SUN 14 @ 6:45; TUE 16 @ 7:30; THUR 18 @ 3; WED 24 @ 6

Byzantium: A New Musical;
 Theatre Collide, Music by Steven Jamail, Lyrics by Troy Scheid, Book by John Kaiser, Directed by Cailin Heffernan, Musical Direction by Steven Jamail
 Byzantium was the ancient world's Las Vegas, dazzling and heartless—peddling vice, empty spectacle, and intrigue. When the emperor Justinian's love for Theodora, a streetwise actress, threatens the city's fragile peace, unrest erupts into revolution in this musical epic. www.byzantium-musical.com; **2h 0m, National Drama, Musical**; VENUE #14 - The Village Theatre; FRI 12 @ 7; MON 15 @ 2; THUR 18 @ 8; SAT 20 @ 1; SUN 21 @ 5:30

Cemetery of Lips; Cemetery of Lips, by Nancy Ancowitz, directed by Barbara Rubin
 Lips together. Lips apart. A percussive ride into the dark past of a woman who ate a whole lot more than just her words. A waking dream with a lot of surprises and a little bite. www.NancyAncowitz.com/events.
htm 0h 40m, Local Drama, Spoken Word/Poetry; VENUE #4 - Access Theater; SAT 13 @ 7; SUN 14 @ 1:45; WED 17 @ 3:30; SAT 20 @ 3; TUE 23 @ 8:30; SAT 27 @ 5

A CERTAIN LEVEL OF COMMITMENT (an actor prepares); First Person Productions, written and directed by Brandon Wolcott
 Brandon Wolcott is quite possibly the greatest performer in the world. It is time the people knew. This show could mark the beginning of his great ascent. (or not). www.greatestperformerintheworld.com; **1h 5m, National Comedy, Drama**; VENUE #19 - 13th Street Repertory Company; FRI 12 @ 5; SUN 14 @ 5:45; WED 17 @ 7:15; THUR 18 @ 10:30; SAT 20 @ 9:30

Channel Rat; The East Queens Trading Company, by Tara Clancy, directed by Kel O'Neill
 Combine the manic paranoia of Woody Allen (as a Catholic from Queens) with Jerry Seinfeld's observations of minutia (after a fifth of Jack Daniels) and you might get something like the work of bartender-turned-monologist Tara Clancy. www.taraclancy.com; **1h 15m, Local Comedy, Drama**; VENUE #12 - ACE OF CLUBS; FRI 12 @ 5; WED 17 @ 7:45; SAT 20 @ 7:30; THUR 25 @ 3:45; FRI 26 @ 10:45

The Comedy of TERRORS; Genesis Repertory, by Larry Brenner, directed by Jay Michaels
 Hellish humor runs rampant as scantly clad demons outwit the Devil in this fast-paced farce focusing on corruption of an undercover angel; a gaggle of gargoyles taking advantage of Satan's vacation; and two ghouls' hunt for a misplaced soul. www.freewebs.com/kccperformingarts; **1h 30m, Local Comedy, FringeHIGH**; VENUE #14 - The Village Theatre; SUN 14 @ 1; WED 17 @ 8; FRI 19 @ 8:45; MON 22 @ 4:45; SAT 27 @ 5:30

Confessions of a Dope Dealer; Dope Dealer Productions, Adapted from his memoir by Sheldon Norberg, Directed by Bill Allard, Sound Engineered by Guy Brenner
 This hilarious all-American ODDyssey scales the heights and plumbs the depths of drug dealing, musically recreates altered states, and finishes with a scholarly Q&A that addresses real drug issues without government scare propaganda. Adult themes/language, Just say know! www.adopedealer.com; **1h 55m, National Performance Art, FringeHIGH**; VENUE #12 - ACE OF CLUBS; SAT 13 @ 9; WED 17 @ 5; SAT 20 @ 2:15; SUN 21 @ 9:15; MON 22

fringe NYC
 the new york international fringe festival
 a production of the present company
 august 12th to 28th, 2005
 FOR TICKETS { \$15 } AND INFORMATION
 INSIDE NY: 212.279.4488 OUTSIDE NY: 1.888.fringenyc
www.fringenyc.org

The Consolation of Poetry (Becoming Elizabeth Barrett Browning); *Khoros, Inc., Researched, written and performed by Barbara Neri, directed by Barbara Neri*
This Famous Victorian poet didn't just lie there thinking of England. And the process of becoming her is a gauntlet with a gift inside. Lyrical writing, beautiful costumes, rarely seen images grace this post-cool, multimedia hybrid from Ann Arbor, Michigan. www.barbaraneri.com **1h 45m, National Drama, Performance Art;** VENUE #6 - The Mazer Theater (of the Educational Alliance); WED 17 @ 6:45; THUR 18 @ 5; FRI 19 @ 7; SUN 21 @ NOON

The Crazy Locomotive; *Trap Door Theatre, by Stanislaw I. Witkiewicz, directed by Beata Pilch*
Chicago's Trap Door Theatre's critically acclaimed comedy about a band of degenerate criminals and artists planning to crash the locomotive into an oncoming train to create technology and cinema. "It's a buffoonish, perverse, assaultive and exhilarating ride. . ." —Chicago Reader. www.trap-doortheatre.com **1h 0m, National Comedy, Multi-Media;** The VENUE #15 - Theater at the Center for Architecture; TUE 23 @ 5:15; WED 24 @ 3; THUR 25 @ 7:15; FRI 26 @ 7:15; SAT 27 @ 3

The Cross; *Pom Pom Productions, by Toby Wherry, directed by Laura Strausfeld*
The Cross chronicles a soap opera extra's inner journey to 'motivate' a walk across the stage and turn in a brilliant performance. Wherry's comic, lyrical prose, with a performance to match, will have you in stitches and in tears." **0h 55m, National Comedy, Drama;** VENUE #19 - 13th Street Repertory Company; FRI 12 @ 7; TUE 16 @ 7:15; FRI 19 @ 3:30; SAT 20 @ 5:45; WED 24 @ 8

CROSSING CURRENTS; *2 Tilt at Windmills Productions, written and directed by Jorge C. Perez*
An outspoken man's man... his "on-fire-to-express-himself" gay teenager... A passionate community about to explode over teen's views ... No matter how far you travel in life, your greatest journey may be reaching out across your kitchen table... www.2TiltatWindmills.com **1h 42m, Local Drama, Multi-Media;** VENUE #6 - The Mazer Theater (of the Educational Alliance); SAT 13 @ 2; SAT 20 @ NOON; SUN 21 @ 8:30; THUR 25 @ 9; FRI 26 @ 3

Dalton Trumbo's JOHNNY GOT HIS GUN; *Sleepless Theater Company: the New York division of LOOKOUT! Players, Sacramento; Adapted for theStage by Bradley Rand Smith, directed by Gerritt Turner*
Dalton Trumbo's "Johnny Got His Gun" tells of a young soldier wounded in WWI. Through an intimate one-man performance, we explore the mind of a boy rendered blind, deaf, and quadriplegic who still dares to ask the question "why?" www.sleepless.lookoutplayers.org **1h 20m, National Drama, Performance Art;** VENUE #12 - ACE OF CLUBS; SUN 14 @ NOON; THUR 18 @ 8; SUN 21 @ 4:30; THUR 25 @ 5:45; SAT 27 @ 7:15

Dance With Me, Harker; *Wallis Knot Inc., by Eileen Connolly, freely adapted from Bram Stoker, directed by Eileen Connolly choreographed by Eileen Connolly & Richard Omar*
A saucy revamped Dracula: naked vampire brides wrapped in plastic, our heroine on ballet pointe, a hip go-go and ball-room dancing Dracula, blood martinis for thirst vampires, nuns knitting long red scarves, bat marionettes, Transylvanian documentary interviews, multi-language texts. www.wallisknot.org **1h 30m, National Drama, Multi-Media;** VENUE #6 - The Mazer Theater (of the Educational Alliance); SUN 14 @ 1:30; WED 17 @ 9:15; FRI 19 @ 4:45; SUN 21 @ 6:15; SAT 27 @ 9:15

Dark Deceptions: The Seance Experience; *by Todd Robbins*
Todd Robbins, creator of Carnival Knowledge, presents Dark Deceptions: The Seance Experience. Using

Spiritualism trickery, the dead will return to walk among the living. This show is not for children! Are you afraid of the dark? You will be! www.darkdeceptions.net **1h 15m, Local Drama, Performance Art;** VENUE #16 - Players Theatre SAT 13 @ 5:30; TUE 16 @ 11:15; THUR 18 @ 8:45; SAT 20 @ NOON; WED 24 @ 11:30

The Day The World Went Queer!; *Moral Decay, Inc., Book by Jonathan Matthew Gilbert, Music by Lavell V. Blackwell, Lyrics by Joshua H. Cohen*
The homosexual agenda is realized when the small town of Sanctityville legalizes same-sex marriage... and overnight everyone turns gay! Watch our hetero heroes Bill and Susie fight to stop the homos before it's too late. Today Sanctityville, tomorrow THE world!! www.thedaytheworldwentqueer.com **2h 0m, Local Comedy, Musical;** VENUE #16 - Players Theatre SAT 13 @ 2; TUE 16 @ 3:30; WED 17 @ 7:45; FRI 19 @ 5; SAT 20 @ 9:30

A Different Woman: a True Story of a Texas Childhood; *Texpatriate Productions, by Veronica Russell, adapted from My First Thirty Years by Gertrude Beasley, directed by Perry Martin*
In 1925, schoolteacher Gertrude Beasley wrote her memoirs, which were censored and destroyed across Europe and the U.S. In 1926, she disappeared. Now her story is being told. Don't miss this darkly humorous adaptation of her controversial and heartbreaking autobiography. email: texpatriateproductions@hotmail.com **1h 30m, National Comedy, Drama;** VENUE #2 - Collective: Cabaret; FRI 12 @ 7:15; SAT 13 @ 2:30; FRI 19 @ 5:30; WED 24 @ 7; SAT 27 @ 3:30; SUN 28 @ 2

The Dirty Talk; *Escapist Productions, by Michael Puzzo, directed by Padraic Lillis*
"What happens when two melancholy strangers try to turn fantasy into reality? A hilarious comedy about desperation, pain and loneliness. Written, directed, produced and performed by members of LAByrnith Theater Company. www.thedirtytalk.com **1h 15m, Local Comedy, Drama;** VENUE #1 - The Flea Theater; WED 24 @ 5:15; THUR 25 @ 7; FRI 26 @ 4; SAT 27 @ 7:15; SUN 28 @ 2:30;

DYKAPALOOZA; *Jeanie Antolini, Written by Jeanie Antolini, Music by Ruth Wyand, Dir by Jeanie Antolini*
Destiny or Pre-disposition? How do you explain a little girl's love for Hai Karate cologne? At the moment of conception, did we have a choice? Did we actually choose? In this case, there may have been a misconception. www.dykapalooza.com **1h 10m, National Comedy, Performance Art;** VENUE #12 - ACE OF CLUBS; SAT 13 @ 4:30; MON 15 @ 8:45; WED 24 @ 5:45; FRI 26 @ 8:45; SUN 28 @ NOON

Edna St. Vincent Millay Speaks to the Committee on Immortality; *First Fig Productions, Written and Performed by Jennifer Gibbs, Marie-Louise Miller; Poet. Playwright. Actress. Lover. Pulitzer Winner. Breadwinner. Jazz Age Heroine. Sexual Revolutionary. Wife. Daughter. Drinker. Greenwich Village Citizen. Pacifist. Activist. Celebrated. Vilified. Beloved. Notorious. Remembered. Forgotten? Not if she has anything to say about it. Tonight, she speaks to you. www.firstfig.org **1h 22m, Local Drama, Spoken Word/Poetry;** VENUE #3 - Collective: Unconscious; SAT 13 @ NOON; MON 15 @ 9:45; TUE 16 @ 5:30; SAT 20 @ 8; THUR 25 @ 3; SAT 27 @ 6:15*

The Eisteddfod; *Stuck Pigs Squealing, by Lally Katz, directed by Chris Kohn*
Direct from Melbourne, Australia. A brother and sister rehearse Macbeth for a drama competition. A darkly hilarious look at loss, memory and human desire. Recipients of Excellence in Direction and Producer's Choice awards at FringeNYC 2004. www.stuckpigs.com.au **1h 15m, International Comedy, Drama;** VENUE #10 -

Performance Space 122 – Downstairs; THUR 18 @ 5; SAT 20 @ 5; SUN 21 @ 8; WED 24 @ 9:15; FRI 26 @ 5; SAT 27 @ 8:45; SUN 28 @ 2

ELECTRA VOTES; *Blunt Theater Company, by Sheila Morgan*
A politically charged adaptation of the Greek tragedy. A shellshocked Orestes returns from war to avenge his father's murder. When he reunites with his sister Electra, a liberal radio talk show host, they plot to assassinate the tyrant, Aegisthus. www.bluntheater.org **1h 0m, Local Drama, Multi-Media;** VENUE #10 - Performance Space 122 – Downstairs; SAT 13 @ 9:15; SUN 14 @ 5:15; WED 17 @ 9:15; FRI 19 @ 4; SAT 20 @ 9:45; SUN 21 @ 6; MON 22 @ 6

Elements of Style; *Give Me Shelter Productions, by Wendy Weiner, developed with and dir by Julie Kramer*
In this solo show, a lowly copy editor at Condé Nast exposes the colorful characters behind the pages of America's favorite magazines—and reveals the ecstasy of well-placed punctuation. Best of FringeNYC 1997 and SF 1998. www.geocities.com/elementsofstylefringer **1h 10m, Comedy, Drama;** VENUE #19 - 13th Street Repertory Company; FRI 12 @ 8:45; WED 17 @ 5:15; SUN 21 @ 10:45; WED 24 @ 9:45; SAT 27 @ 5:45

Emily DickinsonS; *the brAdS company, Inspired by poems by Emily Dickinson, directed by Monica Bucciantini*
Belle of Amherst as you've never seen her before. In raw, striking dance, "astonishingly talented" (—La Nazione) young Italians explore the darker mysteries of the human beast. "It's good we are dreaming—it would hurt us—were we awake..." www.thebrads.it **0h 40m, International Dance, Spoken Word/Poetry;** VENUE #9 - Performance Space 122 – Upstairs; SAT 13 @ 8:45; SUN 14 @ 8:45; MON 15 @ 10:45; THUR 18 @ 5:30; SAT 20 @ 1:15

Extraordinary; *Russo Famiglia Prod in asso with Vital Theatre Company, Book and Lyrics: Dante Russo, Music: David F. M. Vaughn, Director: Dante Russo, Musical Director: Jad Bernardo, Choreographer: Lindsay Rogan*
After meeting his deaf cousin Hope, Lester and his imaginary friend Fred journey through the couch to search for her hearing! Their adventure takes them to "The Land of Quiet," where they discover that differences make you EXTRAORDINARY! www.extraordinarythemusical.com **1h 0m, Local Musical, FringeJR;** VENUE #6 - The Mazer Theater (of the Educational Alliance); FRI 12 @ 6:15; TUE 16 @ 3; WED 17 @ 3; THUR 25 @ 7:15; SAT 27 @ NOON

Extra Virgin; *Extra Virgin Productions, Written by Howard Walters, Directed by Michael Melamedoff;*
Two men have sex after meeting in an m4m chatroom. Elias thinks it's the first time they have met. Noah is about to remind him it's not. www.hometown.aol.com/extravirgin-play **1h 0m, Local Drama;** VENUE #17 - The Players Loft; WED 17 @ 8:45; SAT 20 @ 6:45; SUN 21 @ 4; WED 24 @ 7:15; FRI 26 @ 6:15; SAT 27 @ 9

Faker; *Bully Productions, Book and Lyrics by Karen Weinberg, Co-composed by Karen Weinberg and Jonathan Wagner, Dir by Norm Holly; Choreogr by Scott Ferguson*
A Jewish lesbian gets an extreme makeover and rockets to superstardom. The accompanist's "truth buzzer" spurs this one-woman show's author to mini-confessions of the reality behind the fiction. In the race for fame, she won by a nose. www.karenweinberg.com/Faker.htm **0h 50m, Local Comedy, Musical;** VENUE #1 - The Flea Theater; WED 17 @ 6:15; FRI 19 @ 9:30; SUN 21 @ 9:30; WED 24 @ 9:30; THUR 25 @ 3; SAT 27 @ 2:30

A Family of Women; *Skint Productions, by Karlton Parris, directed by Karlton Parris*
It's Mum's Birthday. Over endless cups of tea, family ties fray and finally snap in this harrowing, deeply emotional

and heartbreaking drama set in post War London, 1950. The War may be over, the scars remain. Skint Productions, Manchester, UK. www.skintproductions.homechoice.co.uk **1h 30m, International Drama, Spoken Word/Poetry;** VENUE #4 - Access Theater; FRI 12 @ 5; SAT 13 @ 8:30; SUN 14 @ 3:15; TUE 16 @ 7:15

Feud: Fire on the Mountain; *New York Theatre Experiment; written and directed by Creighton James*
The classic, true story of the bloodiest, most notorious feud in American history is reinvented with a dark comic flavor. Underlying tensions explode between the Hatfields and McCoy's, building to a provocative, gripping climax. What happened to Love Thy Neighbor? www.newyorktheatreexperiment.org/feud.htm **2h 0m, Local Drama;** VENUE #14 - The Village Theatre; FRI 12 @ 4; SUN 14 @ 9:45; MON 22 @ 10:15; WED 24 @ 7:45; SAT 27 @ NOON

Film Noix; *Temerity Theatre, by Ed Malin, directed by John DeBenedetto*
El Conde Nasty is being hunted by sexy secret agents from all over the world. What does he know? Did Haley's Comet drive him loopy? Is the truth more druid than you think? Perhaps there's something irregular about Uranus... www.temeritytheatre.com **0h 55m, National Comedy;** VENUE #5 - The Access Loft Theater; WED 17 @ 7:15; THUR 18 @ 5:30; FRI 19 @ 9; SAT 20 @ 7:15; SUN 21 @ 8

Finger Love; *Talking Hands Theatre, written and directed by Anna Sobel*
Frustrated with her unsatisfying sex life, our finger puppet heroine explores women's options for self-pleasuring. Vegetables, vibrators, and vulvas, in the form of singing finger and hand puppets, open her up to new horizons. Just come! <http://www.puppetree.com/adult.html> **0h 45m, Local Comedy, Puppetry;** VENUE #7 - Dixon Place; FRI 12 @ 11; SUN 14 @ NOON; WED 17 @ 8; SAT 20 @ 9:15; SUN 21 @ 4:15; WED 24 @ 11; SAT 27 @ 9

FLEET WEEK: The Musical; *Gideon Productions and Lindsay Bowen, Music by Sean Williams, Book by Mac Rogers, Lyrics by Jordana Williams*
FLEET WEEK is a gay salute to patriotic musicals of yesteryear. Featuring Micah Bucey (Outstanding Performer, FringeNYC 2004). The Statue of Liberty finds love and same-sex marriage saves New York from Martiniquean terrorists. It's only queer at the pier! www.fleetweekthemusical.com **2h 0m, Local Comedy, Musical;** VENUE #18 - The Lucille Lortel Theatre; FRI 19 @ 7; SAT 20 @ 10:30; SUN 21 @ 2:15; TUE 23 @ 9:30; FRI 26 @ 4:15

FLUFFY BUNNIES IN A FIELD OF DAISIES; *The Subtle Bliss Theater Company, written and directed by Matt Chaffee*
"SCREAMINGLY FUNNY"—LA Times. "ABSURDLY HILARIOUS"—BackStageW. After two sold out years in Los Angeles, the Fluffy Bunnies have finally made their way East. Sex, dating, diaphragms, lamp fetishes, virgins, whores, wild life, and Jesus potatoes. Not for the kiddies. www.FluffyBunniesNYC.com **1h 59m, National Comedy, Drama;** VENUE #13 - The SoHo Playhouse; SAT 13 @ NOON; TUE 16 @ 9:30; FRI 19 @ 5:30; SAT 20 @ 10; THUR 25 @ 3

The Friar and The Nurse; *Epic Arts Repertory Theatre, by Stan Peal, directed by Lon Bumgarner*
Romeo's Friar and Juliet's Nurse fall into a secret love affair, finding passion isn't only for the young. Sex, celibacy and the Church collide in this award-winning play from Charlotte, NC. www.geocities.com/epic_arts_rep **1h 15m, National Drama, FringeHIGH;** VENUE #17 - The Players Loft; SAT 13 @ 5:45; SUN 14 @ 9:15; TUE 16 @ 7; WED 17 @ 5; FRI 19 @ 9; SAT 20 @ 2:15

Frida and Herself, Anandam, Created by Brandy Leary and Prashant Gupta, directed and choreographed by Brandy Leary Explore the rich world of Mexican painter Frida Kahlo created using bunraku style puppetry, lush shadow imagery and lyrical live performers. Seamlessly combining the ancient and the innovative, experience an interdisciplinary feast with elements both tender and absurd. www.anandam.ca **0h 55m, International Dance, Puppetry;** VENUE #11 - The Linhart Theater @ 440 Studios; WED 24 @ 5:30; THUR 25 @ 7; FRI 26 @ 3:15; SAT 27 @ 7:30; SUN 28 @ NOON

Fucking Ibsen Takes Time; carbs & dairy, by Erick Herrscher, directed by Benjamin Mosse Nora, Hedda, and Mrs. Alving live under one roof. But what could they possibly have in common? Alcoholism, guns, girl-fights, fires, and fornication. Oh, and Noel Coward. **2h 15m, Local Comedy, Drama;** VENUE #13 - The SoHo Playhouse; WED 17 @ 3; SAT 20 @ 7; SUN 21 @ 2:45; TUE 23 @ 5:15; FRI 26 @ 10:30

Genius Famous; spurn Productions, by Jason Atkinson, directed by Ryan J. Davis Richard is a talented songwriter with aspirations of glory. His chance arrives with a music-writing competition from the Songwriting Factory... will he become a GENIUS FAMOUS, or will Vordenstein, the dreaded creator of "Feel Pain" music, prevail? www.geniusfamous.com **1h 20m, Local Comedy, Musical;** VENUE #16 - Players Theatre; FRI 12 @ 5; SAT 13 @ 7:30; SUN 14 @ NOON; WED 17 @ 10:45; SAT 20 @ 4:45

GIFT; Rising Phoenix Repertory, by Mark Schultz, directed by Daniel Talbott A birthday girl and an unexpected gift, which promises either redemption or devastation, find themselves in the dark sharing the same space, a few cigarettes, and the possibility of some cake. **1h 0m, Local Comedy, Drama;** VENUE #10 - Performance Space 122 – Downstairs; THUR 18 @ 7:15; FRI 19 @ 6; SUN 21 @ 2; THUR 25 @ 7; FRI 26 @ 7; SAT 27 @ 7; SUN 28 @ 4

God's Waiting Room; Performance Lab 115, by Ashlin Halfnight, Directed by Alexis Poledouris, Sound by Mark Valadez They're dead. What's next? White Light, Inferno... or dirty laundry? Inspired by Bulgakov's Master and Margarita, God's Waiting Room pulls four people into purgatory for the ride of their afterlife. Performed by members of NY Observer's 2004 Best Ensemble. www.performancelab115.org **1h 10m, Local Comedy, Drama;** VENUE #10 - Performance Space 122 – Downstairs; FRI 12 @ 9:45; SAT 13 @ 7:15; MON 15 @ 7; FRI 19 @ 10; SAT 20 @ 3; THUR 25 @ 9; SUN 28 @ NOON

Go-Go Kitty, GO!; Theatre B, by Greg Jackson and Erin Quinn Purcell, directed by Samuel Buggeln A transvestite's murder sends two go-go dancing biker-babes cross-country on the trail of a suspicious presidential candidate. From the creators of the Off-Broadway hit DUET!, this singing swinging Russ Meyer valentine is rated V for Va-Va Vroom! www.performancelab115.org **1h 30m, Local Comedy, Musical;** VENUE #18 - The Lucille Lortel Theatre; THUR 18 @ 7; SAT 20 @ 5:45; SUN 21 @ NOON; WED 24 @ 4:45; SAT 27 @ 7

Good Fences Make Good Neighbors; One Armed Man, by Adam Klasfeld, directed by Mary Kate Burke; A gunshot fires in Arabia, and a writer becomes an amputee. But nobody believes that his arm is missing, fracturing his entire reality. Through violence, humor, and an elf, Good Fences examines the effects of terrorism beyond the immediate carnage. www.onearmedman.org **1h 15m, Local Comedy, Drama;** VENUE #3 - Collective:Unconscious; THUR 18 @ 4:30; FRI 19 @ 11; SAT 20 @ 1:45; MON 22 @ 7:15; THUR 25 @ 9:15; SUN 28 @ 4:15

Good Luck With It; Will Franken, written and directed by Will Franken "Best Comedian"—SF Weekly: This darkly satiric and brazenly absurd solo show takes audiences on a romp through Franken's twisted subconscious, from encounters with "The Filing Cabinet of the Future" to Oscar Wilde's losing performance at the Nuyorican "Poe'try Zlam." www.willfranken.com **1h 30m National Comedy, Improv/Sketch/Stand-up;** VENUE #2 – Collective:Cabaret; SAT 13 @ 5:30; SUN 14 @ 1:45; WED 17 @ 5; THUR 18 @ 3; SAT 20 @ 7; WED 24 @ 9:15

GRANDMOTHERFUCKER & THE SEDUCERS; ANONYMOUS ALLIES, by Desiree Burch, Pat Candaras, Michael Cyril Creighton, Jack Kukoda, directed by Rusty Owen Four quirky comics set out to explain romance and reality within the confines imposed by society and/or biology. The group includes a Grandmother and three young hopefuls. This foursome, like most families, is both fearsome and furious. www.patcandaras.com **1h 15m, Local Comedy, Improv/Sketch/Stand-up;** VENUE #12 - ACE OF CLUBS; SAT 13 @ 7; SUN 14 @ 9; SUN 21 @ 2:30; THUR 25 @ 10:30; SUN 28 @ 4:15

The Great God Money; Messenger Theatre Company, by Emily Davis, with songs by Joey Clark, Barry Gribble, Dmitri Kalmar and John Mercurio, directed by Emily Davis What is money really worth? Is money a god? Or just the new sex? Join us for a mythological adventure as we journey through magical monetary lands with our heroine, Dot. Explore the thorny but juicy questions that money raises. www.messengertheatreco.org **2h 0m, Local Comedy, Musical;** VENUE #11 - The Linhart Theater @ 440 Studios; SAT 13 @ NOON; WED 17 @ 9:30; FRI 19 @ 3; SAT 20 @ 9:15; MON 22 @ 5

The Great Official Subway Musical; Victor Verhaeghe; by Victor Verhaeghe, directed by Robert Petkoff The Great Official Subway Musical is more than a meal. It's dangerous and ridiculous! Roger and Scott dream of bringing courtesy back to the Subway system. But can they sing fast enough to change the rules? You bet, Straphangers! www.victorverhaeghe.com **1h 10m, Local Comedy, Musical;** VENUE #16 - Players Theatre; FRI 12 @ 9:30; SAT 13 @ NOON; SUN 14 @ 7:45; FRI 19 @ 3; SAT 27 @ NOON

The Greatest B-Movie Ever Told; Peter Steinman, by Todd Michael, Directed by Neal Sims Fade-in... A prizefighter who writes Broadway show tunes gets mixed-up with a couple of dames, gangsters, and other colorful characters. A body riddled with bullets; they embrace; music soars. . . Fade-out. A spoof of Warner Brothers 1930's melodramas. www.greatestbmovie.com **0h 50m, Local Comedy, Drama;** VENUE #4 - Access Theater; FRI 12 @ 7:15; TUE 16 @ 9:30; WED 24 @ 5; FRI 26 @ 5:15; SAT 27 @ 6:30; SUN 28 @ NOON

Half Life; The Seeking an Extended Run Company, by Robert Moulthrop, directed by Teresa K. Pond What's the fallout from the explosive incident? "He's served his prison time for touching that little girl; I just want everything to be the same," says his wife. But what about family, friends, community? Can anything ever be the same? www.robertmoulthrop.com **1h 30m, Local Drama;** VENUE #1 - The Flea Theater; SAT 13 @ 8; TUE 16 @ 5; FRI 19 @ 7:15; SUN 21 @ 2:45; THUR 25 @ 4:45; SAT 27 @ 12:15

HELP!; Out of Hand Theater, Created by Ariel de Man, Adam Fristoe, Maia Knispel, Justin Welborn and Steve Yockey, directed by Ensemble HELP! is a full-tilt rollovercoaster joyride towards a happier, healthier and more successful life. Join our highly trained team of expert Life Coaches as they lead you through this audience-interactive introductory session. It will change

your life... forever. Get better! www.outofhandtheater.com **1h 30m, National Comedy;** VENUE #11 - The Linhart Theater @ 440 Studios; FRI 12 @ 7:15; SAT 13 @ 2:45; SUN 14 @ 7; MON 15 @ 3; WED 17 @ 5:45

Hercules in High Suburbia; Watson Arts, written and directed by Mary Fulham, Music and Lyrics: Paul Foglino, Musical Director: Paul Foglino A comic rock-n-roll update of Euripides' tragedy set in a gated community where wealth and fame are no guarantees against the power of wickedness or the malevolence of chance. "One of the best Off-Broadway musicals in many a year!" —Backstage; **1h 15m, Local Comedy, Musical;** VENUE #6 - The Mazer Theater (of the Educational Alliance); SAT 13 @ NOON; TUE 16 @ 9:30; FRI 19 @ 9:30; SAT 20 @ 6:30; THUR 25 @ 3

HIT; a chick & a dude productions, by Shanon Weaver, directed by Melissa Livingston The story of three hit men—two living, one dead. The two surviving (and now estranged) hits arrive one night at the same place to do the same job on the same man. . . who isn't there. From Austin, TX. **1h 50m, National Drama;** VENUE #3 - Collective:Unconscious; FRI 12 @ 9; SUN 14 @ 1:45; MON 15 @ 5; WED 17 @ 4; THUR 18 @ 8:30; SAT 20 @ 10:15

Icarus; Nina Hein, Created by Nina Hein, with Music by Katharina Rosenberger, directed by Nina Hein, Choreographed by Elyssa Dole, Jonette Ford, and Jeffrey Freeze Icarus is a poetic dance piece about our yearning to reach the sun at least once. Soaring, collapsing, flying, and falling. . . melting wings into the dark blue sea. www.ninahein.net **0h 42m, Local Dance, Multi-Media;** VENUE #11 - The Linhart Theater @ 440 Studios; THUR 18 @ 8:30; FRI 19 @ 5:45; SAT 20 @ 2:30; SUN 21 @ 8; MON 22 @ 3:30

The Importance of Marrying Wells; DRD Productions, by Dana Slamp, directed by Nancy S. Chu Gavin's gay, but pretends to be married, while Jake's rich but pretends to be poor. Can they get the girl & guy while keeping their identities secret? The Importance of Being Earnest meets Manhattan, but marriage ain't so Earnest anymore. www.whoiswells.com **1h 30m Local Comedy;** VENUE #18 - The Lucille Lortel Theatre; THUR 18 @ 4:15; FRI 19 @ 9:45; SAT 20 @ NOON; SUN 21 @ 5; MON 22 @ 7

In Search of Stanley Hammer; A Valentine From The Dogs, by Kimberly Rosenstock, directed by Antonia Grilikhes-Lasky It's 1952. Stanley's dream of playing for the Brooklyn Dodgers is threatened by a nonexistent war, dangerous machines, and his wife—until a mysterious presence under his bed reveals that when life throws you a curveball, you gotta make lemonade. www.avalentinefromthedogs.com **1h 30m, Local Comedy, Drama;** The VENUE #15 - Theater at the Center for Architecture; TUE 23 @ 3; WED 24 @ 9; THUR 25 @ 9; FRI 26 @ 5; SAT 27 @ 7

The Information She Carried; W&W Productions, by David L. Williams, directed by Ann Carroll Conspiracy theorist Sharon North yearns to discover the truth behind the Challenger explosion. Will her plan to steal a baseball with a history as dark as her own finally uncover the facts she's seeking? www.theinformationshesecarried.com **1h 45m, Local Drama;** VENUE #11 - The Linhart Theater @ 440 Studios; SAT 13 @ 5:15; WED 17 @ 3; SAT 20 @ 4; MON 22 @ 9:45; SAT 27 @ 9:15

The Irish Curse; Side Of The Road Entertainment, by Martin Casella, directed by Matt Lenz Freud says Anatomy is Destiny. Or is it? Every Tuesday night in a Brooklyn church basement, five brash Irish-American guys from New York City meet for a very inter-

esting support group. This raucous new comedy is recommended for adults only. www.theirishcurse.com **1h 45m, Local Comedy, Drama;** VENUE #11 - The Linhart Theater @ 440 Studios; SUN 14 @ 3:30; FRI 19 @ 7:15; SUN 21 @ 2:30; WED 24 @ 9; THUR 25 @ 4:30

It's PHUC TAP!; Eileen Fogarty; by Eileen Fogarty, directed by Jean Collins and Christine Schoenwald; Vietnamese-Irish Eileen looks different from her siblings, and wants to know why. You'll find out too, as fifteen original characters illustrate her hilarious, heartbreaking story, uncovering a dark family secret. "Her characterizations come alive with a burlesque warmth!" —L.A. Weekly. www.eileenfogarty.com **1h 0m National Comedy, Drama** VENUE #2 – Collective:Cabaret; FRI 12 @ 3:30; SAT 13 @ 7:45; SUN 14 @ 7; TUE 16 @ 5:15; SAT 20 @ NOON; SUN 21 @ 7

JESUS IN MONTANA: Adventures in a Doomsday Cult; Aspen Stage, Written and performed by Barry Smith, directed by Lynn Aliya A disillusioned dishwasher from Aspen, Colorado thinks he has overcome his fundamentalist upbringing, until he discovers Jesus has returned—and is living in Montana! This true story ponders the humorous side of faith, beliefs and everyday cult life. www.jesusinmontana.com **1h 0m, Comedy, National Multi-Media;** VENUE #14 - The Village Theatre; SAT 13 @ 5:45; FRI 19 @ 7; SUN 21 @ 8:15; THUR 25 @ 3; SUN 28 @ 2:45

Jigsaw Nation; The Relentless Theatre Company, by Marjorie Louis, Malachy Walsh, and Gary Winter, directed by Hayley Finn Turn off the TV. Take off your headphones. Tune out the talking heads. Take an hour and listen to your neighbors. Jigsaw Nation: hear about America from real Americans. www.relentless theatre.com **0h 55m, Local Comedy, Drama;** VENUE #4 - Access Theater; TUE 16 @ 3; WED 17 @ 7:30; SAT 20 @ 9:30; SUN 21 @ 10; THUR 25 @ 5; SUN 28 @ 1:45;

Kegeawan (The Gift); Wisdom Theatre Company, Based on the book, "Wisdom From A Rainforest," by Stuart A. Schlegel, and adapted by Denise Montgomery, directed by Denise Montgomery with contributing directors Ruffy Landayan and Michael Gotch, choreography by Ruffy Landayan An anthropologist finds himself emotionally lost inside a rainforest. Do spirits exist, or are they only a myth? Through skilled, stylistic movement, watch actors explore one man's spiritual journey, representing everything from his family to his psyche. **1h 30m, Local Clown/Mask, Drama;** VENUE #8 - The Connelly Theater; FRI 12 @ 7; SUN 14 @ 4; MON 22 @ 3; THUR 25 @ 8:45; SAT 27 @ NOON

The Kimono Loosened; Atelier Tsukiko, by Yuki Kawahisa, directed by Maureen Robinson, choreography by Yuki Kawahisa and Maureen Robinson; "SELDOM IS SO SORDID A TALE SO ELEGANTLY EXECUTED"—The Vancouver Courier. A story of a Geisha and her Doll. The doll that seduces and is seduced. You will see how the doll shed tears. "UNDENIABLY INTRIGUING"—SEE Magazine. www.geocities.com/thekimonoloosened **1h 5m, International Drama, Performance Art;** VENUE #10 - Performance Space 122 – Downstairs FRI 12 @ 5:45; SAT 13 @ 3; SUN 14 @ 7; WED 17 @ 7:15; FRI 19 @ 8; SAT 20 @ 1; MON 22 @ 10

LADY CONVOY; Brat Pak Productions, by Ken Gallo, directed by Robert Ross Parker Inspired by the 70s trucker movie, "Convoy"—itself based on the CB radio anthem of the same name—LADY CONVOY is a theatrical combination of CB radio lingo, car chases, and an exploitation of racial and gender stereotypes; **1h 15m, Local Comedy, Drama;** VENUE #16 - Players Theatre SUN 21 @ 2:30; WED 24 @ 9:30; THUR 25 @ 3:45; FRI 26 @ 9:30; SUN 28 @ 4:30

The Last Black Cowboy; *Jimonn Cole and Co., writer: Jimonn Cole director: Jimonn Cole, Choreographer: Charissa Barton*

A World Premiere. With an underscore of pre-war gospel from the 1920s, and with movement and spoken word, this colorful story is inspired by the experience of child rape, particularly the rape of a little boy by a little girl. Not intended for young audiences, this is an adult account of what happens when "Cowboys and Indians" is no longer a game, but a real competition. **1h 15m National Performance Art, Spoken Word/Poetry;** VENUE #11 - The Linhart Theater @ 440 Studios; SAT 13 @ 10:30; FRI 19 @ 9:45; MON 22 @ 7:45; FRI 26 @ 5; SAT 27 @ 2:15

The Last Castrato; *Audacity Productions, by Andy Eninger, directed by Brad McEntire*
Joseph was born without a penis. He loves Elena. She was born with her skin inside out, but blessed with a beautiful singing voice to balance her deformity. While Joseph had no talent to make up for his missing member...www.audacityproductions.net **0h 50m, National Comedy, Drama;** VENUE #17 - The Players Loft; SUN 14 @ 5:45; FRI 19 @ 7:15; SAT 20 @ 10:30 SUN 21 @ 2:15; WED 24 @ 9; SAT 27 @ 7:15

The Last Days of Cleopatra; *Lights! Camera! Love..., Music and Lyrics by Charlie Barnett, Book by Charlie Barnett, directed by Christopher Gerken; choreography by Evan Knapp*
Everyone knows Elizabeth Taylor. She's an American pop icon. In "The Last Days of Cleopatra," her infamous 60's love affair with leading man Richard Burton on the set of the film fiasco "Cleopatra" is laid bare in song and dance. www.charliebarnett.com/theater.html **2h 0m, Local Comedy, Musical;** VENUE #16 - Players Theatre TUE 23 @ 3; THUR 25 @ 5:45; FRI 26 @ 11:30; SAT 27 @ 9:30; SUN 28 @ 1:45

The Last Silver Zephyr; *Zephyr Productions, by Bill Svanoe, directed by Blake Bradford*
It's the day of the last run of the legendary Silver Zephyr through the magical American west. Connie (Emmy-winning Joan Darling) is a seen-almost-everything waitress. Henry is a much too successful, controlling man. Anne's a beautiful, smart woman running from her past. These three people find themselves at the old Silver Zephyr Café one afternoon. Is it by design, fate or something else? **1h 30m, National Comedy, Drama;** VENUE #8 - The Connelly Theater; SUN 21 @ 6; WED 24 @ 7:30; FRI 26 @ 3; SAT 27 @ 7; SUN 28 @ 3

The Last Two Minutes of The Complete Works of Henrik Ibsen; *The Neo-Futurists, by Henrik Ibsen, Devised, Written, Adapted and Directed by Greg Allen*
Masters of "30 Plays in 60 Minutes," Chicago's Neo-Futurists take all 26 preposterous Ibsen climaxes and slam them together. "Rarely less than inspired"—Chicago Sun-Times. Directed by "Too Much Light Makes The Baby Go Blind" creator and two-time FringeNYC award-winner. www.neofuturists.org **2h 0m, National Comedy, Drama;** VENUE #12 - ACE OF CLUBS; MON 22 @ 6:45; WED 24 @ 7:45; THUR 25 @ 7:45; FRI 26 @ 4; SAT 27 @ NOON

Layla's Sahara; *LSR Productions, written and directed by Lena Rizkallah*
Tomorrow Layla is having a big Arabic wedding, but tonight she is freaking out. Worlds collide when her all-American fiancé endures the traditional haircut, five roasted lambs are misplaced, and grandma belly dances to techno. www.laylassahra.com **1h 0m, Local Comedy, Drama;** VENUE #11 - The Linhart Theater @ 440 Studios; SUN 14 @ 1:45; THUR 18 @ 5; SAT 20 @ 7:30; WED 24 @ 7:15; THUR 25 @ 10:30

Legend Of The Gypsy Bride; *Sacred Clowns Productions, Book and Lyrics by David Jenness with music and dances by*

the Gypsies of Transylvania, directed by Koby Benvenisti, choreography by Andrea Kalan, Chemda
A quarrelsome Gypsy band, living under a highway in Queens, tells the darkly comic tale of a Gypsy stripper and her suitors. Songs and choreography inspired by authentic Gypsy melodies and dances from Transylvania, mixed with Gospel, Funk and Blues. www.sacredclowns.com **2h 0m, Local Comedy, Musical;** VENUE #6 - The Mazer Theater (of the Educational Alliance); SUN 14 @ 8:45; TUE 16 @ 4:45; SAT 20 @ 8:30; TUE 23 @ 6; SAT 27 @ 4:30

A Lesbian in the Pantry; *Fashionatrix in Association with the Cabinet Theatre, Book, Music and Lyrics by Joe Latessa, Directed by Spike Kunetz, Musical Direction by Jeff Bouthiette*
Someone's hiding a Sapphic secret friend! Originally produced in Chicago at Donny's Skybox of The Second City, this musical fable tells the quirky yet tragic story of the funny/dysfunctional relationship between mother, daughter and lesbian who lives their pantry. www.alesbianinthepantry.com **1h 0m, National Comedy, Musical;** VENUE #16 - Players Theatre WED 24 @ 7:45; THUR 25 @ 11; FRI 26 @ 7:45; SAT 27 @ 2:15; SUN 28 @ NOON

Letter from Poland; *Altifel Spus Productions, by Michael Wrynn Doyle, directed by Peter Schmitz*
An overzealous student directs Polish missionaries in a staging of The Good Samaritan. Can Jesus' love withstand the Meisner Technique? This comedic solo performance examines the passion we bring to theatre and the redemption we find within it. www.letterfrompoland.com **1h 0m, Local Comedy;** VENUE #2 - Collective:Cabaret; FRI 12 @ 9:30; SUN 14 @ NOON; SAT 20 @ 4:30; TUE 23 @ 9:15; WED 24 @ 3; THUR 25 @ 9:30

THE LIGHTNING FIELD; BANNER NY, *by David Ozanich, directed by Jared Coseglia*
A gay couple and their divorced parents make a pilgrimage to an art installation in the New Mexico desert. The four wait for lightning to strike. As their parents fall in love, the couple's relationship falls apart. World premiere. www.lightningfieldtheplay.com **1h 30m, Local Comedy, Drama;** VENUE #1 - The Flea Theater; SAT 13 @ 5:45; WED 17 @ 8; FRI 19 @ 3:30; SUN 21 @ 12:30; WED 24 @ 7:15; SUN 28 @ 12:15

Little House on the Parody; *Single Box Turn Productions, by Becky Eldridge and Amy Petersen, Music and Lyrics by Andy Eninger, Directed by Andy Eninger, Choreography by Erica Reid*
Campy, loving homage to the "Little House" TV show and books. Will Laura stay goodhearted as sisters go blind, Pa gets lost in blizzards, grasshoppers devour crops and nasty Nellie Oleson attacks? "Pitch-perfect performances," Chicago Tribune, "Gleefully wicked."—Chicago Reader. http://www.littlehouseonthe parody.com **1h 40m, National Comedy, Musical;** VENUE #18 - The Lucille Lortel Theatre; TUE 23 @ 7; WED 24 @ 9:15; THUR 25 @ 6; SAT 27 @ 9:15; SUN 28 @ 2:30

The Lives of Young Black Folk: Young Sistās & Bang! Bang! Bang!; *Juneteenth Legacy Theatre, by Lorna Littleway, directed by Sue Lawless and Lorna Littleway*
Pre-wedding day jitters leads the All-Black, All-Female and Over 21 Club to riff on sex, parenting, and divorce in Young Sistās. A young man shot fatally by police speaks his thoughts on dying in Bang! Bang! Bang! juneteenthlegacytheatre.com **1h 0m, Local Comedy, Drama;** VENUE #17 - The Players Loft; SUN 14 @ 7:30; THUR 18 @ 9; SAT 20 @ 4:15; SUN 21 @ 9; TUE 23 @ 5; FRI 26 @ 8

The Lizards; *Exposed Bruck Productions, by Alan Bowne, directed by Damon W. Arrington*
A World Premiere. A thrill ride set in the summer of 1983. Three hustlers lose 25 grams of heroin in a cluttered East Village apartment. With time running out, the trio is forced

to slither and scatter like reptiles. www.exposedtheatre.com **1h 30m, Local Comedy, Drama;** VENUE #4 - Access Theater; WED 17 @ 5:15; THUR 18 @ 7; SUN 21 @ 2:30; THUR 25 @ 6:45; FRI 26 @ 9; SUN 28 @ 3:30;

LOL; *Algonquin Productions, by Tony Sportiello, directed by Jerry Less*
Sexy, edgy comedy about finding love on the internet—except this lonely guy creates an online female version of himself so he can enter bi-fem chat rooms! The stronger she becomes, the more he disappears. Tale of sex and madness. www.loltheplay.com **1h 30m, Local Comedy, Drama;** The VENUE #15 - Theater at the Center for Architecture; TUE 23 @ 7; WED 24 @ 4:45; THUR 25 @ 3; FRI 26 @ 9; SAT 27 @ 4:45

Love is in the Air; *Pig Brooch, Inc., by Dustin Helmer, directed by Paul Peers*
From a misty hilltop tower in a faraway land, the Kiek in de Kok Players descend on Manhattan with a surreal extravaganza of live music, dark comedy, and silent film charm, set within a tale of misplaced affection. **1h 0m, Local Comedy, Drama;** VENUE #6 - The Mazer Theater (of the Educational Alliance); WED 17 @ 5; THUR 18 @ 9:45; FRI 19 @ 3; SAT 20 @ 2:30; FRI 26 @ 7

Love Sick; *Shoot First Theatre, by Gabriel McKinley, directed by Marc Fratello*
Longing, mourning and neglect all intersect in Gabriel McKinley's vision of the Old West. Tax, a hard man beaten down by life, is presented with a second chance in the form of an unusual gift: Her name is Jinx. **1h 0m, Local Comedy, Drama;** VENUE #4 - Access Theater; SUN 14 @ NOON; FRI 19 @ 7; SAT 20 @ 4:30; TUE 23 @ 10; WED 24 @ 9:45; THUR 25 @ 3

LYNNIE ENGLAND followed by NO SPACE; COM-PAGNIE DE L'ENTORSE, *by David G. Tretiakoff and Charlotte Schioler, directed by David G. Tretiakoff and Charlotte Schioler, choreography by David G. Tretiakoff and Charlotte Schioler*
A twopart dance & art performance. Part ILYNNIE ENGLAND: A French/Danish duo, hostages of their own show, a variation on casualties of war. Part 2 NO SPACE: solo dance performance created in Paris by a Danish woman who can't get space. **0h 30m, International Dance, Performance Art;** VENUE #9 - Performance Space 122 - Upstairs; FRI 12 @ 6; SUN 14 @ 7:30; TUE 16 @ 9; WED 17 @ 10:45; SAT 20 @ 7

MAGICIAN; *The RCB, by Katherine Knowles, directed by Todd Lundquist*
Hiding bodies is easy if you know a little magic. Women beware women in MAGICIAN a dark comedy by award winning British playwright, Katherine Knowles, making her American debut with The New York International Fringe Festival. www.magiciantheplay.com **1h 0m, Local Comedy, Drama;** VENUE #1 - The Flea Theater; FRI 12 @ 7; SUN 14 @ 9:30; TUE 16 @ 7:15; THUR 18 @ 3:45; SAT 20 @ 12:30; SAT 27 @ 4:15

The Magnificent Hour; *Experimental Troupe Comedy, written and directed by Seth Cooperman, Jamil Ellis, Kevin Flinn, Anne Johnson, Natalie Kim, Gene Perelson, Chris Chan Roberson*
The government has declared that murder will be legal for one hour. Watch as the hour plays out in real-time! At the mercy of time and audience participation, not even the actors know how this dark comedic experiment will end. www.magnificenthour.com **1h 15m, Local Comedy, Improv/Sketch/Stand-up;** The VENUE #15 - Theater at the Center for Architecture; TUE 23 @ 9:15; WED 24 @ 7; THUR 25 @ 5:15; FRI 26 @ 3; SAT 27 @ 9:15

Manatee; *SeaCow Productions, by Alex Moggridge, directed by Patrick McNulty*
Terrence and Ray aren't certain where they are. Come see this intrepid duo cling to survival in a world of disappearing llamas, suspicious syntax, and a dwindling supply of Hostess snacks. From SeaCow Productions comes a remarkably unremarkable black comedy. www.seacowproductions.com **1h 15m, Local Comedy, Drama;** VENUE #3 - Collective:Unconscious; MON 22 @ 5:15; TUE 23 @ 10:45; THUR 25 @ 7:15; FRI 26 @ 9; SAT 27 @ 1:45

MARLOWE; *Bailiwick Repertory of Chicago, by Harlan Didrickson, directed by David Zak, choreography by Erik Pearson*
This athletic premiere combines Christopher Marlowe's life as playwright, spy and lover with scenes from his Elizabethan plays, including EDWARD II, history's first gay play. A tale of love, art, and betrayal, MARLOWE juxtaposes classical material with contemporary sensuality. www.bailiwick.org **2h 0m, National Drama, Spoken Word/Poetry;** VENUE #13 - The SoHo Playhouse; WED 24 @ 3; THUR 25 @ 10; FRI 26 @ 7:45; SAT 27 @ NOON; SUN 28 @ 4:15

Match Me; *Under The Skin, written by Aurin Squire, concept by Niketa Calame & Kerry-Jayne Wilson directed by Denyse Owens*
Two women match wits in a contest for sanity. As their tales begin to disintegrate, friends become rivals, and their stories become their only hope for salvation. Match Me is an absurdist trip through the minds of two disturbed women. www.angelfire.com/art3/undertheskin **0h 40m, Local Comedy, Drama;** VENUE #6 - The Mazer Theater (of the Educational Alliance); FRI 12 @ 8; SAT 13 @ 4:45; SUN 14 @ NOON; FRI 26 @ 5:30; SAT 27 @ 7:45

The Mayor Who Would Be Sondheim; *Produced by Dawn Elane with Carpe Dream Productions, by John Doble, directed by Tom Rowan*
A singing mayor who idolizes Broadway lyricists fights to get elected in a city plagued by crime, corruption, a sanitation strike, and police-community tensions straight from the headlines. A comedy about politics. www.TheMayorWhoWouldBeSondheim.com **2h 15m, Local Comedy, Drama;** VENUE #6 - The Mazer Theater (of the Educational Alliance); SAT 13 @ 6:15; SUN 14 @ 3:45; SUN 21 @ 2:30; WED 24 @ 8; SUN 28 @ NOON

The Metaphysics of Breakfast; *The Crowded Muffin, Written by Eli Clark, Directed by Eli Clark*
Sometimes you have to go home to realize just how crazy you are. "Metaphysics," an all-Yale production, is a new comedy about Jesus, Woody Allen, figureskating, the myriad meanings of eggs and bacon—and the thoughts we have instead of the ones we should; www.themetaphysicsofbreakfast.com **1h 20m, National Comedy, Drama;** VENUE #13 - The SoHo Playhouse; FRI 12 @ 5; SUN 14 @ 2; TUE 16 @ 7:15; SAT 20 @ 4:45; SAT 27 @ 10:15

The Miss Education of Jenna Bush; *Lucky Dawg Productions, Written by Melissa Rauch and Winston Beigel, Created by Melissa Rauch, Winston Beigel & Tom Wojtunik, directed by Tom Wojtunik*
Underage drinking citations. Alleged pot smoking. Dancing in a thong. Melissa Rauch (of VH1's "Best Week Ever") is "Miss" Jenna Bush. The President's rebellious daughter is heading for America's public schools, rewriting history with a lesson plan you'll never forget. www.misseducation.com **1h 30m, Local Comedy, Improv/Sketch/Stand-up;** VENUE #14 - The Village Theatre; SAT 13 @ 7:30; WED 17 @ 10:45; SUN 21 @ NOON; THUR 25 @ 7:15; FRI 26 @ 2

The Monster Under My Bed Drank My Vodka; *Puddytat Productions, by Lisa David Dean, directed by Anthony Rich* A one-woman comedy for anyone who has ever struggled with their inner demons. This autobiographical romp through addictions has played to sold-out houses in L.A. since its 2003 debut. It's a bumper-car joyride to adulthood! www.lisadaviddean.com **1h 5m, National Comedy, Improv/Sketch/Stand-up;** VENUE #17 - The Players Loft; THUR 18 @ 7; FRI 19 @ 5:15; SAT 20 @ 8:30; SUN 21 @ 12:15; THUR 25 @ 7; SAT 27 @ 12:15;

Movie Geek; *The Charlie B. Theater Company, by Dylan Dawson, co-conceived by Dylan Dawson and Andy Donald, directed by Andy Donald* The spoof follows the adventurous life of Hollywood's best-kept secret who changes cinema forever. Like "Citizen Kane" and Ken Burns, the Geek's story unfolds in interviews and reenactments that remind us of why we escape to movies. With surprise celebrity videos! www.charliebtheatercompany.com **1h 40m, Local Comedy, Multi-Media;** VENUE #3 - Collective:Unconscious; FRI 12 @ 4:30; SAT 13 @ 10:30; TUE 16 @ 9:45; SAT 20 @ 5:30; WED 24 @ 3; FRI 26 @ 11

Muriel Vanderbilt Goes Walking; *Torn Space Theater, by Dan Shanahan, with musical composition by Paul Kozlowski, Directed by Dan Shanahan* In a dreamscape of Muriel's disturbed mind she's forced to listen to her husband's infidelities, turning to shrieks of pain as the house becomes a playground for the acting out of violent and sexual fantasies unraveling from the Juniper Tree. www.tomspacetheater.com **1h 20m, National Performance Art;** VENUE #13 - The SoHo Playhouse; TUE 23 @ 3; WED 24 @ 7:45; FRI 26 @ 5:45; SAT 27 @ 8:15; SUN 28 @ NOON

My Father's Son; *Not a Toaster Productions, by Jennie Contuzzi, directed by Adam R. Perlman* At age ten, Jonah pledged his life to the act of shielding Scott from their father's rage. At age 21, can he protect Scott from himself? Two brothers. One secret. The night when everything changes. www.MyFathersSon.net **1h 15m, Local Drama;** VENUE #17 - The Players Loft; SAT 13 @ 9:30; TUE 16 @ 5; SAT 20 @ 12:15; SUN 21 @ 7; TUE 23 @ 9:15; SAT 27 @ 4:15

My Pony's in the Garage; *Eileen Kelly, written by Eileen Kelly, directed by Kimmy Gatewood* Your basic stories of childhood—electrocution, accidental overdose, creepy child molesters... but funny. And with a slideshow and great music. www.myponysinthehouse.com **1h 0m Local Comedy;** VENUE #3 - Collective:Unconscious; SAT 13 @ 2:15; SAT 20 @ 3:45; MON 22 @ 3:30; TUE 23 @ 5; THUR 25 @ 11:15; FRI 26 @ 7:15

The New Bohemia; *Epicurean Productions, by Patrick Bonomo and Shelly Watson, directed by Dennis Hinson, choreography by Jenn Bates* Get seduced by this burlesque murder mystery musical and its wild, free-spirited cast of streetwise story singers, bodacious showgirls and sexy tongue-in-cheek acts. www.212thenewbohemia.com **2h 0m, Local Comedy, Musical;** VENUE #14 - The Village Theatre; FRI 12 @ 9:45; MON 15 @ 5; THUR 18 @ 10:45; MON 22 @ 2; SUN 28 @ NOON

No Return; *by Carolyn Connelly; Heather Daniels, Laura Reyna, directed by Rosaleen Knoepfel, Linsey Bostwick* Once you leave, you can't go back. From the streets of Flatbush, mountains of Appalachia, and the Rio Grande Valley, three unrelenting queer voices crash through genres to bring you tales of leaving home, losing innocence, and holding onto hope. **1h 30m, Local Spoken Word/Poetry, Performance Art;** VENUE #1 - The Flea Theater; FRI 12 @ 8:45; SUN 14 @ 12:30; THUR 18 @ 5:30; SUN 21 @ 5; SAT 27 @ 9:15; SUN 28 @ 4:30

Not Dead Yet; The Next Arena, by Aaron Samson, directed by Paul Nicolai Stein WINNER!—2004 L.A. WEEKLY THEATER AWARD—BEST ONE ACT PLAYWRITING. "Samson's arresting dualistic account of a Russian immigrant and his American grandson is a virtuoso solo turn with the compact punch of a Pushkin Poem." (Los Angeles Times—Critics' Choice.) www.thenextarena.com **1h 15m, National Drama, FringeHIGH;** VENUE #2 - Collective: Cabaret; TUE 23 @ 3; WED 24 @ 4:45; THUR 25 @ 7:30; FRI 26 @ 9:15; SAT 27 @ 9:30; SUN 28 @ NOON

Out of Body and Out of Mind; *Lucid Theatre, by Matt Yeager, directed by Alexa Palmer* Scott's online identity is consuming his real one, Chad's manorexic, Abby's stuck in the body of her twelve year old daughter. Don't miss this frenetic comedy about keeping up with a runaway world even as we stare at our screens. www.lucidtheatre.com **1h 30m, Local Comedy;** VENUE #8 - The Connelly Theater; SUN 14 @ NOON; WED 17 @ 9:15; THUR 18 @ 3; SAT 20 @ 5; FRI 26 @ 7:15

PATTY CAKE; *Identity Crisis Productions, written and directed by Ken Prestinini* Kidnapped heiress, wacko terrorist and America's Most Wanted, PATTY CAKE must wrestle with her hapless lawyer and her many demons as she prepares for trial and a theatrical miracle in an absurd and terrifying world without law and order. pattycakefringe.com **0h 55m, National Comedy, Drama;** VENUE #11 - The Linhart Theater @ 440 Studios; SUN 14 @ NOON; THUR 18 @ 6:45; THUR 25 @ 8:45; FRI 26 @ 9:15; SUN 28 @ 4

PAYMENT; *Written by Donna Fiumano, Directed by Amber Estes* A man abandoning his past. A woman securing her future. One chance meeting, one motel room, one-hundred-thousand dollars... PAYMENT is a psychological drama about the escalating power struggle between two characters, a play about delusion, desire, greed and lost idealism. www.pay-menttheplay.com **1h 10m, Local Drama;** VENUE #19 - 13th Street Repertory Company; SAT 13 @ 5:45; TUE 16 @ 9; WED 17 @ 3; SAT 20 @ 11:15; FRI 26 @ 7:30

The Philomel Project: a barbarous pleasure; *Refraction Arts Project, Conceived by Sonnet Blanton and Julia M. Smith, Sonnet Blanton and Julia M. Smith, Co-Directors* A darkly comic, irreverent and lusty re-imagining of Ovid's bloody tale. Six women wield feathers, flying eggs, synchronized swimmers, and the Queen of Soul as instruments of a precise and delicious revenge. "Terrifically engaging." —Austin Chronicle Top 10, 2004. <http://refractionarts.org/index.shtml> **1h 0m, National Dance, Drama;** VENUE #9 - Performance Space 122—Upstairs; FRI 12 @ 10:30; WED 17 @ 5; THUR 18 @ 8:45; FRI 19 @ 8:45; SAT 20 @ 2:45

Pierrot le Quin; *Me, You, and Eli Productions in association with The Waterfront Ensemble, Writer: Sylvia Manning, based on the story Pierrot by Guy de Maupassant. Directed by Leecia Manning and Joe Franchini* Someone stole from the onion patch! A little dog may be just the thing for Madame LeFevre and her humble servant Rose... but will stingy Madame pay the dog tax? Can Rose save Pierrot, her only friend? Come. Sit. Fetching. **0h 45m, Local Comedy FringeHigh;** VENUE #8 - The Connelly Theater; FRI 12 @ 9:15; SAT 13 @ 5; MON 15 @ 8:15; WED 17 @ 3; SUN 21 @ 2

Pipe Dreams; *717 Productions, by Mickey Blaine and Nicole Blaine, directed by Mickey Blaine* Remember your favorite bedtime story, or that kid that picked on you, your first kiss, going away to college, or when your mom smoked crack? She does. Come, laugh at her pain. A one-woman show. LA critics raved: "Brilliant!

Hilarious!" www.717productions.net **1h 45m, National Comedy, Drama;** VENUE #2 - Collective: Cabaret; SAT 13 @ NOON; SUN 14 @ 8:45; TUE 16 @ 8:45; TUE 23 @ 5; FRI 26 @ 5:15; SAT 27 @ 7

Places Like Here; *Disgraced Productions, written and directed by Robert Attenweiler* Lonnie's teenaged traveling companion is a serial shooter, so Lonnie takes him on a cross-country journey to escape his crimes. Roadside diners and motel rooms speed past as the body count grows in this harrowing, language-driven play. www.disgracedproductions.com **1h 40m, Local Comedy, Drama;** VENUE #4 - Access Theater; TUE 16 @ 4:45; WED 17 @ 9:15; THUR 18 @ 9:15; SAT 20 @ 7; SUN 21 @ NOON; TUE 23 @ 6

A Play with Myself; *Coraggio Productions, by Marina Lutz, directed by David G. Armstrong* An education in bad parenting. Dad has daughter under 24/7 surveillance from birth to age 16. Actual film, photos and audio provided. Daughter examines her life and career moves. Useful tips on sex and Santeria provided. One woman show. www.marinalutz.com/aplaywithmyself/ **1h 0m, Local Comedy, Drama;** VENUE #12 - ACE OF CLUBS; FRI 12 @ 9:30; SAT 13 @ NOON; SUN 14 @ 4:45; MON 15 @ 7; THUR 18 @ 10:15

Ponzi Man; *Woman Seeking... a theatre company, by Gary Morgenstein, Artistic & Creative: Christine Mosere & Laurie Marvald* White collar crime—its life altering effects on an Upper-Class Jewish family. Caught amongst her strong-willed daughters, ageing husband and desperate son, the powerful matriarch fights to save her family, as it unravels, secret by dirty secret. www.womanseeking.com **2h 0m, Local Comedy, Drama;** VENUE #8 - The Connelly Theater; SAT 13 @ 2:15; WED 17 @ 6:30; FRI 19 @ 3; MON 22 @ 8:45; SAT 27 @ 9:30

Pride and Soul; *Black 33 Productions, Written and Performed by Stephanie Marshall and Keith "Wild Child" Middleton, Directed by Allison Easter* Pride and Soul is the voice of a new hybrid of funk, folk, rock and soul. Vying for a slot on Manhattan Cable, Pride Jones and Papa Scott Soul invite you to their live "audition" as they rock the house promoting peace, unity and squirrel safety. But with quirky guest-stars and zany mishaps, will they make the cut? www.prideandsoul.com **1h 10m, Local Comedy, Musical;** VENUE #12 - ACE OF CLUBS; FRI 12 @ 7; SUN 14 @ 2:15; WED 17 @ 9:45; FRI 19 @ 5; SUN 21 @ 12:30

Professor Dilexi Presents Dramatis Personae of the Apocryphal Menagerie; *Uncut Pages Theater Company, written and directed by Rebecca Fullan* in this visceral new production by Philadelphia based Uncut Pages Theater Company, Professor Dilexi guides the audience as they decide the play's fate. Will the audience be able to resist his glittery machinations? www.uncutpages.org **1h 30m, National Drama;** VENUE #8 - The Connelly Theater; SAT 13 @ 6:30; MON 15 @ 9:45; SAT 20 @ 1:45; THUR 25 @ 4:45; FRI 26 @ 9:30

RatFace; *Wall St. Productions, by J. Snodgrass, directed by Adrienne Willis* As Charlie Thompson awakens from a coma following his failed suicide attempt—his mother / doctor / best friend have all realized how much better their lives would be had he succeeded. Now they'll do anything to help. Nobody likes a quitter. www.ratfaceplay.com **1h 0m, Local Comedy;** VENUE #3 - Collective:Unconscious; SAT 13 @ 8:45; MON 15 @ 3:15; THUR 18 @ 11:15; SAT 20 @ NOON; MON 22 @ 9:15; SAT 27 @ 3:45

The Redemption; *Ethnomedia LLC, by Sudipta Bhawmik, directed by Sudipta Bhawmik* A middle-aged immigrant from India hides a secret past marred with violence, betrayal, death, guilt, and a failed attempt at a Communist revolution inspired by Mao Tse-Dong. Can his Harvard junior son help him deal with himself and achieve redemption? www.ethnomediallc.com/TheRedemption **1h 10m, National Drama;** VENUE #7 - Dixon Place; FRI 12 @ 7; SAT 13 @ 9:30; SAT 20 @ NOON; SUN 21 @ 10:30; WED 24 @ 9; FRI 26 @ 5; SAT 27 @ 4:15

Ricardo Jamon; MasterMentalist—The Heavy Mental Tour; *TAP, written and directed by Ricardo C. Jamon* Join Ricky and La Linda Melinda as they pilot "the aircraft of the Mind" in an unbelievable evening of hypnosis! Sub-conscious altitudes—Unexpected emotional turbulence—Neurotic nose-dives—Anything is possible in a show where the onboard entertainment is YOU! www.mastermentalist.net **1h 30m, International Comedy, Improv/Sketch/Stand-up;** VENUE #12 - ACE OF CLUBS; THUR 18 @ 4; SAT 20 @ 9:30; WED 24 @ 10:30; SAT 27 @ 9:30; SUN 28 @ 2

Rock Out; *The Tickly Cheeks Group, directed by Gregory Jones, choreography by Tiffany Hodges* A wordless romance set to pop music. Two painfully shy co-workers have only one thing in common—the sexy, sweaty, dancing fool deep inside them. When was the last time YOU let the rhythm take control? **0h 30m, Local Comedy, Dance;** VENUE #11 - The Linhart Theater @ 440 Studios; MON 15 @ 8; WED 17 @ 8:15; FRI 26 @ 11; SAT 27 @ 1; SUN 28 @ 1:45

Roller Skates and Mary Jane; *Wabi, by Caroline Liadakis, Directed by Ted Anderson, Assistant Director Craig Myers* Roller Skates and Mary Jane is a playful, yet touching romp, set in the blue collar area of Dundalk, Maryland, complete with a rock n roll soundtrack. ... Who knew growing up would be so hard? **1h 50m, Local Comedy, Drama;** VENUE #14 - The Village Theatre; SUN 14 @ 7; THUR 18 @ 5:15; FRI 19 @ 11:30; THUR 25 @ 4:45; FRI 26 @ 7

The Rude Pundit in The Year of Living Rudely; *The Rude Pundit, by Lee Papa, directed by Mark H. Creter* Based on the cult blog with thousands of fans worldwide, the Rude Pundit attacks assholes and pisses on the powerful. In this (very rude) one-man comedy, he gives a scatological skewering and a pornographic wedgie to preachers, politicians, and presidents. rudepunditshow.blogspot.com **1h 15m, Local Comedy, Performance Art;** VENUE #7 - Dixon Place; FRI 12 @ 9; SUN 14 @ 3:45; TUE 16 @ 9:30; THUR 18 @ 7:15; SUN 21 @ 2:15; WED 24 @ 5; FRI 26 @ 10:30

The Salacious Uncle Baldrick; *The Salacious Company, Sean Kent and Kenan Minkoff* South Park meets Moliere in this mad-capped corruption of classical theater. Zany plots, arranged marriage, and implausible disguises mix with Indian princesses, wandering pirates and magic potions to update 17th Century comedy with modern bad taste. www.salaciouscompany.com **1h 40m, Local Clown/Mask, Comedy;** VENUE #16 - Players Theatre SAT 13 @ 9:45; SUN 14 @ 5:15; TUE 16 @ 6:30; THUR 18 @ 6:30; SAT 20 @ 2

Sandy Takes a Break; *The Leeder Company, Christopher Lee, Ben Seeder, directed by Ed Illades* Sandy Takes a Break is a two-person sketch comedy show from Chicago. It features awkward encounters among friends and strangers. Suburban dads, news anchors, barflies, army colonels, and potential in-laws all reach their breaking point. www.improvworld.com/sandytakesabreak **0h 30m, National Improv/Sketch/Stand-up;** VENUE #2 - Collective: Cabaret; WED 17 @ 9; THUR 18 @ 7; THUR 18 @ 10; FRI 19 @ 9:15; SAT 20 @ 1:45; SUN 21 @ 3:30

Sarajevo's Child; *Plum Productions, by Katie Simon, directed by Michelle Bosny*
The inspiring true journey of Nadja Halilbegovich, who fled her homeland during the Bosnian War. Called "One of the world's greatest peacemakers," Nadja turned to her diary in her darkest hours for hope and solace. Embark on her fantastic journey. **www.plumproduction.com 1h 0m, Local Drama;** VENUE #8 - The Connelly Theater; THUR 18 @ 7; SAT 20 @ 7:15; MON 22 @ 5:15; THUR 25 @ 3; SAT 27 @ 2:15

Screwball; *Tony Lepore, Producer, Douglas McFerran, directed by Aaron Mullen*
Welcome to Providence, Rhode Island! Home to jerks, loonies, and nymphomaniacs. Meet a sexy femme fatale, two English blokes under her spell, and her jealous Russian waiter husband. A master class in post-industrial nuttiness. Screwball is the new Awesome. **www.angrybubble.com 1h 30m, International Comedy;** VENUE #16 - Players Theatre; FRI 12 @ 7:15; SUN 14 @ 2:15; TUE 16 @ 9; WED 17 @ 3; THUR 18 @ 10:45

seduction...; *Shamelessboyz Theatre Company (London, England), Jack Heifner, A gay interpretation of 'La Ronde' by Arthur Schnitzler;" directed by Peter Bull, Assistant Director, Adam Blake*
This summer be seduced by a British boy . . . a new erotic comedy . . . a rent boy . . . sailor . . . handyman . . . student . . . professor . . . businessman . . . teenager . . . writer . . . actor . . . producer . . . with one thing in common . . . seduction . . . Warning—contains male nudity. **www.shameless-boyz.com 1h 40m, International Comedy, Drama;** VENUE #16 - Players Theatre WED 17 @ 5:15; THUR 18 @ 4; FRI 19 @ 10:15; SAT 20 @ 7; SUN 21 @ NOON

Sex with Jake Gyllenhaal and Other Fables of the Northeast Corridor; *toyboy, by Anthony Giunta, directed by Mark Harborth*
An evening of eight raw, witty, and painfully honest one-acts, performed by four actors, asking why the search for love often ends up like a bad Amtrak day: missed connections and untimely departures . . . **www.sexwithjake.com 2h 0m, Local Drama;** VENUE #19 - 13th Street Repertory Company; SAT 13 @ 8; THUR 18 @ 5:30; SUN 21 @ 8; WED 24 @ 3; SAT 27 @ 10

Shakedown Street; *A2E Musicals, Book by Michael Norman Mann, Music & Lyrics by Jerry Garcia and Robert Hunter, directed by Jeff Griffin, Musical Director George Croom, choreography by Christine O'Grady*
A stylish noir tale of hot nights and cold-blooded murder in 1940s San Francisco. This tongue-in-cheek mystery set against high society parties, nightclubs, and boxing-rings keeps you guessing while humming along to new and classic tunes by the famed songwriter. **www.shakedown-street.com 2h 10m, Local Comedy, Musical;** VENUE #14 - The Village Theatre; SAT 13 @ 9:45; WED 17 @ 2; SAT 20 @ 4; SUN 21 @ 10; THUR 25 @ 9:30

She Wears a Peacock Crown; *Epic Actors' Workshop and Choir, Adapted by Taniya Sen and Sakti Sengupta from stories by Rabindranath Tagore and Mahasweta Devi, Sakti Sengupta*
Two women. One, a "milk-cow," who sells her surplus breast-milk, is defied, and is then ruined by traditional demands of motherhood. Another, while reading the diary of a dying older woman who defied tradition, experiences an epiphany. Stories from India. **www.epicactorsworkshop.com 2h 10m, National Drama, Spoken Word/Poetry;** VENUE #4 - Access Theater; SAT 13 @ 3:45; FRI 19 @ 8:45; SAT 20 @ NOON; SUN 21 @ 7; TUE 23 @ 3; WED 24 @ 6:45;

Shutter; *LightBox, Created by the LightBox, directed by Ellen Beckerman*
Fine art and low life. Click. Dead elephants and disco. Click. A solo performance about the outsider's drive to cre-

ate, in an age of anxiety. Based on the work of photographer Peter Beard, with unscheduled appearances by Andy Warhol. **www.lightboxtheatre.org 1h 20m, Drama, Local Performance Art;** VENUE #9 - Performance Space 122 - Upstairs; SAT 13 @ 10:15; SUN 14 @ 2:45; TUE 16 @ 6:45; WED 17 @ 8:30; SAT 20 @ 8:15

SILENCE! the Musical; *Tesseract Theatre (John Pinckard, Artistic Director), Brian J. Nash, and Mark Hartman, music and lyrics by Jon and Al Kaplan, book adapted by Hunter Bell from an original screenplay by Jon and Al Kaplan, directed and choreographed by Christopher Gattelli, musical direction by Brian J. Nash*
SILENCE! is the musical parody of the movie Silence of the Lambs. Featuring songs with unprintable titles, power ballads about decapitated heads, dancing serial killers, and a singing Greek chorus of lambs. It puts the lotion in the basket! **www.silencethemusical.com 1h 45m, Local Comedy, Musical;** VENUE #18 - The Lucille Lortel Theatre; FRI 19 @ 4:30; SAT 20 @ 8; SUN 21 @ 7:45; THUR 25 @ 10:45; SUN 28 @ NOON

the silent concerto; *Packawallop Productions, Alejandro Morales, directed by Scott Ebersold*
Three would-be wannabes are ensnared inside a drama stalled at Scene One. Hallucinogenic martinis, feverish infatuations, camp excesses, and impromptu production numbers hurl them towards their desired curtain call, but will they ever escape the tragedy they've made for themselves? **www.packawallop.org 2h 10m, Local Comedy, Drama;** VENUE #8 - The Connelly Theater; SAT 13 @ 8:45; MON 15 @ 5:15; THUR 18 @ 8:45; SAT 27 @ 4; SUN 28 @ NOON

SITCHAASSDOWN; *Urbintel/ QBR, written and directed by Kanene Holder*
SITCHAASSDOWN is a provocative, character-driven one-woman satire on life. A breakthrough comedy combining Hip Hop, jazz, rock, and dance, SITCHAASSDOWN runs the gamut of human emotion. "Nubian Whore," "Dick-Dodger" and others address ghetto-isms, ass, femininity, men and war. **www.sitchaassdown.com 1h 30m, Local Comedy, Performance Art;** VENUE #7 - Dixon Place; SAT 13 @ 4:15; SUN 14 @ 1:30; TUE 16 @ 7:15; WED 17 @ 9:30; THUR 18 @ 5; FRI 19 @ 7:15; THUR 25 @ 7:15

Slow Children Playing; *Written, directed, and choreographed by Anna Marie Agniel*
She hallucinates and hears voices. She walks with a gait and unabashedly dances to the Backstreet Boys. Her life involves mental retardation and mental illness. This is her story. A dramatic solo performance from Chicago. **annaag-niel.com 1h 0m, Local Drama, FringeHIGH;** VENUE #17 - The Players Loft; FRI 12 @ 8; SAT 13 @ 7:45; TUE 16 @ 9:15; WED 17 @ 7; THUR 18 @ 5

The Social Affair; *Comedy Social LLC, Created by the Ensemble*
Life is absurd. The Social Affair is a little more absurd. Part variety show, part stand-up act, and part people in seats. Come for our sketches, games and news updates. Stay for the healing power of laughter. **www.thesocial.tv 1h 11m, Local Comedy, Improv/Sketch/Stand-up;** VENUE #3 - Collective:Unconscious; FRI 12 @ 7; SUN 14 @ 4:30; MON 15 @ 7:45; THUR 18 @ 6:30; SUN 21 @ 2; MON 22 @ 11

Soirée DADA: Neue Weltaffen; *WNEP Theater, Written by Soirée DADA, Directed by Don Hall, with Assistance from Steve Lund*
Who is bald and nonetheless now? Chicago Tribune calls it ". . . rawboned nonsense with laser-beam intelligence and wit . . ." Time Out Chicago says it's ". . . fascinating and chaotic, topical and provocative, and really, really funny. . ." CRITIC'S CHOICE /HIGHLY HIGHLY RECOMMENDED—

Chicago Reader. **www.WnepTheater.org 1h 0m, National Clown/Mask, Performance Art;** VENUE #9 - Performance Space 122 - Upstairs; SAT 13 @ 2:30; SUN 14 @ 5; MON 15 @ 9; FRI 19 @ 7; SAT 20 @ 4:30

Some Unfortunate Hour; *hope theatre, inc., by Kelly McAllister, directed by Christopher Grabowski*
Kelly McAllister's new play. Poor Mad Tom has just signed his divorce papers and is getting quite drunk, contemplating the possibility that he may be an asshole. Warning: This play is full of bad words, sexual innuendo, and foolishness. **www.hopetheatre.org 2h 0m, Local Comedy, Drama;** VENUE #12 - ACE OF CLUBS; SAT 13 @ 1:45; MON 15 @ 4; FRI 19 @ 8:45; MON 22 @ 9:30; SAT 27 @ 4:30

The Suffrajets Present A Musical Séance; *Woodhull & Claflin Co., Created by Stephanie Gill, Laurie Norton and Dia Marie Shepardson, Music by Tom Bartos, directed by Dia Marie Shepardson*
Infamous free love advocate Victoria Woodhull and her brazen sister Tennie vaudeville their way into the spotlight and rightful place in Women's History. It'll change the way you wear your corset! "All the markings of exciting, innovative, entertaining theatre"—NYTheatre.com. **www.suffrajets.com 1h 0m, Local Musical, Performance Art;** VENUE #8 - The Connelly Theater; FRI 12 @ 10:45; SUN 14 @ 2:15; FRI 19 @ 5:45; SAT 20 @ 9; FRI 26 @ 5:30

Sunset Bitch; *Fairbank Productions UK, by Stewart Permutt, Jessica Martin, Robert Howie, Musical Director Nathan Martin, Director Robert Howie*
Direct from London's West End, Jessica Martin is Veronique Raymond, self-proclaimed Hollywood legend. Movie Star, Vegas Lounge singer and Cult TV icon. This one woman musical comedy, featuring over thirty Hollywood stars, sees Veronique preparing her long anticipated comeback. **www.sunsetbitch.co.uk 1h 0m, International Comedy, Musical;** VENUE #12 - ACE OF CLUBS; SUN 14 @ 7:15; WED 17 @ 3:15; THUR 18 @ 6:15; FRI 19 @ 7; SAT 20 @ NOON

Supposedly; *Wax Lips, written and dir by Barbara Cassidy*
Two young women get high in a bathroom. A family of four tries to function. Two mannequins have dinner. It all means something. Supposedly. A new drama from Playwrights' Horizons 2003 Barrie Stavis nominee. **www.supposedly.info 1h 5m, Local Drama, Performance Art;** VENUE #4 - Access Theater; FRI 12 @ 9; SAT 13 @ 2; SUN 14 @ 7:15; THUR 18 @ 5; FRI 19 @ 5:15; SUN 21 @ 5

Surviving David; *Whacky World Productions, by Kathryn Graf, directed by Tony Sears*
What happens when your husband (Police Academy's David Graf) dies suddenly and you can't quite get the widow thing right? A story of collapse, renewal and ultimately, love. Recommended (LA Times). "A textured performance" in this "compelling theatrical journey." (Variety). **www.survivingdavid.com 1h 18m, Comedy, Drama;** VENUE #1 - The Flea Theater; SAT 13 @ 12:30; SUN 14 @ 7:15; WED 17 @ 4; SAT 20 @ 6:30; TUE 23 @ 6:15; FRI 26 @ 8:15

SUV: The Musical!; *Neo-Shitck Theater, by Gersh Kuntzman and Marc Dinkin, directed by Eric Oleson, choreography by Katharine Workum*
A classic, three-hankie, "boy-meets-girl, boy-designs-really-big-SUV-for-girl, girl-leaves-boy-for-environmental-activist, boy-is-sentenced-to-death-for-crimes-against-humanity" story. Hero Max Blank battles the entrenched interests, a double-dealing Saudi sheik, and two randy crash test dummies to foil Behemoth Motor Corporation's plot to destroy America. **http://www.suvthemusical.com 1h 50m, Local Comedy, Musical;** VENUE #14 - The Village Theatre; SAT 13 @ NOON; MON 15 @ 7:45; FRI 19 @ 4; WED 24 @ 10:30; SAT 27 @ 8:15

Swimming Upstream: A Sex-Ed Escapee of Genetic Proportions; *Blank Page Productions, Music and Book by Marshall Paillet, Lyrics and Book by Al Paillet, directed and choreographed by Marlo Hunter, Musical Director Ben Cohn*
Dork meets Diva in this new musical chronicling the most important final project in Sex Ed class history. With songs like "Sperm!" and "Pirates of Mens-pants," Swimming Upstream will be the most chromosome-a-licious showdown of the century... like totally. **www.swimminupstreamthemusical.com 1h 40m, Local Comedy, Musical;** VENUE #16 - Players Theatre SUN 14 @ 9:45; SUN 21 @ 10; TUE 23 @ 5:45; WED 24 @ 3; SAT 27 @ 7

System Eternal; *LIVE Theater Company, by Chance D. Muehleck, directed by Melanie S. Armer*
In Eternal, no one's innocent. You're either a cop or a criminal; courts don't exist and the death penalty's been banned. But someone new has arrived, and things are about to change. Where will you stand? A play with music. **www.LIVETheater.4t.com 2h 20m, Local Drama, Musical;** VENUE #13 - The SoHo Playhouse; SAT 13 @ 2:45; SUN 14 @ 4:15; THUR 18 @ 8; SUN 21 @ 5:45

TAROT READING: Love, Sex and Mommy; *by Kimberlee Auerbach, directed by Eric Davis*
It's all in the cards. Crabs, mom-gone-wild and a commitment-phobic boyfriend fuel this tale of self-discovery. Don't miss the world premiere of solo show by Moth GrandSLAM storyteller. "It hits with wit and empathy," says Naomi Wolf (The Beauty Myth). **www.tarotreadingshowcom 1h 0m, Local Comedy, Drama;** VENUE #3 - Collective:Unconscious; SAT 13 @ 7; SUN 14 @ NOON; TUE 16 @ 3:45; FRI 19 @ 7; TUE 23 @ 6:45; SAT 27 @ NOON

Thick; *Blandino Productions and Downstairs Cabaret Theatre, by Rick Bland, directed by Mark Bruce*
3 actors (from London's Reduced Shakespeare Company, Toronto Second City, and Dinotopia), 13 characters, 1 unpredictable dark comedy about an idiot-savant, non-alcoholic gin, and the possibility and power of forgiveness. "Genius writing and virtuoso performances. . . ."—Scotsman, 2003 Edinburgh, **www.thicktheplay.co.uk 1h 30m, International Comedy, Drama;** VENUE #3 - Collective:Unconscious; FRI 19 @ 8:45; SUN 21 @ 4; TUE 23 @ 8:30; FRI 26 @ 5; SAT 27 @ 10:30; SUN 28 @ NOON

This Isn't Working; *Rule of 3, by Francesco Marciuliano, directed by Jefferson Jowdy*
For anyone who's been told "Sick days are for the weak" comes "This Isn't Working." Rule of 3's production of short comedies written by the nationally syndicated cartoonist behind "Sally Forth" and drawn from the merger between professional crisis and personal hell. **www.ruleof3productions.com 1h 30m, Local Comedy, Drama;** VENUE #8 - The Connelly Theater; SAT 13 @ NOON; SUN 14 @ 7; MON 15 @ 3; FRI 19 @ 9:15; WED 24 @ 5:15

The Three of Clubs; *written and directed by Gila Sand; choreography by Gila Sand and Jen Slaw*
A Circus Play in 59 Breathless Minutes: Enter the world of The Three of Clubs, as three perpetually late young comedians race to keep up with their show of wild juggling, stilt-walking, high-leaping, magic and mayhem. These boys need help! **3ofclubs.org 0h 59m, Local Comedy, FringeJR;** VENUE #8 - The Connelly Theater; THUR 18 @ 5:15; SUN 21 @ 3:30; MON 22 @ 7; WED 24 @ 3:30; THUR 25 @ 7

Three Ring Circus: Israel, the Palestinians and My Jewish Identity; *Moving Target Theatre Company, by Daniel Thau-Eleff and Chris Gerrard-Pinker, directed by Chris Gerrard-Pinker*
Join Daniel—a young Jewish Canadian (or Canadian

Jew?)—on his journey through politics, religion, email list-serves, dreams, fantasies and sex (or lack thereof)...
www.threering.ca **1h 0m, International Comedy, Drama;**
VENUE #2 – Collective:Cabaret; WED 17 @ 7:15; THUR
18 @ 5:15; FRI 19 @ 3:45; SAT20 @ 9:15; SUN 21 @
1:45; TUE 23 @ 7:30

Toby; *Pilot House, The Theater Company, by Anthony P. Pennino, directed by Don Jordan*
Toby is a comedy about desperate New York actors, Toby and Toby, who accept a job performing Beckett's Waiting for Godot in Vermont. However, they soon become trapped in a never-ending production where the inconceivable becomes a paranoid reality. www.pilothousetheater.org **1h 30m, National Comedy;** VENUE #19 - 13th Street Repertory Company; THUR 18 @ 8:15; FRI 19 @ 7:15; TUE 23 @ 7:30; THUR 25 @ 3; FRI 26 @ 5:15

Tokyo Nostalgia; *Theatre Arts Japan, directed by Eriko Ogawa*
Tokyo Nostalgia is a collection of stories originally from early 20th century Japan, about the lives of ordinary Japanese people. They focus not on the glorified Samurai or world leaders, but on the beauty of the day to day. home.earthlin.net/~theatreartsjapan/ **1h 30m, Local Comedy, Drama;** VENUE #7 - Dixon Place; SAT 13 @ 7:15; TUE 16 @ 5; FRI 19 @ 9:30; SAT 20 @ 4; TUE 23 @ 7; THUR 25 @ 5; SAT 27 @ 2

TRASH; *Immanent Eye Productions, by David M. White, directed by Eric Love*
Hillbillies... love... and flyin' fridgerators. In the Ozark Mountains, three friends discover how the junkyard they call home can help them cope with tragedy, triumph, HIV, and all the abandoned appliances littering the hills. 'Cause everybody knows: one person's trash. . . www.immanent-eye.org **1h 5m, National Comedy, VENUE #4 - Access Theater;** SAT 13 @ NOON; SUN 14 @ 9; THUR 18 @ 3; THUR 25 @ 9; FRI 26 @ 7; SAT 27 @ 3

Travis Tanner; *Patriotic Jesters Productions, Libretto by Melanie N. Lee, Music by Robert Stephens, directed by DJ McDonald*
Not all Christians adore Bush. In this pop oratorio, feisty Black believer Leila Knowles fights for her favorite "sacred clown," white comedian Travis Tanner, as he morphs into Bush's Court Jester. Can Leila rescue Travis from the Dark Side? www.geocities.com/travistanner05 **2h 0m, Local Comedy, Musical;** VENUE #13 - The SoHo Playhouse; WED 17 @ 8:30; THUR 18 @ 5:15; SUN 21 @ NOON; FRI 26 @ 3

Treaty 321! A Musical; *Jon Loves Suzie Productions, Book and Lyrics by Christopher Buckley, Music by Steve Murphy and Lemmy, directed by Sam Scalomoni, choreographed by Jennifer DiMinni*
"Everyone's Dead...but I still have you," sings Peter Lacrosse, pondering the eternal dilemma: which does he value more, the love of his life or the honor of his country? An irreverent musical—part satire, part social commentary, part miniature schauzner; treaty321.com **2h 15m, Local Comedy, Musical;** VENUE #18 - The Lucille Lortel Theatre; THUR 18 @ 9:15; SAT 20 @ 2:45; MON 22 @ 9:45; THUR 25 @ 3; FRI 26 @ 9:15

The True Tragedy of The Mortician; *Odyssey Productions, by Daniel Diamond, directed by Jason Alan Carvell*
Bursting with feminine machismo, The True Tragedy of The Mortician is a cataclysmic comedy about the lives and deaths of a group of trendy, beautiful New Yorkers. Explosions of violence, sexuality, and horror will leave you howling with laughter. www.odyssey-productions.org **1h 10m, Local Comedy, Drama;** VENUE #19 - 13th Street Repertory Company; SAT 13 @ 10:45; TUE 16 @ 5:15; WED 17 @ 9:15; FRI 19 @ 5:15; SAT 20 @ 7:30

The Typist's Nightmare; *Cityworks Theater Company, by J. Snodgrass, directed by Greg Allen*
David Craven writes a steamy, sensationalistic memoir about having been seduced by international film-star Eudora Crane, his mother. As sales of the memoir soar, David's life spirals straight into hell. Will he survive the repercussions of his success? www.cityworkstheatercompany.org **1h 30m, National Comedy, Drama;** VENUE #7 - Dixon Place; SAT 13 @ NOON; SUN 14 @ 9; THUR 18 @ 9:15; FRI 19 @ 5; SAT 20 @ 7; SUN 21 @ NOON; TUE 23 @ 9:15

Uncle Sam's Satiric Spectacular: On Democracy and Other Fictions Featuring Patriotism Acts and Blue Songs from a Red State; *The 2005 Apprentice Company from Actors Theatre of Louisville, A Collaborative Project by Greg Allen, Sheila Callaghan, Bridget Carpenter, Eric Coble, Richard Dresser and Hilly Hicks, Music by Michael Friedman, directed by Wendy McClellan*
Comedians! Ventriloquists! Mesmerists! Musicians! As the culture and politics of the United States grow increasingly surreal, we thought the time was right for a return to the humorous form of yesteryear ... Vaudeville. www.acorstheareapprentice.org **1h 30m, National Comedy, Musical;** VENUE #16 - Players Theatre FRI 19 @ 8; SUN 21 @ 5:15; TUE 23 @ 8:15; WED 24 @ 5:30; FRI 26 @ 5:30

Unexceptional Tricks; *rada dada Sideshow, Created by Max rada dada*
The "Unexceptional Tricks" sideshow celebrates the miracle of the ordinary; Max rada dada, wearing his Eagle Scout uniform, performs an array of tricks atop an ironing board. Using visual puns, word-play, and Dadaism, rada dada tickles the imagination and encourages audiences to revisit childhood play. www.radadada.com **1h 10m, International Comedy, Performance Art;** VENUE #3 - Collective:Unconscious; SAT 13 @ 4; TUE 16 @ 7:45; FRI 19 @ 5; SUN 21 @ NOON; THUR 25 @ 5:15; SAT 27 @ 8:30

Unholy Secrets of the Theremin; *Conceived and Written by Kip Rosser and Jef Anderson, Directed by Kip Rosser and Jef Anderson*
Dare to summon a spirit profane: inventor of humanity's first electronic instrument – an unearthly melodic device, played without being touched. In this theatrical autopsy, a volcanic musical tapestry frames the dizzying descent of two heretics into a creator's psychic maelstrom. www.performancecr.com/unholy.html **1h 40m, Local Performance Art,**

FringeHIGH; VENUE #11 - The Linhart Theater @ 440 Studios; SAT 13 @ 8; MON 15 @ 9:15; THUR 18 @ 10; SUN 21 @ NOON; SAT 27 @ 4:15

UNSPEAKABLE: Richard Pryor Live & Uncensored, a dramatic fantasia; *Peoria Stroker, LLC, by Rod Gales OBC & James Murray Jackson, Jr., directed by Rod Gales OBC*
Sex, Drugs, Comedy, and Paul Mooney. An unflinching ride through the emotional landscape of comedic legend, Richard Pryor. Experience his rise to super stardom in the shadow of Bill Cosby and his blazingly self-destructive love affair with cocaine . . . and Jenifer. www.unspeakablelive.com **1h 45m, Local Comedy, Drama;** VENUE #13 - The SoHo Playhouse; FRI 12 @ 9:15; WED 17 @ 6; FRI 19 @ 3; SAT 20 @ 2:15; WED 24 @ 10

The Velocity of Things; *Regina Nejman & Company; written directed and choreographed by Regina Nejman, Music: Mio Morales and Brazilian pop*
Six characters find themselves trapped in a futuristic carnival and desperately search for balance in an increasingly fast-paced world. "Funny and imaginative . . . witty inventiveness" NYTimes, "sexy, tough and full of spunk."—Voice. www.reginanejmandance.com **1h 0m, Local Dance, Drama;** VENUE #9 - Performance Space 122 – Upstairs; FRI 12 @ 7:15; SAT 13 @ 4:15; MON 15 @ 7:15; TUE 16 @ 5; THUR 18 @ 10:30

Venezuela; *Impetuous Theater Group, by Guy Helminger, translated by Penny Black, Directed by James David Jackson*
In the seedy underground stations of Berlin, a teenage group "surfs" subway trains. Suddenly, their lives are shattered by the death of their leader. But when they cover up the horrific accident, a bizarre fantasy emerges ... set in magical VENEZUELA. www.impetuous theater.com **1h 40m, Local Drama, Spoken Word/Poetry;** VENUE #16 - Players Theatre; SUN 21 @ 7:30; TUE 23 @ 10:30; THUR 25 @ 8:30; FRI 26 @ 3; SAT 27 @ 4:30

VICARIOUS; *Bosley Productions, written and directed by Justin Quinn Pelegano*
Someone has kidnapped Young Jennifer from the otherwise peaceful neighborhood of Big Brick, and reporters and cops are on the hunt. But it's Bobby, clear across the country, who finds her. Thing is, he hasn't left his couch in months. www.freewebs.com/bosleyproductions/ **1h 30m, Local Comedy, Drama;** VENUE #19 - 13th Street Repertory Company; SUN 14 @ 7:45; WED 24 @ 5:45; THUR 25 @ 7:15; FRI 26 @ 3; SAT 27 @ 7:45

Voices of the Wind—The Story of the Ninja; *Team Takahashi, Written by Katie Takahashi, Story Conceived by Katie Takahashi and Mizuna Kuwabara, Songs by Katie Takahashi and Jon Diaz, Music by Jon Diaz, directed by Katie Takahashi, choreographed by Caron Eule, with Movement Research by Katie Takahashi and Hiromitsu Kuroi*
Story of the Ninja living in the shadows of 16th century Japan. A "theatrical California Roll" of drama, live music inspired by flamenco, rock and bossa nova, and experimental fusion of eastern and western movements, performed by a multi-ethnic cast. teamtakahashi.com **2h 5m, Local Drama, Musical;** VENUE #6 - The Mazer Theater (of the Educational Alliance); TUE 23 @ 8:45; WED 24 @ 3; FRI 26 @ 8:45; SAT 27 @ 1:45; SUN 28 @ 3

Wade; *written and directed by Steve Barney*
A very ordinary man spends a lot of time at the laundromat. (A Best of the Fest winner in the 2005 Austin, Texas FronteraFest fringe theater festival.) home.earthlink.net/~wade1234/ **1h 0m, National Comedy, Drama;** VENUE #2 – Collective:Cabaret; SAT 13 @ 9:30; SUN 14 @ 4; TUE 16 @ 7; WED 17 @ 3; THUR 18 @ 8:15; SUN 21 @ NOON

TICKETS AVAILABLE: JULY 30TH GO TO WWW.FRINGENYC.ORG FOR MORE INFO

WARFIELD, USA: The Musical; *by Jazz Hands Across America, directed by Michael Descoteaux*
WARFIELD, USA is the legend of a twisted mayor determined to inflict peace on a war-loving community. But Mayor Gunner Livingston underestimates the strength of a little girl, the love of her bomb, and the resolve of this all-American town. www.jazzhandsamerica.com/warfield.htm **1h 30m, National Comedy, Musical;** VENUE #13 - The SoHo Playhouse; TUE 23 @ 8:15; THUR 25 @ 5:45; SAT 27 @ 6; SUN 28 @ 2

Weddings of Mass Destruction; *GayCo Productions, Created by GayCo Productions, Additional Material by Matt Elwell and Mary Beth Burns, Directed by Jim Zulevic, Musical direction by Stephanie McCullough, Technical Direction by Heather Elam, Choreography by Elizabeth Lentz*
"Weddings" honors the vow of its title! A satirical attack on the state of our union: Iraqis wreak homo-rific Abu Ghraib revenge; Queer Eyes transform into pink-faced minstrels; Alyssa Milano gets her lesbian torch-song homage. "Subversively funny"—Chicago Tribune. http://www.gayco.com/weddings.htm **1h 30m, National Comedy, Improv/Sketch/Stand-up;** VENUE #18 - The Lucille Lortel Theatre; TUE 23 @ 4:45; WED 24 @ 7; THUR 25 @ 8:30; FRI 26 @ 7; SAT 27 @ 2:45

Weight; *Magnet Theater, by Melanie Hoopes, directed by Jamie Sherman*
Drawn from interviews with over 50 dynamic women weighing 70 to 1000 pounds, Weight goes beyond numbers on the bathroom scale. This serio-comic solo show puts a face to eating disorders and the extremes we go to fit the mold. www.magnettheater.com/weight.html **1h 5m, National Comedy, Drama;** VENUE #19 - 13th Street Repertory Company; TUE 16 @ 3:15; THUR 18 @ 3:30; TUE 23 @ 9:45; THUR 25 @ 5:15; FRI 26 @ 9:45

WHEN YOU STAND ALONE; *One Man and A Dream Productions, by Wesley Connor and Sonia Norris, directed by Sonia Norris*
When we live in falling towers and the world is no longer safe, how do we know whether to jump or hold on when neither option looks good? This incredible show celebrates the amazing endurance of the human heart. **1h 30m, International Comedy, Drama;** VENUE #17 - The Players Loft; TUE 23 @ 7; WED 24 @ 5; THUR 25 @ 9; FRI 26 @ 9:45; SAT 27 @ 2; SUN 28 @ 12:15

Widow of Abraham; *Wilde Stage, by David Valdes Greenwood, directed by Jennifer O'Donnell*
"Bombs or poison?" That's one question facing Sarah, a young widow considering terrorism. As unfolding secrets lead from Manhattan to Cuba, Sarah interviews strangers who have no idea their answers determine whether she—and they—will live or die. **1h 30m, National Drama, Performance Art;** VENUE #19 - 13th Street Repertory Company; SUN 14 @ 10; FRI 19 @ 9:30; SUN 21 @ 5:45; TUE 23 @ 5:15; THUR 25 @ 9:30

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Word Infirmia: The Criminal Perspectives Project; *The Black Cat Group, Developed and Performed by Perri Yaniv, Directed by Glynis Riggsby*
Criminals, prison inmates and administrators, ex-offenders and victims of crime speak for themselves and their actions in this documentary solo performance. See what the world looks like from the criminal's perspective. You can redefine your crime. www.blackcatgroup.org **1h 15m, Local Drama, Performance Art;** VENUE #1 - The Flea Theater; FRI 12 @ 5; SUN 14 @ 2:45; THUR 18 @ 9:15; SAT 20 @ 3:45; TUE 23 @ 8:30; WED 24 @ 3:15

Yes, We have No Bananas! *Tarzan's Wife, by Charlotte Schioler, directed by Charlotte Schioler, assisted by Marianne Ilum Sørensen and David Trétiakoff Ghéron, choreographed by Charlotte Schioler*
A audacious performance with striking features of dance, song and live percussion, breaching a variety of taboos from man-eating and skin color to death: A woman changes skin-color, becomes a television star and gets ditched by her husband... www.charlotte-schioler.com/bananas **1h 0m, International Comedy, Performance Art;** VENUE #9 - Performance Space 122 - Upstairs; SAT 13 @ 7; SUN 14 @ 1; MON 15 @ 5:30; THUR 18 @ 7; FRI 19 @ 10:30

You Again, a musical about cloning; *thirty hunting films, Book & Lyrics by Bill Gullo, Music by Rob Wagner, Directed by Bill Gullo, Musical Direction by Rob Wagner*
A substitute teacher uncovers a desperate plot to clone the student population in the school's basement. It's about loneliness, longing, and the desire to live forever. Ultimately, it's a search for family with a climactic mop fight. www.YouAgainthemusical.com **2h 15m, Local Comedy, Musical;** VENUE #14 - The Village Theatre; SAT 13 @ 2:45; MON 15 @ 10:30; WED 17 @ 5; SAT 20 @ 9:45; WED 24 @ 2

YOU MUTHA! A One-Mother Show; *Fahn Field in association with Thom Rivera, by Jennie Fahn, with music by Daryl Archibald and Lyrics by Jennie Fahn, directed by Larry Sousa, choreographed by Larry Sousa*
Jennie Fahn irreverently takes on motherhood in this sexy, energetic romp for anyone who is a mother, or has one. A hit for over a year in LA, press raved "A mother-lode of comedy." "Get a babysitter, see this play!" www.youmutha.com **1h 10m, National Musical;** VENUE #7 - Dixon Place; FRI 12 @ 5; SAT 13 @ 2:15; SUN 14 @ 7; WED 17 @ 6; SAT 20 @ 2; SUN 21 @ 8:30; SAT 27 @ 7

You Wanna Piece of Me?; *Venice Theatre Works, Written and Performed by Joe Hernandez-Kolski, Directed by Benjamin Byron Davis*
"Joe is an inspiring voice and talent... humorous and powerful." Saul Williams—Straight from HBO DEF POETRY, this LA based actor combines poetry, dance, comedy and DJ Jedi's music, creating a veritable nut-bust revealing the many "pieces" of his life. www.pochojoe.com **1h 0m, National Comedy, Spoken Word/Poetry;** VENUE #12 - ACE OF CLUBS; SAT 20 @ 5; SUN 21 @ 7:30; WED 24 @ 4; FRI 26 @ 7; SAT 27 @ 2:45

TICKET INFORMATION

how to buy tickets:

at least 24 hours in advance of the show

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 INTERNET (credit card only) convenience charge applies go to our website	24 hours a day 7 days a week www.FringeNYC.org www.ticketweb.com	INTERNET: Go to our website, and peruse the shows, choose a performance, click on the link to TICKETWEB, where you can enter your credit card number and be e-mailed a confirmation. Discount tickets not available online.
 PHONE (credit card only) additional convenience charge applies after July 30, simply dial the TICKETWEB FringeNYC phone center	9am to 7pm 7 days a week inside NY 212-279-4488 outside NY 1-888-FringeNYC	PHONE: Beginning July 30, the TICKETWEB FringeNYC phone center will be available every day from 9am to 7pm. Sorry, we can't accept unpaid reservations. And deep inside, you really want us to give you boundaries. Discount tickets not available by phone.
 IN PERSON (cash or credit card) walk on over to FringeCENTRAL	from noon - 8 pm FringeCENTRAL 125 West 3rd Street just east of Sixth Avenue. between Sixth Ave & MacDougal	IN PERSON at FringeCENTRAL: Beginning August 6, walk over to FringeCENTRAL. You can buy tickets for any performance, as long as it's at least 24 hrs. before the show. You can use cash or credit card.

less than 24 hours in advance of show

 IN PERSON (cash only) at performance venue	15 minutes before showtime	IN PERSON at the venue: Tickets for that day's show only, can be bought at the venue where the show is performing, beginning 15 minutes before showtime. Cash only at the venues.
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Then get to the theatre... look for the signs... and make sure you're on time, because as much as we hate to turn your pretty face away, there's no late seating at FringeNYC shows!

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august 12th to 28th, 2005

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www.fringenyc.org

Venue Numbers and Locations



1
The Flea Theater
41 White Street
3 blocks south of Canal Street
(B'way & Church)
A, C, E, 6, N, R, Q, W to Canal
1 to Franklin.

2
Collective: Cabaret
279 Church Street
@ White Street
A, C, E, N, R, Q,
W, 6, J, M, Z to Canal Street
1 to Franklin

3
Collective: Unconscious
279 Church Street
@ White Street
A, C, E, N, R, Q,
W, 6, J, M, Z to Canal Street
1 to Franklin.

4
Access Theater
380 Broadway, 4th Fl
2 blocks south of Canal St.
at White Street
A, C, E, N, R, Q,
W, 6, J, M, Z to Canal Street,
1 to Franklin.

5
The Access Loft Theater
380 Broadway, 4th Fl
2 blocks south of Canal St.
at White Street
A, C, E, N, R, Q,
W, 6, J, M, Z to Canal Street,
1 to Franklin.

6
The Mazer Theater
(of the Educational Alliance)
197 East Broadway
(enter on Jefferson St.)
F to East Broadway.

7
Dixon Place
258 Bowery, 2nd Fl
between Houston & Stanton
F or V to 2nd Avenue

8
The Connelly Theater
220 East 4th Street
(Avenues A & B)
F train to 2nd Ave
6 to Astor Place

9
Performance Space 122 -
Upstairs
150 First Avenue, & 9th Street
6 to Astor Place, walk east
L to First Avenue, walk south

10
Performance Space 122 -
Downstairs
150 First Avenue, & 9th Street
6 to Astor Place, walk east
L to First Avenue, walk south

11
The Linhart Theater @ 440 Studios
440 Lafayette Street, 3rd Floor
6 to Astor Place; N, R to 8th Street

12
Ace of Clubs
9 Great Jones Street
& Lafayette
B, D, F to Bway Lafayette
6 to Bleecker Street

13
The Soho Playhouse
15 Vandam Street
(6th Avenue & Varick / 7th Avenue)
1 to Houston St., or
C, E, to Spring

14
The Village Theatre
158 Bleecker Street
(@ Thompson)
Closest subway: A, B, (part time) C, D, E, F
to West 4th St.; walk south on Sixth Ave. to West 3rd,
east to theatre

15
Center for Architecture
536 LaGuardia Place
Closest subway: A, B, (part time) C, D, E, F,
to West 4th St.; walk south on Sixth Ave. to West 3rd,
east to theatre

16
Players Theatre
115 MacDougal Street
(West side of MacDougal, just south of West 3rd Street
Closest subway: A, B, (part time) C, D, E, F,
to West 4th St.; walk south on Sixth Ave. to West 3rd,
east to theatre

17
The Players Loft
115 MacDougal Street
(West side of MacDougal, just south of West 3rd Street
Closest subway: A, B, (part time) C, D, E, F,
to West 4th St.; walk south on Sixth Ave. to West 3rd,
east to theatre

18
The Lucille Lortel Theatre
121 Christopher Street
(between Bleecker and Hudson)
1, 9 to Christopher Street.
A, B, C, D, E, F or V to West 4th St.

19
13th Street Repertory Company
50 West 13th Street
(5th & 6th Avenues)
F, V, 1, 2, 3 to 14th Street,
4, 5, 6, N, R, Q, W to Union Square,
L to 6th Avenue

FringeCENTRAL
125 West 3rd Street
East of Sixth Avenue
between Sixth Avenue and MacDougal
A, B, C, D, E, F, or V to West 4th Street

NYC Transit / MTA has
bus and subway maps available on the internet at:
<http://www.mta.nyc.ny.us/nycet/maps/>